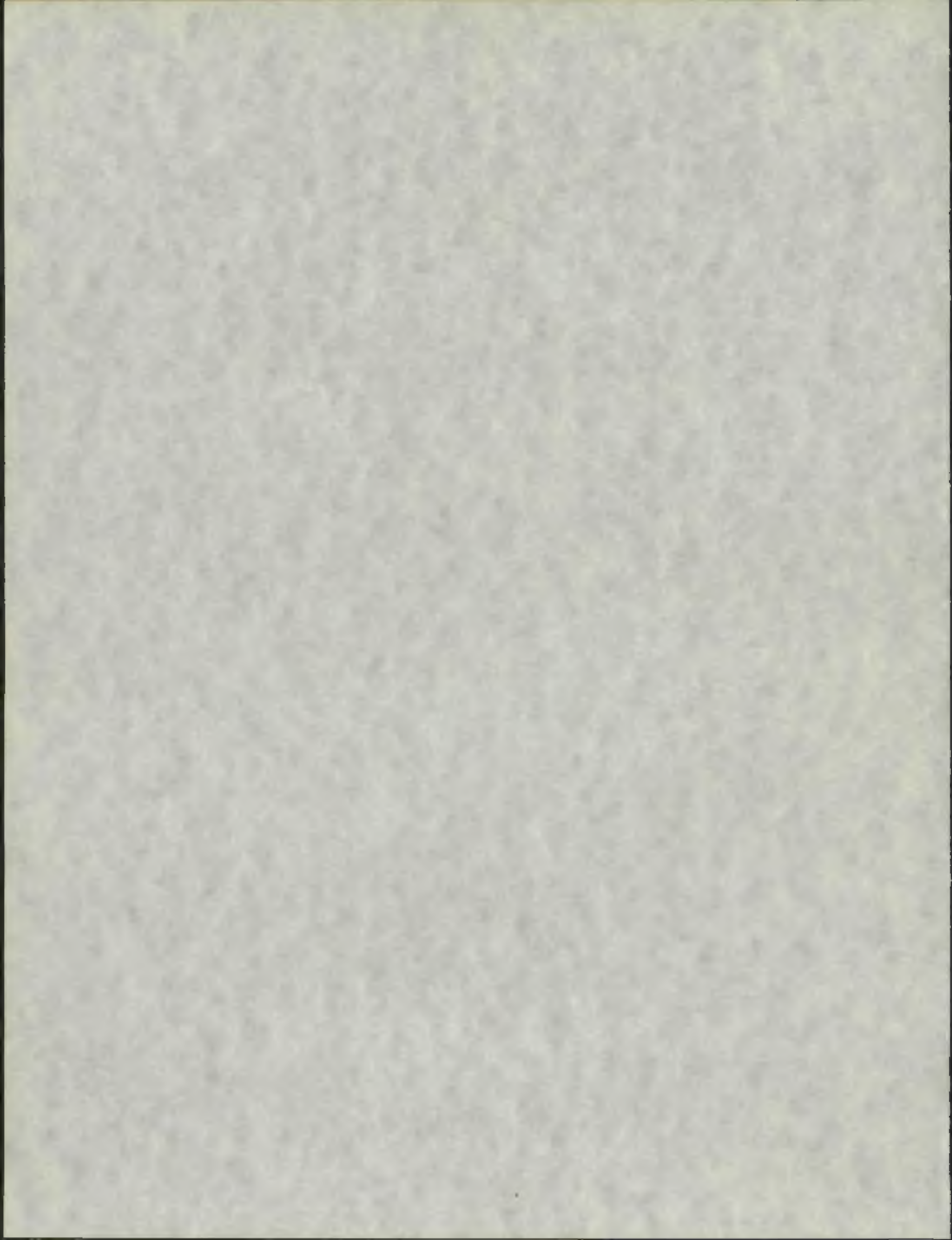


COEUR DE LION

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COEUR DE LION

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COEUR DE LION
VOLUME XVIII - 1986
QUEEN ANNE SCHOOL
UPPER MARLBORO, MARYLAND
MAY, 1986



CHANGING TIMES

Change. It is continuous and ever present, incorporating us and our experience into the progress of time. In a world in constant flux, only our memories remain constant. They are and always will be the most precious of valuables.

Every year classes move up, seniors leave, teachers come and go, but Queen Anne will always remain. As we look back, it seems like only yesterday that we were looking up to them. They were so intelligent, so monumental and we wondered "Would we ever be like them?" In eighth grade we felt like we were on top of the world. We had the new seventh graders to pick on; we had made new friends and formed many cliques but we

still remained a class. Ninth grade was a set back for us. We were at the bottom once again as we left the lower school and became upperclassmen. Of course we also had to go through more changes as some of our classmates left and new ones came in. The stage was now set for us to grow into young adults.

As we entered into the tenth grade, a few people came and left, but the class as a whole held strong. Permanent bonds were created and expanded, bonds destined to affect the rest of our lives and make our class unique. By eleventh grade our class had finally matured, developed views, and started on the path of constant challenge lack of sleep. Yet our efforts were

sporadic; we had not yet realized the real world or the speed with which it was approaching us. Our lives at Queen Anne were coming to an end as we entered our final year of school. It felt strange at first but we realize now that we are them. We are seniors. Somehow though, our perception has changed. We realize that we are just like everyone else and that as we prepare for our future we become the small ones again. Someday our future will come and we will look back and see that we were one and that we were all fighting for the same goals. But now we are seniors and we will stick with one another as we have since the beginning.



Lillian Peña, Katie Fleming, Mary Lokerson and Michelle Gorman lay in a pile on the lawn during Field Day (top left). Geoff Neuman brown-bag's it. "What's the matter Geoff?" (top right). Mark Lewis and Valerie Broyles take a moment to pose for the cameraman (bottom).







The area surrounding Queen Anne School has really changed in the last twenty years. The land in Upper Marlboro and Largo is being expanded at a rapid pace. New developments in Bowie and Kettering are just a few of the signs that metropolitan expansion is upon us. Queen Anne School is ideally located, being about equal distance from Washington, Annapolis, and Baltimore. One will only be bored if he wants to be.

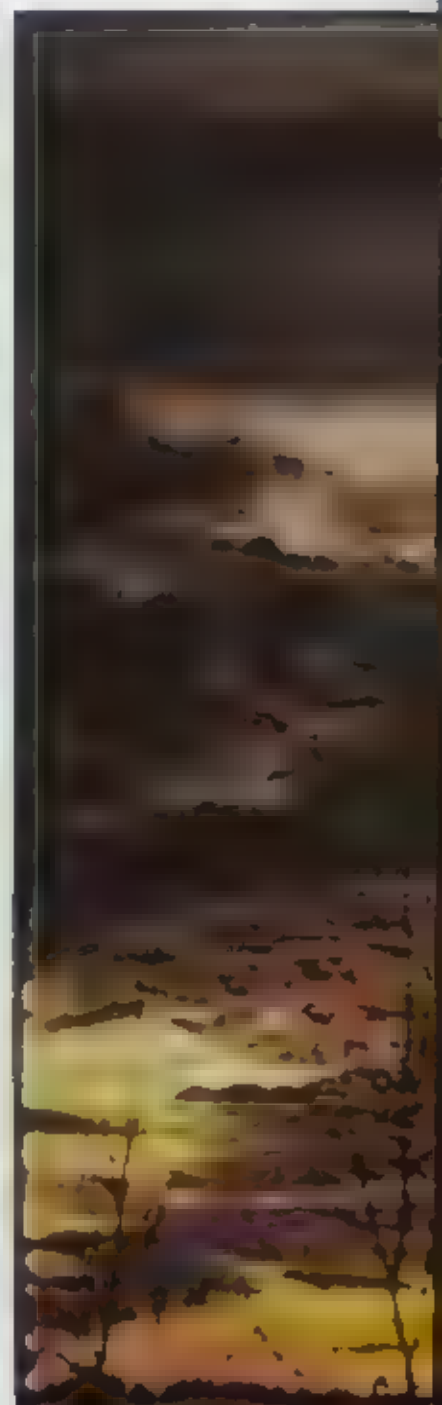
Georgetown offers a nightlife which is hard to top, and boasts some of the best entertainment in the area. The photograph on the left is of a beautiful Georgetown

residential street.

Baltimore and Annapolis are two gorgeous waterside cities. In Baltimore, there is the Inner Harbor where any kind of food you could possibly want can be found. Also in Baltimore is the National Aquarium (pictured above) with a three-story spiraling Shark Tank, and a simulated Rain Forest.

Many Queen Anne students often go into Annapolis to spend a day or an evening admiring the boats or taking a walk along the docks. Annapolis offers outstanding seafood cuisine prepared by some of the best chefs on the East Coast.

OUTER PERSPECTIVES





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



CAUGHT IN THE ACT

In the course of an ordinary day, we witness an incredible variety of actions. Most of these are forgotten the moment they happen, for we deem them unworthy of our attentions. Yet many of these seemingly ordinary events, upon closer inspection, become something special. Devoid of all context they become pure form and are often beautiful. Eating, drinking, and enjoying oneself are everyday activities, but each is a miracle in its own way.

Both students and faculty like to stop and take a break from their busy schedules. One of the most popular ways is to take a break for lunch, as we see in the above shots of Dawn Ostrom thoroughly

enjoying a banana. Of course there are many different ways that people take breaks. Some go into the library to read or some go outside; to be with friends or just to be alone. A rare example of solitude is Ms. Krahling (right) practicing her golf game in the fields behind the school. Often a football game can be found in the field between the library and Arnold Hall. The Queen Anne open campus allows for recreation in all seasons. In the fall, students can be found playing in the fallen leaves, while in the winter, they can be found romping in the snow. Then in spring and summer, one can often find many Queen Anne students basking in the sun



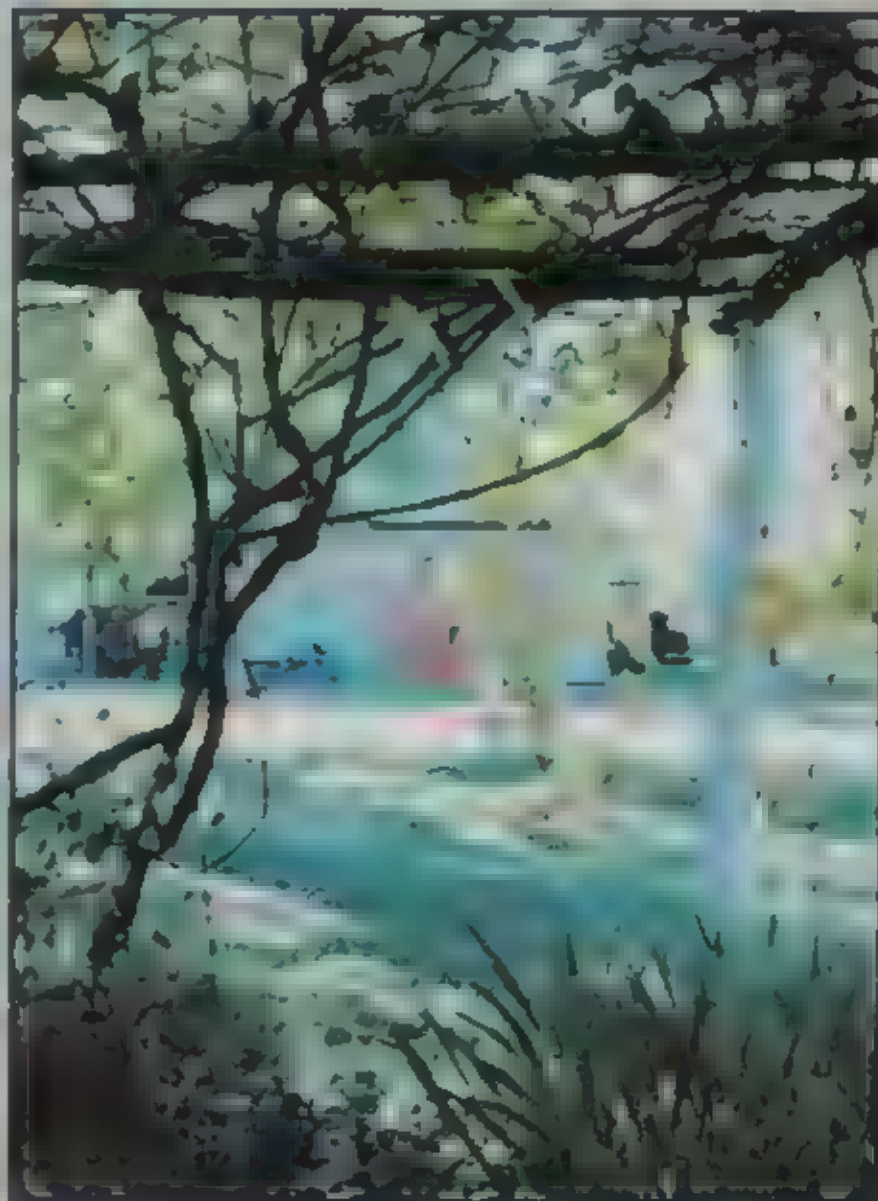




INNER VIEWS

At times, it becomes easy to get so involved with grades, activities and sports, that a Queen Anne student doesn't really get a chance to enjoy the beautiful campus landscape. The fall is an especially pretty time here at QA, the tree-line border of the campus transforms into an artist's palette with a gorgeous mixture of reds, yellows, and greens.

The fall trees and leaves highlight the area between the library and the planter (upper left). The winter regularly covers the Queen Anne campus with at least two or three snowfalls, making it extremely difficult to resist throwing a snowball or fifteen. And just in the nick of time, along comes spring. By this time, most of the students are extremely tired of working, so a nice case of Spring Fever or Senioritis always seems to break the tension.





STUDENT LIFE

At times, tension and monotony become too much for us. We feel beaten. It is times like these that beg for release, a change of pace or scenery to sustain the mind, support the body and inspire hope.

Students at Queen Anne find many ways to relax and have fun both in and out of school. The pressures of the classroom are put on hold over the weekend while we attend parties, dances, go out on dates, or just go to the movies with friends. These experiences are among the most cherished memories of our teenage years. It is the thought of a great weekend that keeps us going during the week and gives us hope in bad times. Then there are those few special days of the year when school itself provides an escape. Blue/Gold Field Day and Spirit Week. This year Spirit Week, with its conclusion in Blue/Gold Field Day and Homecoming, witnessed some of the best participation ever. Students, faculty and administration all were involved in the fun up to the hilt. Opposite Sex Day, Beach/Tacky Tourist Day, Greco-Roman Day and Nerf Day (see the photokra, h opposite) all brought inventive, humorous costumes and antics by the dozen.

In addition to weekends and festive days, students find many other opportunities to recharge. Music is an ever present means of escape. Almost everyone in Queen Anne likes some form of popular music, whether we listen to new wave, rap, or Rush, we find it soothing to the soul and inspiring to the mind. Many students also find an outlet in playing music. Some work hard on perfecting their technique for Mr. Johnson's bands; others jam together on guitars as they seek their own perfection.

Students at Queen Anne also find escape in the visual arts. Every day some of Mrs. Worley's art students can be found diligently refining their work during lunch or after school. Some enjoy cartooning, others just draw things constantly whether during a boring lecture or a film in the projection room.

Sports are another form of release. For a small private school, Queen Anne can boast of an extraordinary amount of student participation in sports. Many students live sports; these people play basketball in the five or ten minutes following assembly, play football in front of the barn during their free periods, and during the spring they constantly play ball all over campus.



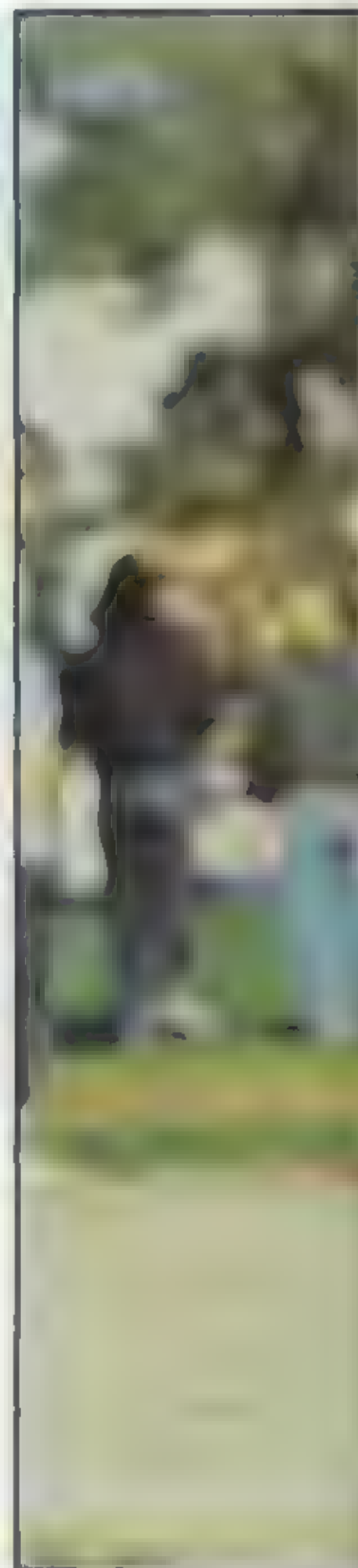




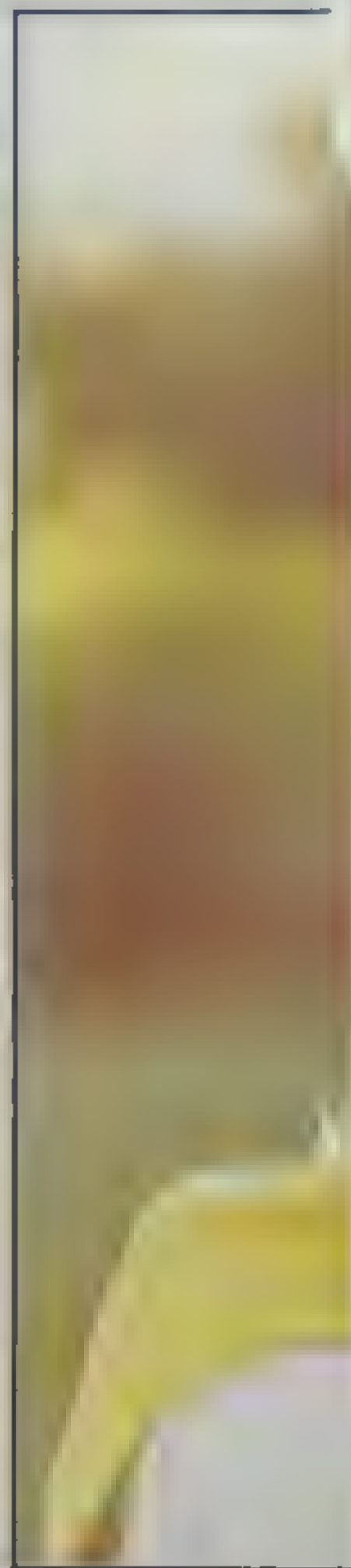
A FAMILY LIFE

One of the truly unique things about Queen Anne School is its small size, approximately 250 students. This allows for relationships to develop which normally wouldn't. Students, faculty, staff, and administration become extremely close. Queen Anne students get to know one another in classes, sports, or extracurricular activities, and begin to form long and lasting friendships.

Twenty-seven Seniors out of the current class of forty-one have been together for almost six years now. "Hey Frank, I can't wait 'till we're Seniors!" Well, we didn't have to wait too long, the long awaited June 1986 is just around the corner.









117 Harwood and Shana Barnes jump rope in unison on Field Day (upper left); Julia Ayres and Jerry Kabt at the Homecoming Dance (lower left); Chuck Blackburn and Tanya Isdener watching a soccer game (above).



SPIRIT WEEK

Students always make the most of Spirit Week. This year they delighted in each of the multitude of activities planned by Lis Hohensee and her Activities Committee. Lis began her preparations in the heat of summer, while her friends were enjoying the wonders of Ocean City. She determined to make this year's festivities the best in years. Looking back, it seems that she succeeded marvellously. Student participation was universal. So was enthu-

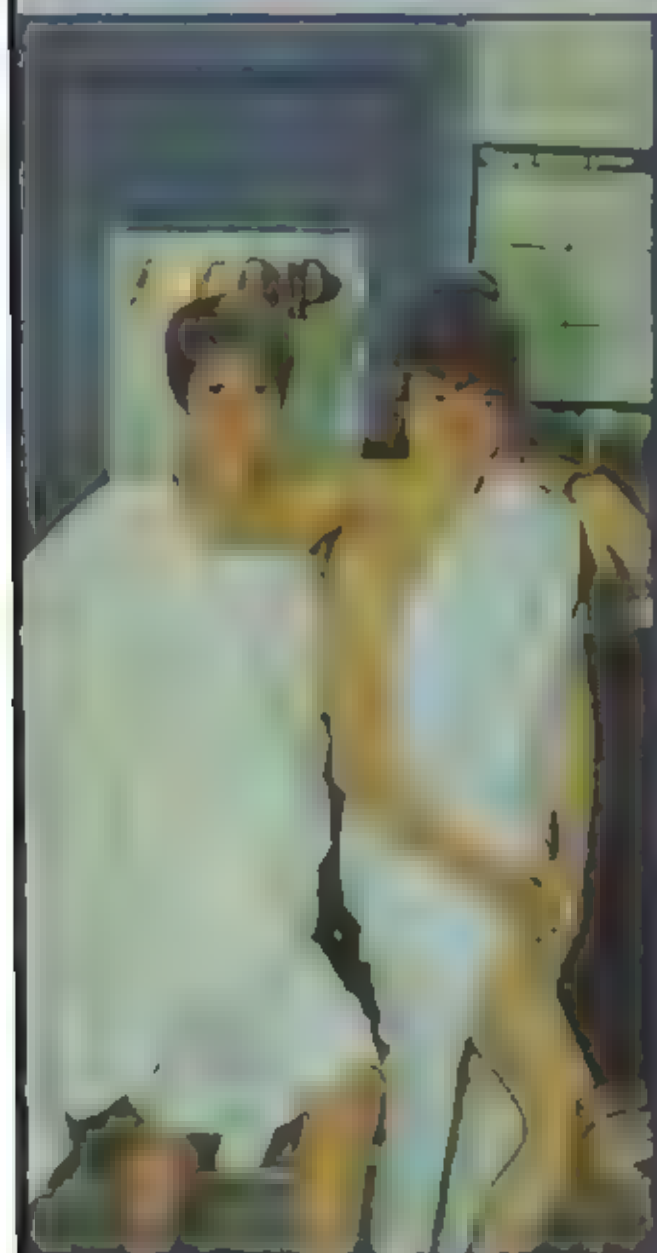
PHOTOGRAPH BY

The week began on a high note, in the case of the boys anyway, on Monday with Opposite Sex Day. Although some students were reluctant to participate at first, they changed their minds when they saw how much fun being a "transvestite for a day" could be. Even the administration helped out: Mr. Himelright and Mr. Southard both wore striking feminine attire.

On Tuesday, the creativity expressed in the students' costumes was, again, great. For Tacky Tourist/Beach Day, students donned either the tasteless trappings of Americans at their worst, or the laid-back, surf-esque clothes of summer vacations. Both styles were represented in abundance.

Wednesday brought out the Greco-Roman root in the student body, as students draped themselves with sheets, pillow cases, and other cloth by-products. "Toga! Toga!" resounded in the hallways. Some students chose a more militant approach; a few centurions patrolled the campus keeping the "Pax Romana."

The final theme of Spirit Week was Prep/Nerd Day. Students seemed to save their best for this occasion, outdoing their previous efforts in the pursuit of the ideal prep or nerd. Surprisingly, some of the best costumes were worn by students who chose not to participate. Thursday was a doubly-exciting day, for as soon as the preps and nerds had faded into the woodwork, their alter egos began to decorate hallways for Homecoming. Each class worked on a different area, competing against the other grades for the "best hall" award. Even as night fell, many dedicated students remained hard at work, displaying a school spirit antipathetic to Apathy. When they finally left, students went home enthused and excited, for the week's climax, Blue-Gold Field Day, Homecoming, and the Homecoming Dance were at hand.





BLUE - GOLD FIELD DAY





Blue-Gold Field Day truly was a fitting climax to the festivities of Spirit Week. It brought with it the release students, faculty, and administration had sought: a release from the tension and tired eyes, from classes and the classics, even from the responsibility that comes with rational thought. But, most of all, it brought the freedom to enjoy the company of one's friends.

There were many ways in which students enjoyed the day. Some played flag football or volleyball. Some listened to their favorite tapes. Others just talked quietly in a shady spot. Yet, despite their different means of expressing it, they all shared a profound happiness, the kind of happiness that Queen Anne at its best generates. Blue-Gold Field Day was Queen Anne at its very best.

Here are some scenes to remember from Blue-Gold Field Day: Clockwise from top left, Joanne Ascuncion and Tracy Dickinson serve the Junior Class Lunch to Coach Brynn, Mr. Himelright plays center to the great surprise of Chris Cardaci, Frank Kratovil, and Chuck Blackburn; Cheerleaders Lis Hohensee, Jill Ostrom, and Jeannine Merton sing the school fight song, Chetan Kharod looks for a place to eat, A swarm of eighth grade girls enjoy the sun.

A SPECIAL HOMECOMMING





Clockwise from top left, a group of students enjoy themselves at the Homecoming Dance held at the Newton White Mansion. Our Homecoming King and Queen, Frank Kratochvil and Les Hohenstein, radiate the incredible amount of euphoria associated with their titles. Rick Colella and Jill Ostrom cascade down the White Mansion staircase. Lillian Penn, Michelle Gorman, Kaitie Fleming, and Maki Kosha sing the new Queen Anne School fight song while Darren Brunning tries to keep in beat.



A YOUNGER VIEW

Queen Anne is not simply a hangout for juniors and seniors. It is also the home of four younger grades, each with their own unique view of student life. There is a lot of difference between a 12 year old and an 18 year old: it is that difference which helps to create diversity. Although a seventh grader may not see himself as a twelfth grader, or vice versa, they represent the extremes of an intricate chain, the tie binding all grades: change.

It is the responsibility of Queen Anne School to transform the seventh grader who sees his school as an end in itself into the twelfth grader who sees it as a beginning of the future. It is an awesome responsibility, one in which the faculty and administration take great pride.





Clockwise from top left, Seventh graders, Lashiba Lawrence, Melissa Marry, and Rula Howart are "blinded by the light." Freshmen Robin Brillante, Jennifer German, and Larissa Harrison "hang out" around the QA campus. Sophomores Shay Howlin, Nancy Knight, and Thomas Boyer share a smile during ball decorations. Eighth grader Bobby Sasser caught in a rare moment with his mouth shut.



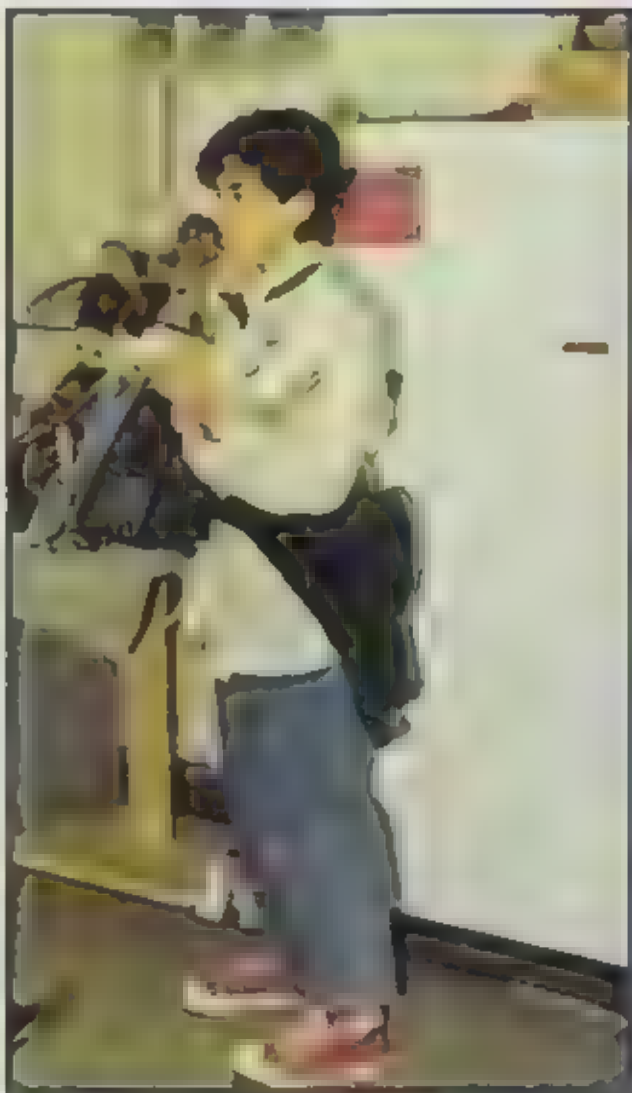


ANOTHER YEAR PASSES

Inevitably, as one generation passes on, another takes its place. It is the same with seniors. This year's senior class began the year almost reluctantly, wondering how its time here had passed so quickly. Then, as each member began to realize that life would indeed continue after Queen Anne, they came to enjoy their status. The fruits of their seniority were ripe for the picking and they did not hesitate to take a bite. A harvest never lasts forever, however, and as the year approaches a climax, a new group of seniors, this year's junior class, are sowing the seeds for next year's crop.

Here some seniors enjoy this year's status, while juniors anticipate the respect they will soon inherit: Clockwise, from top left, Katie Fleming and Michelle Gorman relax during Blue - Gold Field Day, Beth Stecher and Chetan Kharod lounge on a sunny day; Chuck Blackburn shields himself from the blinding light of Chris Cardaci's halo; Jenifer Alexander casts a vacant stare: A horde of seniors defend their position.







AROUND THE CAMPUS





Sometimes a camera can find humor in unexpected places. Here it captures laughter in one room in the front of the school. (Left) Newman is the first to laugh, then Lisa K. and Holly K. continue to be funny. (Right) K. and Holly K. are here. Next, it's time for more. Tanya Isdane and Jennifer Truma take the action.



SENIORS

When this year's seniors first came to Queen Anne, they were a collection of individuals. Throughout their first year these individuals formed cliques, small groups of outwardly similar students. The class became a collection of cliques. It remained so throughout eighth and ninth grade. There were sports cliques and academic cliques, computer cliques and party cliques, even a clique for outcasts. Few dared to mingle with someone outside their own small circle.

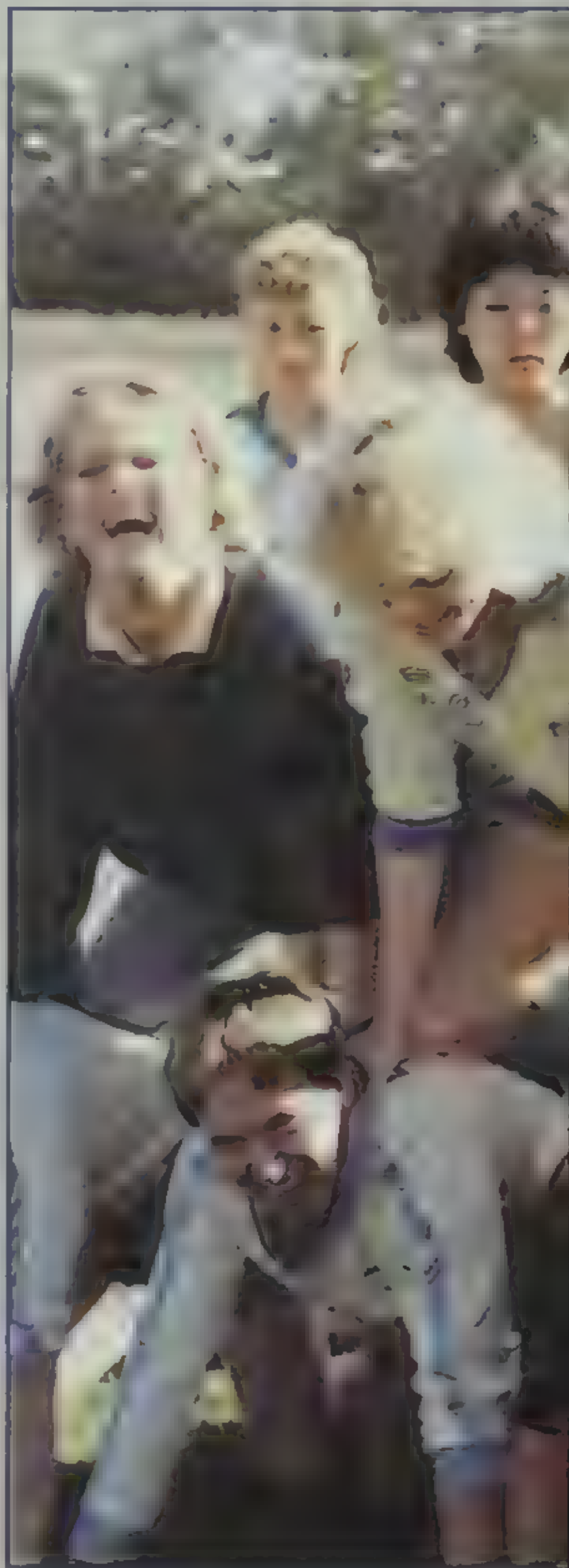
The cliques often caused great pain. Once a student was classified as a certain type, it was very difficult for him to break the mold. If he was defined as fat, he remained fat, no matter how thin he became. If he was a nerd, he remained a nerd, no matter how cool he acted. The molds that binded the class restrained the freedom and creativity of its members. Indeed everyone seemed to seek a protective anonymity.

There were times, of course, when the class could and did transcend its internal limitations. These times produced some of the most cherished memories. The trips to Kings Dominion, Blue-Gold Field Days, dances, and field trips all provided the opportunity to be one community rather than a collection of cliques. As the class matured, these times came more and more frequently. Still, the cliques remained a most stubborn obstacle.

When new students entered the class, they went unclassified. It was these students who were able to cross the clique boundaries. By the tenth grade there were almost as many "new" students as old ones, and, as their numbers increased, the paths these "new" students forged between different cliques helped to break down the barriers between them. In the eleventh grade the process was nearly complete: students interacted freely with one another with out any concern for clique designations. The class became a community.

Now it is a senior class, it remains a growing one. With each day new things are discovered. Students who had been classified as idiots show intellectual prowess. Students who had been classified as nerds show athletic prowess. The members of the class have come to realize that they are more alike than different. They all have dreams. They all want to belong. They all are special. As they pass through Queen Anne into the real world, that realization will become most precious, for it will endow their efforts with a wisdom few possess.

But now is not the time for thinking of the future. It is the time to enjoy fully the setting senior sun. It is a sad time: the end of an era always is. Yet it is also a happy time. A time for celebrating all that is good about Queen Anne, and for forgetting all that is not. Count on the senior class to make the most of the opportunity.





John Michael Adams

Michael

The loss which is unknown is no loss at all
Publius Svrus

Brother in Arms
-SLT & LNR



While we stop to think, we often miss our
opportunity
Publius Svrus



It is better to be silent and thought the
tool, then to speak and remove all doubt
-Anonymous

Julia Mildred Anderson

Julia



There is a deeper wave than this
Nothing will withstand
I say love is the seventh wave

Sting

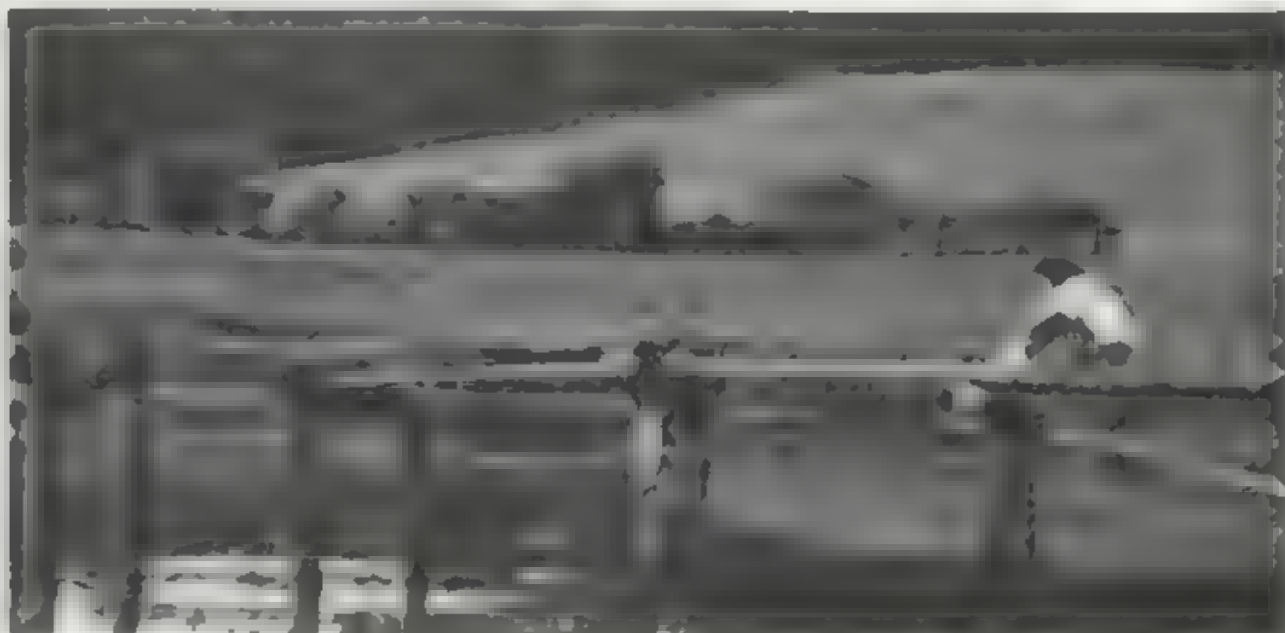


There were rooms of forgiveness
In the house that we shared
But the space has been emptied
Of whatever was there
There were cupboards of patience
There were shelfloads of care
But whoever came calling
Found nobody there

Sting

Mom and Dad, Kirk and David,
'Thank you for everything'

Love, Julia



There's so much good in the worst of us
So much bad in the best of us
That it's hard to tell which one of us
Ought to reform the rest of us

-Unknown

God, grant me the serenity to accept the
things I cannot change,
The courage to change the things I can,
And the wisdom to know the difference
Amen

Aubrey Garcia Baden

Aubrey

I hate faces that have no questioning in
them, no quest for wanting to learn
more, look at more, see more, be more
-Maria Talkchief



Happiness is excitement that has found
a settling-down place, but there is always
a little corner that keeps flapping
around
-E L. Konigsburg

I love best to have each thing in its
season, doing without it all other times
-Henry David Thoreau





John Nicholas Balazs

John

You don't always have to lead if you
have the heart to come from behind
-Unknown



"Da Da Da"

Trio

Mom, Dad, Sybil, and Miki,
Thanks for all of your love and
support. I LOVE YOU!



I never let my schooling interfere
with my education.

Mark Twain



We don't know one-millionth of one
percent about anything

-Mark Twain

Catherine Elizabeth
Beddow

Cathy



In Loving Memory

Charles Leonard Bertsch

Charlie



A new and irresistible sensation was taking hold of him every moment: It was a sort of infinite, almost physical, feeling of disgust with everything he came across- malevolent, obstinate, virulent. He hated the people he met in the street, he hated their faces, the way they walked, the way they moved. If any man had addressed him now, he would have spat on him or perhaps even bitten him

-Fyodor Dostoyevsky

We busted out of class,
Had to get away from those fools
We learned more from a three minute
record.

Than we ever learned in school
Bruce Springsteen

You can choose a ready guide in some
celestial voice
If you choose not to decide, you still
haven't made a choice
You can choose from phantom fears and
kindness that can kill
I will choose a path that's clear, I will
choose free will

Rush

And to QA I offer the following
quote as a token of my esteem
"Thanks for your support; I'll
remember it in the future."
-Thomas N. Southard



I look inside myself and see my heart is
black
I see my red door and just have to paint
it, black
Maybe then I'll fade away and not have
to face the facts
It's not easy facing up when your whole
world is black

-The Rolling Stones

Some people are driven and some
choose to drive themselves

C.L. Bertsch

Jennifer Lou Bolton

Jenny

The only thing that is certain is that
nothing is certain
-Pliny the Elder

We live in deeds, not years; in thoughts,
not breaths; in feelings, not in figures on
a dial
-Philip James Bailey, Festus



And to those I leave behind
I want you all to know
You've always shared my darkest hours
I'll miss you when I go
And oh, when I'm old and wise
Heavy words that tossed and blew me
Like autumn winds will blow right
through me
And someday in the mist of time
When they ask you if you knew me
Remember that you were a friend of
mine
-The Alan Parsons Project



To Mom, Dad, and the assorted troops;
you too, Harry, C-boop, and Fritz-
Having one family to guide you through
Life's little intricacies is a blessing,
Having three is what I call an unfair
advantage!! I love you all and hope I've
made you proud



Eric Christopher Brown

Eric



So many things I think about
When I look far away,
Things I know -things i wonder
Things I'd like to say
The more we think we know about
The greater the unknown
We suspend our disbelief
And we are not alone

Rush

"Good day, Eh!"

-Bob & Doug McKenzie

Borther in Arms
-SLT LNR-

All your life you've been waiting for
your chance
Put your fears to the past
You're the master of your own destiny
So five and take the best that you can
-Triumph

One flesh, one bone
One true religion
One voice, one hopw
One real decision
Give me one vision

-Queen

Susanne Elizabeth Brown

Susanne



Mom and Dad
Thank You for everything. I love you



Today is yesterday's Tomorrow
You are never alone when you have
memories of love
Our memories of yesterday
will last a lifetime
We'll take the best, Forget the rest,
And someday we will find, these are the
best of times
-Styx





Valerie Lee Broyles

Valerie

Ask and it will be given to you; seek and you will find, knock and the door will be opened to you. For everyone who asks receives, he who seeks finds; and to him who knocks, the door will be opened

-Matthew 7:7-8



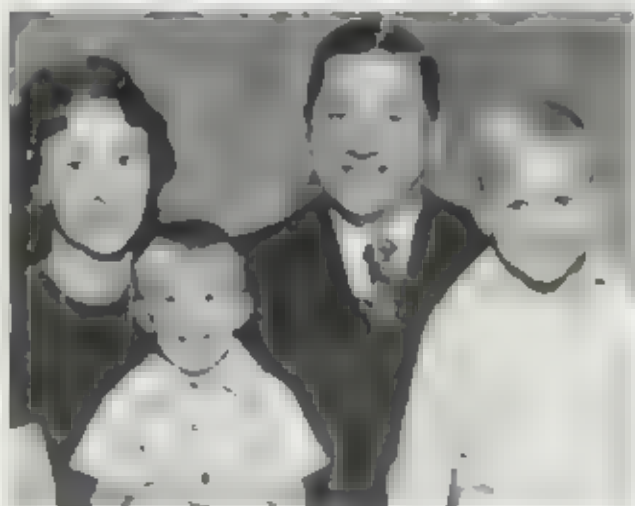
If you can imagine it, you can achieve it.
If you can dream it, you can become it.
-William Arthur Ward

There is no distance too far between
friends... for friendship gives wings to
the heart

Darren Scott Bruening

Darren

Brother in Arms
-SLT-



And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never
shared
No one dared
Disturb the sound of silence
-Paul Simon

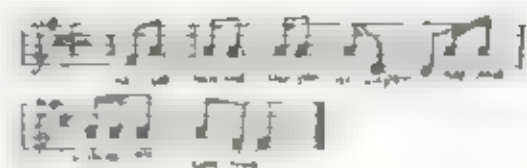
With an host of furious fancies
Whereof I am commander,
With a burning spear, and a horse of air,
To the wilderness I wander
By a knight of ghosts and shadows
I summoned on to tourney,
Ten leagues beyond the wide world's
end
Methinks it is no journey
-Anonymous



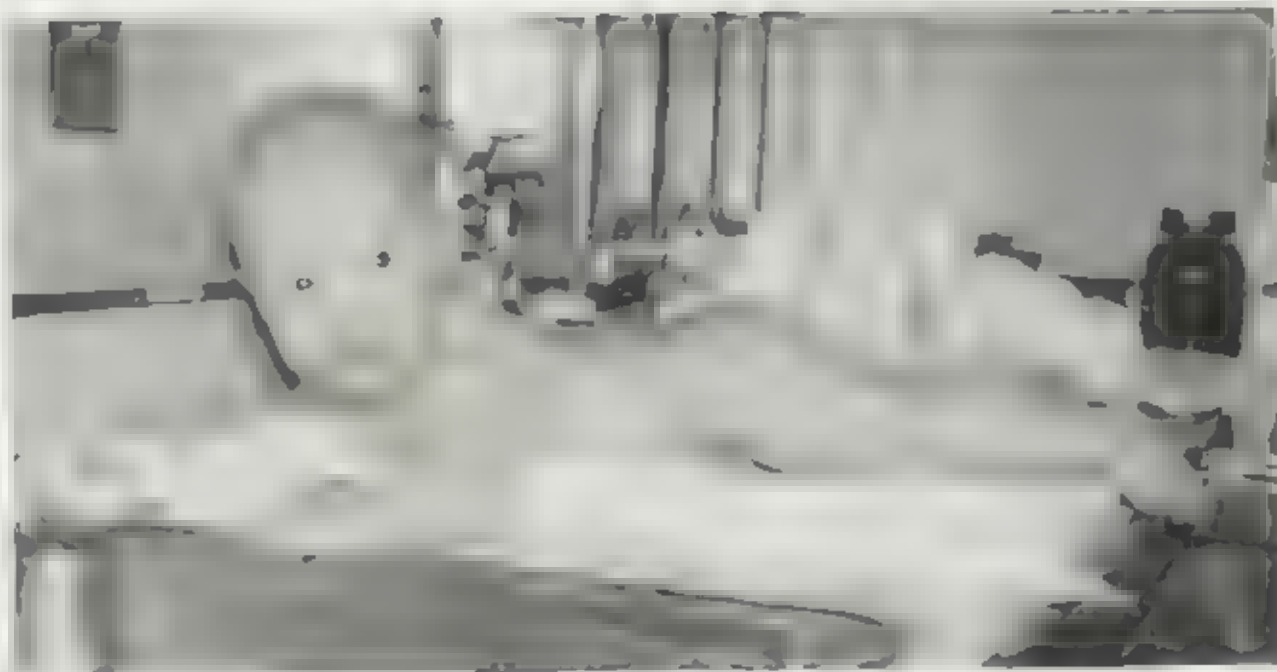


Lori Ann Clow

Lori



Bob Dylan- "Forever Young"



On ne voit bien qu'avec le coeur
L'essentiel est invisible pour les yeux
-Antoine de Saint-Exupéry

K.T., Joanne, Linda, and Kim,
Thank you for all the great times we
have shared together. I love you

I may be able to speak the languages of
men and even of angels, but if I have no
love, my speech is no more than a noisy
gong or a clanging bell

I Corinthians 13.1

Peter
Christopher
D'Antonio

Pete

Mama always told me not to look into
the sights of the sun. But Mama, that's
where the fun is
Bruce Springsteen



So if you think your life is complete
 confusion
'Cause your neighbor's got it made
Just remember that it's a grand illusion,
And deep inside we're all the same
-Styx



What is life but a spectrum and what is
music but life itself
-Billy Cobham, Jr





Mark Stephen Doherty

Mark

Remember... words and music
Eddie



To all my friends,
You can call on me until the day you die
Years may come and go, here's one thing I know,
All my life, you're a friend of mine
-C. Clemons and J. Brown

There are places I'll remember all my life, though some have changed. Some forever, not for better; some have gone and some remain. All these places had their moments... In my life I've loved them all

-J. Lennon and P. McCartney

Dad, Mom, Dan, Jill and Mike-
I'll always be with you for as long as you please
for I am the forest and you are the trees
And should enemies find us let them all be forewarn
That you are the thunder and I am the storm

Willie Nelson

Robert Patrick Duckworth

Rob

When it's time to function
as a feeling human being,
will your Bachelor of Arts help you get
by?
-Chicago

"Nobody expects the Spanish
Inquisition"
Monty Python



Love is free, free is love
Love is feeling, feeling love
Love is needing to be loved
-John Lennon

One thing you can't hide is when you're
crippled inside
-John Lennon



Mom and Dad,
I'll always value your good judgement,
guidance, and support. Thanks for the
best family in the world! I love you.
-Rob

All my friends,
Thanks for everything we've shared
throughout the years. You are all special
to me



But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning 'round
-Lennon/McCartney



Judith Alene Firebaugh

Judy

Anybody who still thinks the sky is the
limit has no imagination

Franklin P. Jones



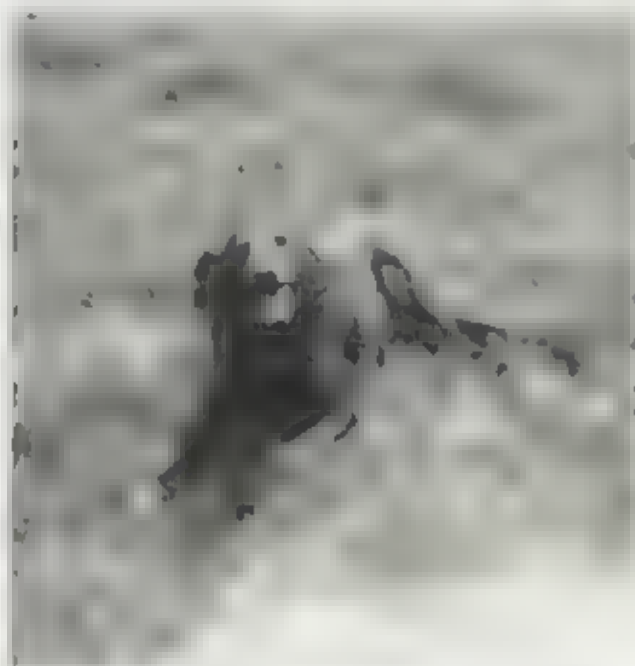
But time saps away and leaves you with
nomin m ster but boring stories of
Glory Days.

-Bruce Springsteen



I like the dreams of the future better
than the history of the past

-Thomas Jefferson



All of these absurdities that lay before
us, all of the doubts and the certainties
that lay in store for us

-Depeche Mode

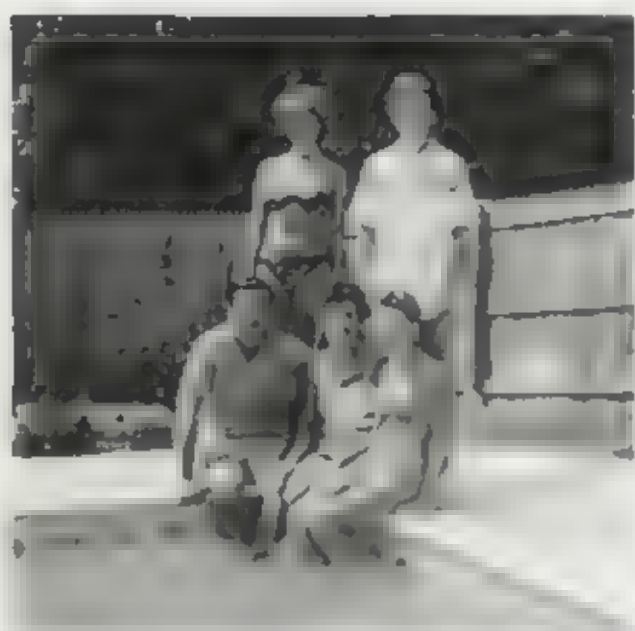
J.S.,
Now there ain't nobody, nowhere,
nohow, gonna ever understand me the
way you did

-Bruce Springsteen

Brenden Joseph Flanagan

Brendan

Brother in Arms
-SLT-



From first to last
The peak is never past
Something always fires the light that
gets in your eyes
One moments high,
and glory roles on by
Like a streak of lightning
Flashes our face in the summer sky
Rush

There should be laughter after pain
There should be sunshine after rain
These things have always been the same
So why worry now?
-Dire Straits



Gracias y madre et padre

All the world's indeed a stage,
And we are merely players,
Performers and portrayers
Each another's audience,
Outside the Guilded Cage
-Rush



Katharine Lee Fleming

Katie



Ah, But a man's reach should exceed his grasp,
Or what's a heaven for?

-Robert Browning



Fight till the last gasp
William Shakespeare



Neither a lofty degree of intelligence
nor imagination nor both together go to
the making of genius. Love, love, love,
that is the soul of a genius
-Wolfgang Amade Mozart



There is a smile of love,
And there is a smile of deceit,
And there is a smile of smiles
In which these two smiles meet
-William Blake

Kimberly Erin Fulghum

Kim

If I had a tale that I could tell you,
I'd tell you a tale sure to make you smile
If I had a wish that I could wish for you,
I'd make a wish the sun would shine on
the whole world
John Denver



I do not wish to treat friendships
jauntily, but with roughed courage
When they are real, they are not glass
threads or frodwork, but the solidest
thing we know
Emerson

What is a friend? I will tell you. It is a
person with whom you dare to be
yourself
-Frank Crane



Mom and Dad- "What appears to be the
end, may really be a new beginning."

We have come so far together yet hav
so far to go

Roni Lynn Gabardini

Roni

If you feel real sad sometimes
Caught in bad vibrations
And it seems you've lost your drive
and your destination
If you feel that life's passing by,
Passing by, Catch the train of better
times
Rock Tonight

-Scorpions



Some are born to move the world-
To live their fantasies
But most of us just dream about
The things we'd like to be

-Rush

Baby, when I get down I turn to you
And you make sense of what I do
I know it isn't hard to say
But baby just when this world seems
mean and cold
Our love comes shining red and gold
And all the rest is by the way

-Dire Straits

I Love You Chris

"Have you driven a Ford... lately?"



Michelle Marie Gorman

Michelle

Happiness comes from the capacity to
feel deeply, to enjoy simply, to think
freely to risk life, to be needed
— Storm Jameson

To all my friends,
I want you to know that each one of
your friendships is very special to me.
We have shared a lot throughout the
years and we have always been there for
each other.
I LOVE YOU!

I walked upon the sand at ebb-tide
And bending down, I wrote a line upon
the sand
And in that line I wrote what my mind
thought
And what my soul desired
And when the tide was high,
I returned to that very shore
And of that which I had written I found
naught
I found only the staff marks of one who
had walked blindly
— Kahlil Gibran



To my family,
Thanks for all of your love and
support



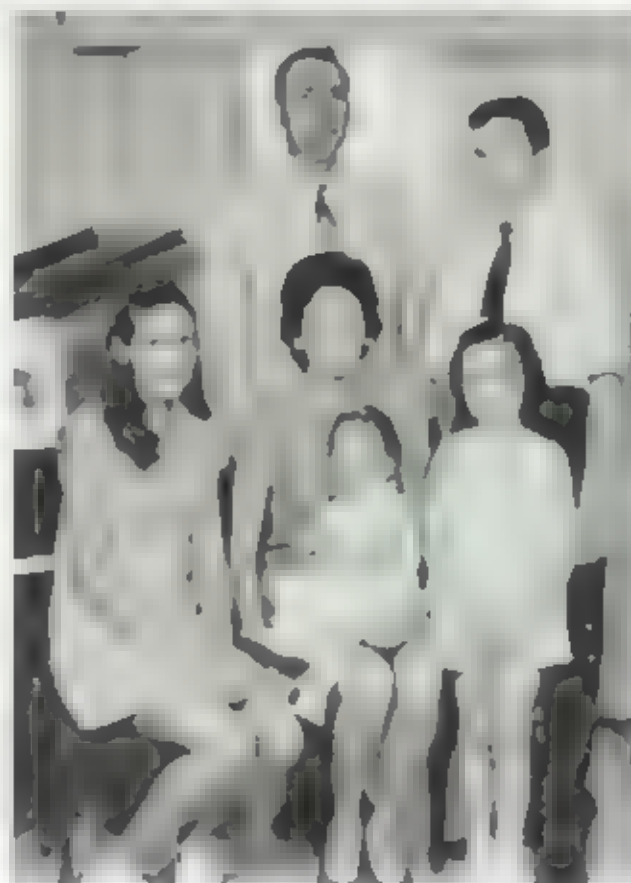
**Sara Ann
Hammett**

Sally

This too shall pass

Mom's favorite advice
(thanks Mom)

Its not the mountains ahead that wear
you down, Its the grain of sand in your
shoe



I'd rather laugh with the sinners than
cry with the saints, the sinners are much
more fun

Billy Joel

John Glenn Harwood Jr.

Jay



"I am not a thing- a noun. I seem to be a verb, an evolutionary process- an integral function of the universe."
-R. Buckminster Fuller



Don't get caught in the tyranny
of trifles.
-George Holmes



Ye that dare oppose, not only the
tyranny, but the tyrant stand forth.
-Thomas Paine

Elisabeth Kathleen Hohensee

LJ



If I had never loved, I never would have
cried

-Paul Simon



I decided long ago never to walk in
anyone's shadow. If I fail, If I succeed at
least I'll live as I believe.

-George Benson

Everett Davon Kelly

Davon



Don't blame me, I just want to have
fun
Magic Johnson



The past has revealed to me the struc-
ture of the future
-Pierre Teilhard De Chardin



Thanks mom and dad for everything

I have a dream today
-Mr. Martin Luther King





William Todd King

Todd

Frankie, paquito, leech, Kool J R.,
Berly, Zanadu, Lynn Babe!, Peter D.,
B-ball Action, country boy, West
Virginia Dr. Levy, Awesome trio
Edelschuen, Fetus Haskel, Coach
Fettus, Coach Brynn's stories, Wild Bill
Himmel, Southardly Support, Krahling's
corner, Cheerleaders, Object of my
desire- J.O., Lis' advice and hugs,
Beanie, Tunes by Pioneer, Term Papers,
Open Lunch

Graduation!!! Yeah Buddy

??L??I??F??E??

If you can't dazzle them with
brilliance, baffle them with B S!



To everyone who brightened my Q.A
days

Smile!!

"You need to get a late pass Todd."

-Mrs. Gorski



Mom and Dad,

Thank for all you have done and
continue to do
I Love You Very Much!

Makiko Kosha

Maki

And now here is my secret, a very
simple secret: It is only with the heart
that one can see rightly; what is essential
is invisible to the eye
-Antoine de Saint Exupery



To my family and friends
Thanks for everything. I love you all

One only understands the things that
one tames. Men have no more time to
understand anything. They buy things all
ready made at the shops. But there is no
shop anywhere where one can buy
friendship, and so men have no friends
anymore. If you want a friend, tame
me

-Antoine de Saint Exupery



I looked over my shoulder
Fire in my eyes
We were looking for justice
What we got
Was a great, big surprise
-John Waite





David Gregory Kramer

Dave

Have you any dreams you'd like to
sell? Dreams of loneliness, like a heart
beat drives you mad

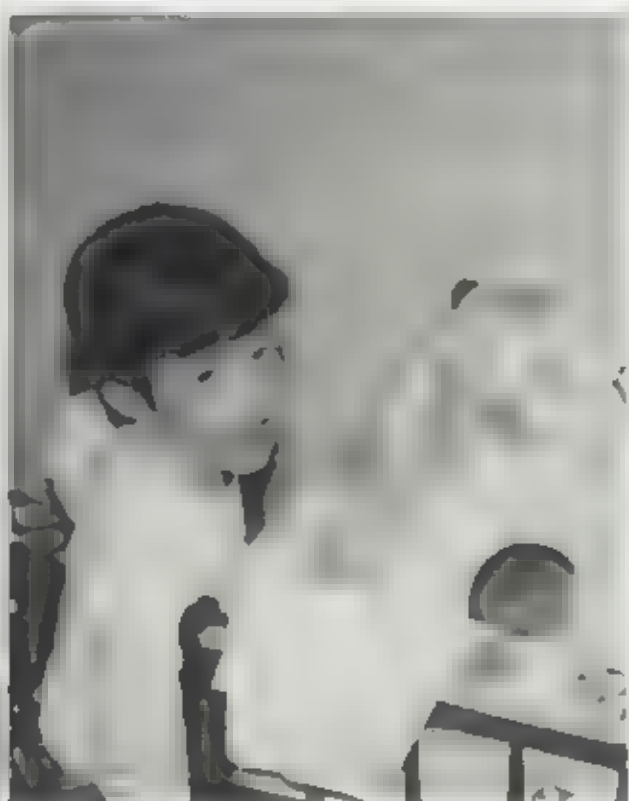
-Fleetwood Mac

"Am I like just some animal or
dog?"... I creeched louder still... "Am I
just to be like a clockwork orange?"

Anthony Burgess

Caffeine is the next best thing to
being there

-Unknown



Why don't you meet me at midnight,
baby, inside the Sad Cafe?

-The Eagles

Reality can be so obstructive

-Eric Ambler

Clevinger had a mind, and Lieutenant
Scheisskopf had noticed that people with
minds tended to get pretty smart at
times

-Joseph Heller

Any minor world that breaks apart,
falls together again... any major dude
will tell you

-Steely Dan

Frank Michael Kratovil

Frank

Brother in Arms
SLT LNR



"The Great thing in this is not so much
where we stand as in what direction we are
moving."
-Oliver Wendell Holmes



"There is only one answer to defeat, and
that is victory."
Winston Churchill

Dream what you dare to dream, Go
where you want to go. Be what you
want to be.... LIVE!
-Jonathan Livingston Seagull



Your days are short here
This is the last of of you springs
And now, in the serenity and quiet of
this lovely place, touch the depths of
truth feel them
You will go away with old good friends
Don't forget, when you leave, why you
came
-Adlai Stevenson



Mark Daniel
Lewis

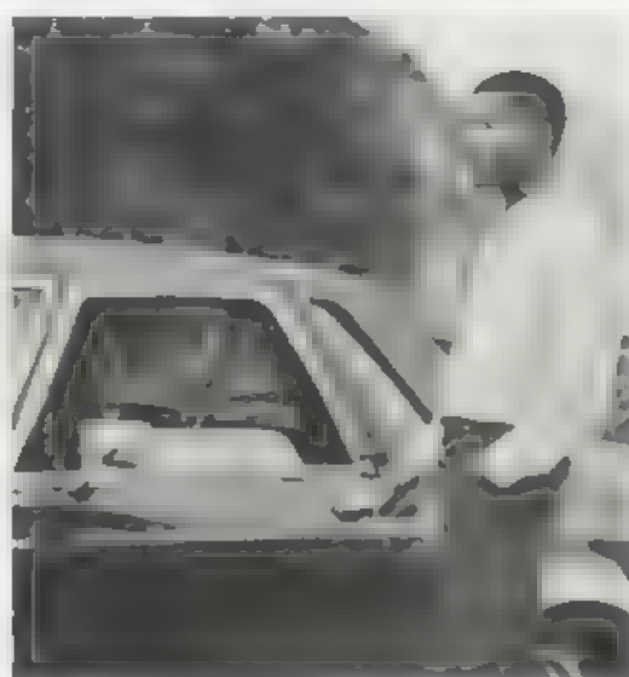
Mark

A man's true wealth is the good he does
in this world

-Mohammed

Everyone is as God made him, and often
a great deal worse

-Cervantes- Don Quixote



He who is the most slow in making a
promise is the most faithful in the
performance of it

-Rousseau



No one is to be despaired of as long as
he breather. While there is life, there is
hope

-Erasmus

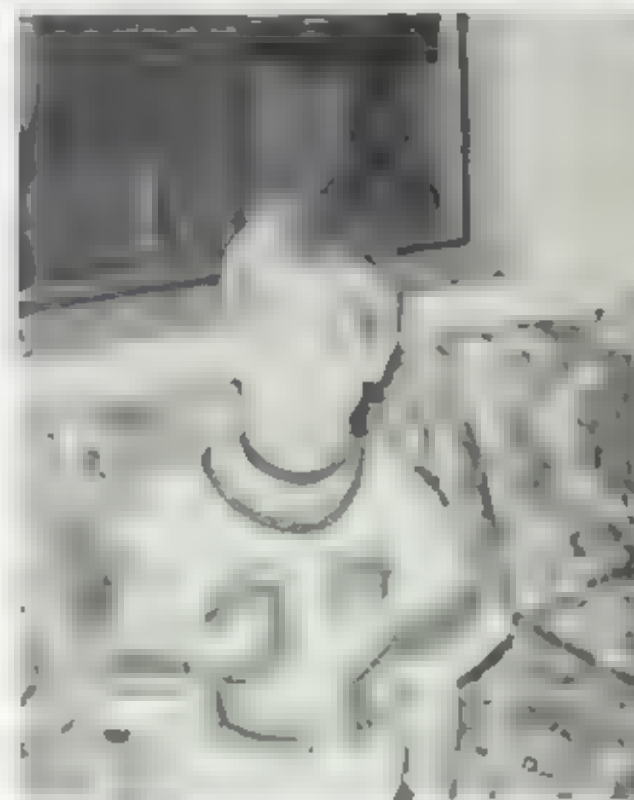
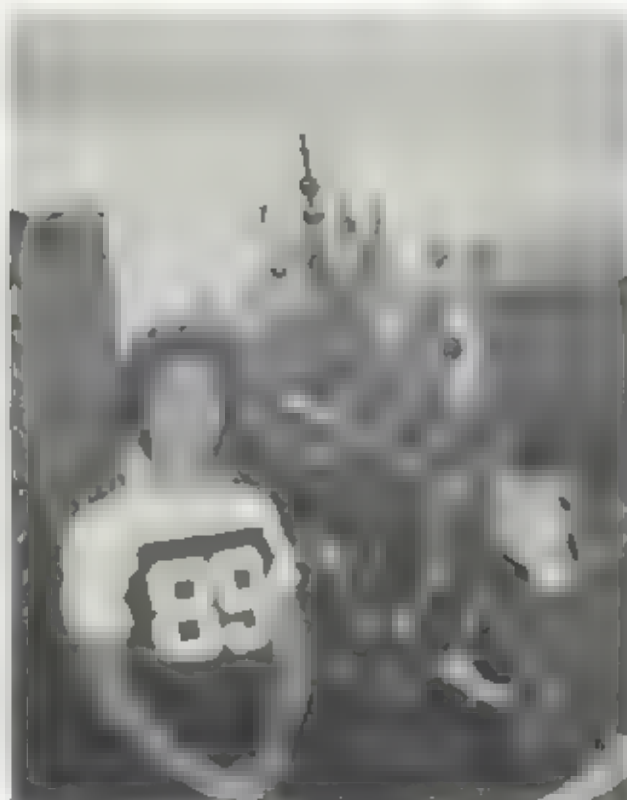
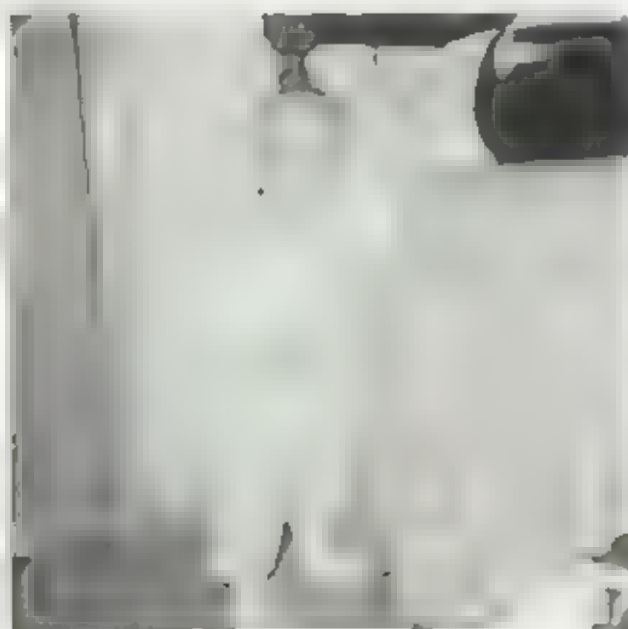
It is easier to forgive an enemy than a
friend

Mme Dorothee Delves

John Thomas Lillis

Tommy

Brother in Arms
-SLT, LNR-



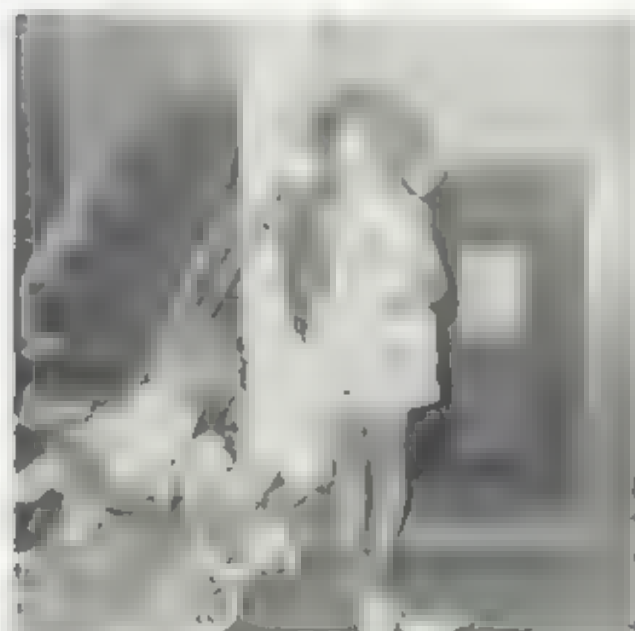
No man can reveal to you aught but that which already lies half asleep in the dawning of your knowledge... If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind. The astronomer may speak to you of his understanding of space, but he cannot give you his understanding. And he who is versed in the science of numbers can tell of the regions of weight and measure, but he cannot conduct you thither. For the vision of one man lends not its wings to another man

And even as each one of you stands alone in God's knowledge, so must each one of you be alone in his knowledge of God and in his understanding of the earth
-Kahlil Gibran

Mary Custis Lokerson

Mari

Two roads diverged in a wood, and I
I took the one less traveled by,
And that has made all the difference
Robert Frost



Mom, Dad, and Susan-
Thanks for the support,
encouragement, and trust that you have
given me over the years. I appreciate all
that you have given me.

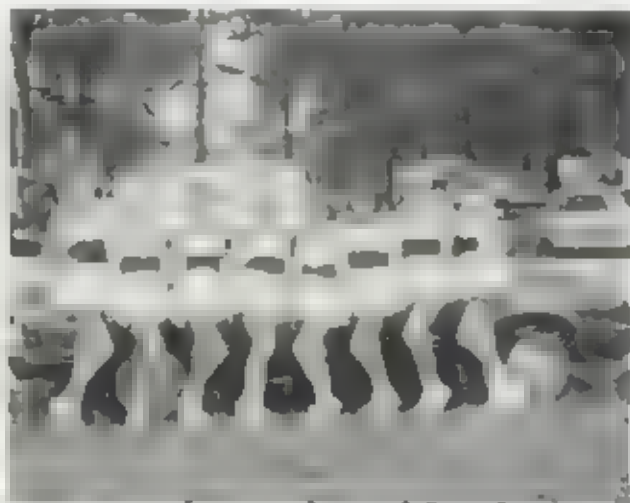
Maki, Michelle, Lillian, Mark and all of
my friends-
We have fantastic memories that will
remain with us forever, and I will never
forget any of you



Jeannine Theresa Merton

Jeannine

Animals are such agreeable friends-
they ask no questions, they pass no
criticisms
-George Elliot



You all have made my years at Queen
Anne special. You all mean alot to me
I Love You, Always



Hope for the future
Don't dwell in the past
Live in the present
And make today last
Pray for tomorrow,
Let your life live on
Hope for the future,
'Cause vesterday's gone!
-Tracy Stangl



I want to thank my mom and dad, my
brothers, and Lynda. You've all always
helped me through the hard times, and
supported me in all my decisions
I love you all!

Geoffrey Dale Neuman

Geoff



The blacksmith and the artist
Reflect it in their art
They forge their creativity
Closer to the heart
You can be the captain
And I will draw the chart,
Sailing into destiny
Closer to the heart

Rush



Begin the day with a friendly voice,
A companion unobtrusive
Plays that song that's so elusive,
And the magic music
Makes your morning mood

Rush



Dreams flow across the heartland,
Feeding on the fires
Dreams transport desires,
Drive you when you're down
Dreams transport the ones
Who need to get out of town
Out of town'

Rush

Leslie Dawn Oliveri

Leslie



Because you never know until you try,
how things just might be
-the Style Council

JH, ML, GN, LD, HS, and others;
This is the friendly hug that says we'll
make it after all. If you need someone
to laugh with, fight with, talk with, or
cry with, I'll be here



Mom and Dad
This comes straight from the heart,
which is all you ever wanted anyway. I
love you both very much. I know I
haven't been the ideal daughter, but
you've stayed by me through it all. You
showed support and guidance,
sometimes in ways I didn't understand,
but I now know it is all because you
love me. Thank you- I really mean it

"Life is more than a matter of aim
As we search for targets, all along the
way.

In the end, we become our own
-W R Tish

You've helped me become who I am
today, I thank you for this, and I will
never forget you

Mark Leander Parham

Mark



Don't sleep until the sunrise, listen to
the falling rain
Don't worry bout tomorrow
Don't worry bout your pain
Don't cry unless your happy
Don't smile unless your blue
Never let that lonely monster
take control of U

Be glad that you are free, free to change
you mind
Free to go most anywhere anytime
Be glad that you are free, there's many a
man who's not
Be glad for what U had, what you've got
Prince



Lillian Mirella Peña

Lillian

"'Tis love- 'tis love that makes the world
go round!"
Lewis Carroll



To my friends who have made all these
years very special
Why worry, there should be laughter
after pain
There should be sunshine after rain
These things have always been the same
So why worry now
-Dire Straits

"Well now that we have seen each
other," said the Unicorn, "if you'll
believe in me, I'll believe in you. Is that
a bargain?"
Lewis Carroll

Thus grew the tale of Wonderland
Thus slowly, one by one,
It's quaint events were hammered out-
And now the tale is done
Lewis Carroll



"Les hommes ont oublié. Cette vérité...
Tu deviens responsable pour toujours
de ce que tu as apprivoisé."
-Antoine de Saint-Exupery

Amis padres
Doy gracias por todo lo que son para
mi
Los consejos y amor que me dan
Seran mis guias en la vida
Los quiero y les agradezco por todo.

Jeffrey David Schulden

Jeff



Morality is the softening of the brain
This man knows not what he does- he is
an angel

-A R

The mind is within itself. It can make
a heaven out of a hell or a hell out of a
heaven

J M

Et cependant ce qu'ils cherchent
pourrait être trouvé dans une seule rose
ou un peu d'eau

-A S

Mom and Dad, thanks for all your
love, support, and trust

Tutti Buoni

Kevin Edmund Shaver

Kevin

Caged birds accept each other, but
flight is what they long for
-Tennessee Williams



Every arrow that flies feels the attraction
of earth
Henry Wadsworth Longfellow
Elegiac Verse

Books! 'tis a dull and endless strife
Come, hear the the woodland linnet
How sweet his music! Oh my life,
There's more of wisdom in it

And hark! how blithe the throstle sings!
He, too, is no mean preacher
Come forth into the light of things.
Let Nature be your teacher
-William Wordsworth



Experience is never limited, and it is
never complete; it is an immense
sensibility, a kind of huge spider-web of
the the finest silken threads suspended
in the chamber of consciousness, and
catching every air-borne particle in its
tissue

-Henry James
The Art of Fiction





Linda Louise Smith

Linda

And in the slow-revolving mirror
Of this our life,
I now take time
To reflect on love I give
Love I get,
And offer thanks
That despite
The would-haves and should-haves,
The might-bes and will bes,
This is
The way you are

-Lois Wyse



Mom, Dad, Harry, Steve, and Chris,
You are indeed the most diverse and
most loving people in my life. Thank
you for all the encouragement and
strength you have given me. I love you
all very much

Sweet memories- Flashing very quickly
by
Reminding me- Giving me a reason
why
I know that- my goal is more than a
thought
I'll be there- when I teach what I've
been taught

-Rush



Henry Michael Sume

Henry

Mom and Dad,
I'm past the bridge!



Too many hands on my time
Too many feelings-
Too many things on my mind
When I leave I don't know
What I'm hoping to find
And when I leave I don't know
What I'm leaving behind
-Rush

The world is full of kings and queens
Who blind your eyes and steal your dreams
And they'll tell you black is really white
The moon is just the sun at night
It's Heaven and Hell
Black Sabbath



Some are born to move the world-
To live their fantasies
But most of us just dream about
The things we'd like to be
Sadder still to watch it die
Than never to have known it
For you- the blind who once could see
The bell tolls for thee
-Rush



They persecute me, they're the judge
and jury all in one...
-Cheap Trick
When you think you're in the clear,
Always be sure that your past won't
be back



Kelly Lorraine Tucker

Kelly



Mom, Dad, Kent, and Crista:

You all mean so much to me. I love you.



He's come a long way in life
He's got a long way to go
And he don't even know,
But he don't even care because
He's growing up the hard way
In and out of trouble everyday
He's growing up the hard way
No tellin' where you'll end up

Foreigner

Sal and Ren
As we go down life's lonesome highway
Seems the hardest thing to do
Is to find a friend or two
A helping hand, someone who
understands
When you feel you're on your way
You need someone there to say
I'll show you

Lionel Richie

UNDERCLASSMEN

The underclassmen years of Queen Anne are ones filled with shared times and many academic growths. The seventh graders are beginning to discover many new responsibilities, while the eighth graders are looking forward to another year with friends, and to a growing range of activities to participate in. The freshmen are starting to realize that their grades will affect their college transcripts. The sophomores begin to settle into the life of an upperclassmen, and the thoughts of college begin to creep into their minds, while the juniors start looking forward to graduation and their futures at college. These are important years for academics, and all thoughts turn towards graduation and college.

All classes play an important part in the Queen Anne community. The upperschool plays the part of being role models for the lowerschool, in their conduct both in and out of the classroom. This helps the lower school students, who are shaping their values and finding out what their interests are.

The underclassmen community all manage to succeed through the sharing of responsibilities, lasting friendships, and academic excellence. Everyone here shares the common goal of the desire to achieve not only academically, but also in the struggle of life.





JUNIORS

Being a junior brings the relief of no more chemistry, and the end of taking mandatory classes. Of course with the good comes the bad. The bad part of being a junior is the oncoming pressures of SAT's, college applications, and the class of Humanities that replaces the pressure of Chemistry. Along with the pressures of being a junior comes many new responsibilities. One of the biggest of these responsibilities is that of becoming a new driver. After thirty hours of mandatory "in-class" lessons and six hours of mandatory "in-car" lessons, most of the juniors receive their drivers licenses, and in most cases, a new car (which is usually destroyed after 2 or three weeks)

Another new responsibility of the junior class is having to raise over a thousand dollars to help pay for the junior/senior prom

Of course, the Juniors found many ways to relieve tension, both in and out of school. During school, they lounged around during their free periods as we see in the photos of Jennifer and Helen, and in the photo of K.T., Kelvin, and Beth. During the weekends, the juniors found many ways to escape the pressures of school whether by attending a party or by watching a movie together



Elizabeth Dowden



Kimberly Geddings



Carrie Hunt



Jennifer Alexander
Jaime Asuncion



Charles Blackburn
Karin Byrd



Christopher Cardaci
Tracy Dickinson



Mary Fleming



Kathleen Hartman



Chetan Kharwal



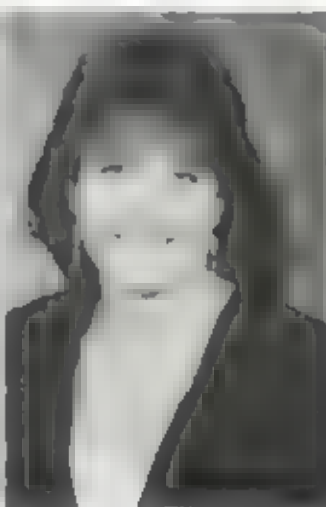


Katie O'Donnell

Atosa Rahban

Leslie Snyder

Jana Stapley



Vick Knott
Henry Leanning
Anne Lester
Kelvin Neely

Jill Ostrom

Helen Robertson

Ted Spicknall

Beth Stecher

Jarena Tacey
Gretchen Tramm
John Urban
Arian Vetter



Leigh Adkins
Vanessa Allen

Sylvia Balazs
Aimee Bortiglione

Thomas Boyer
Erika Brown

SOPHOMORES

Sophomore...the wise fool...to have learned so much, and yet have so much more to learn. This year members of the tenth grade found themselves breaking out of their cliques. The number of friendships within the class and throughout the school, increased and their social life grew. As the class grew more adjusted to one another, weekend activities, such as shopping, movie going, and parties, became much more popular. Not only did these activities become more popular, but they were enjoyed by more mixed groups.

With the fun side of being a sophomore, there is also a serious side. This is the side that deals with school and its academics. Tenth grade brings with it Algebra II and Chemistry, and with those come the beginning of long sleepless nights full of studying. Everything is now geared towards college and sophomores must begin to worry about such things as PSAT's and the future. As the sophomores think more and more about this future, the thoughts of going through being a junior and senior, graduating, and then going on to college are the only thoughts these sophomores will have for the years to come.



Yandy Childs

Elizabeth Coban

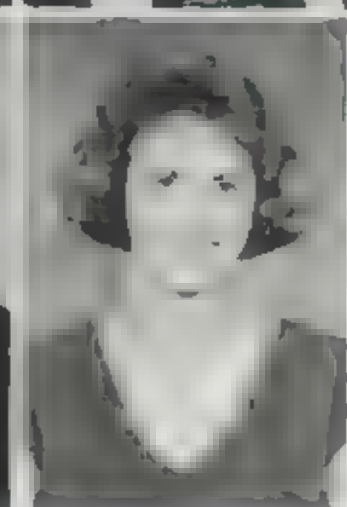
Richard Colella



Michele Crocheron
Alexandra Foley

Mary Ford
Rebecca Harris

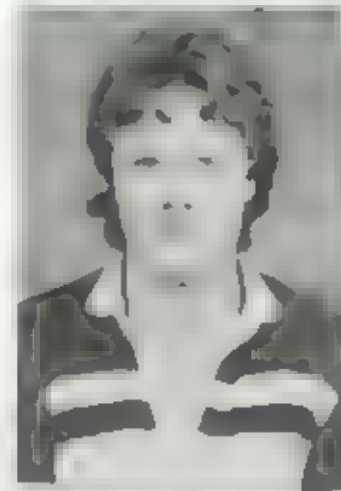
Craig Hask
Margaret Havnaga



Shay Howan
Tanya Isdane

Nancy Knight
Steve Lambert

Rebecca McDermott
Anne Magneau



Christopher Mahaffey
Even Meigs
Sarah Mitchell
Benjamin Neuman

Michelle Nigh
Jason Norton
Dennis O'Connell
Jennifer O'Malley

Lily Parsey
Victoria Payerle
T.R. Randolph
Aaron Rath



John Richardson



Bridget Ritter



Andria Settles



William Shepherd



Cresta Tucker



Leah Williamson



Veindre Ridgley



Megan Searing



Rachel Shapiro



Jennifer Thomas



Corey Watson



Elissa Yim

FRESHMEN

Ninth grade is the major transitional period for most students at Queen Anne. It is the time when they leave the lower school and become part of the upper school (FINALLY!). This is also the year when grades start to count for college transcripts, and tough new courses such as Biology and Geometry challenge your brain cells.

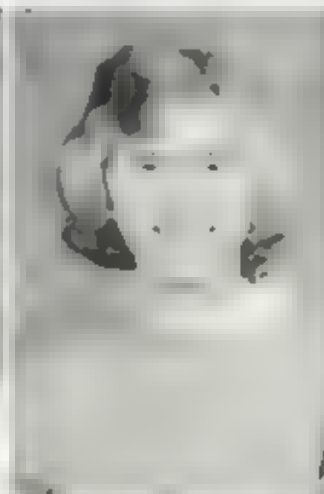
Since this is their third year together at Queen Anne, the bonds of friendship are strong and grow everyday. Class involvement in school activities increases enormously, as you can see in the photograph of Sam Connolly doing hall decorations, and in the photograph of Amanda Burt dressed up in costume during spirit week much to the amusement of classmate Claudette Gasch.

The ninth graders enjoyed a special night together at their ninth grade overnight. Here they played games, talked about school and friends, watched "Nightmare on Elm Street", and then shared the warmth of an evening by a bonfire. All in all, it was a night to remember, cherishing enhanced friendships.

As the year came to a close, the freshmen looked back at all the memories they have shared together. Thoughts of summer soon became high on all lists, and the students bid a fond farewell to their freshmen year.



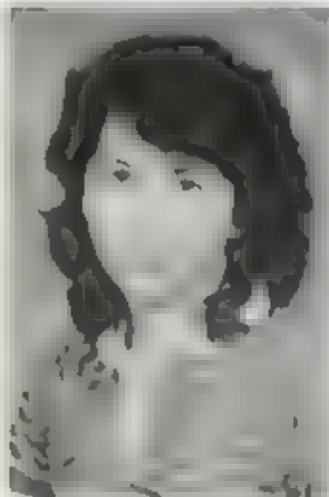
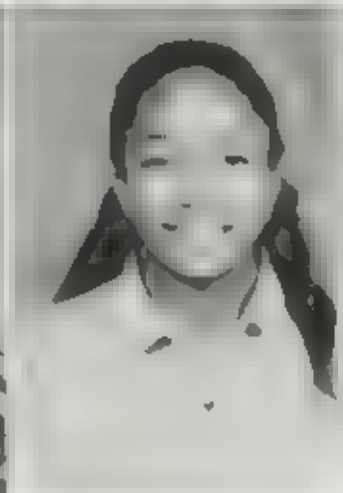
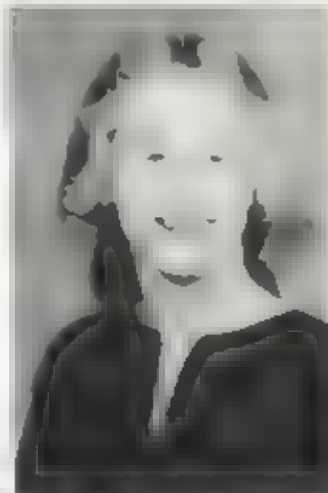
Robin Brillante
Caroline Brynn



Christine Bacher
Joshua Bullock



Amanda Burt
Angela Barker



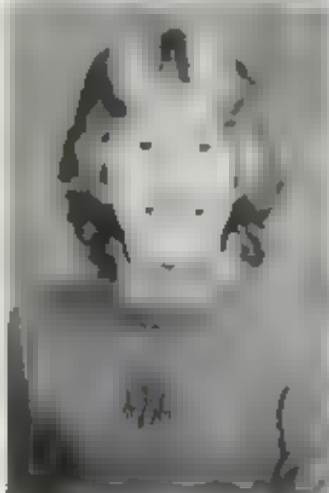
Andrea Baker
Elissa Beddow

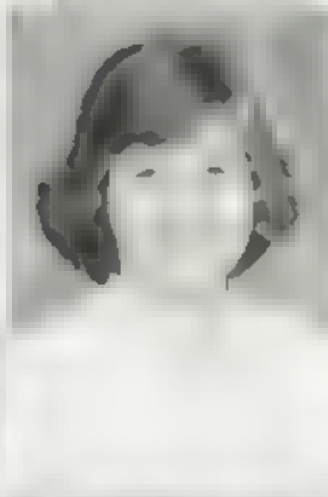


Christopher Betz
Dana Blatt



Elizabeth Bosco
Karen Bosi

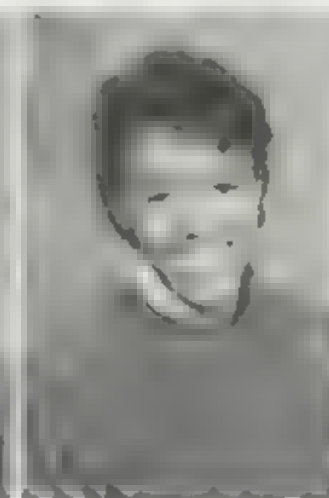
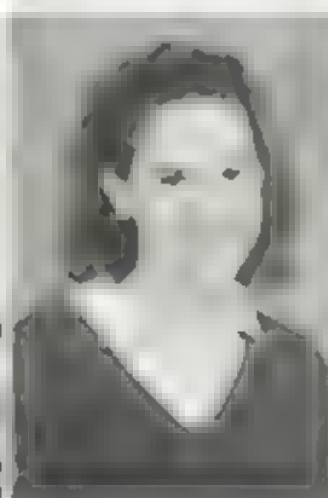
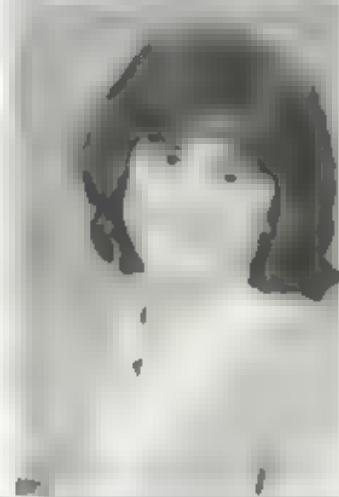




Claudette Gach

Jennifer Gorman

Megan Hall



Laura Callens
Samantha Connolly
Genevieve Courbois
Mark Crowther

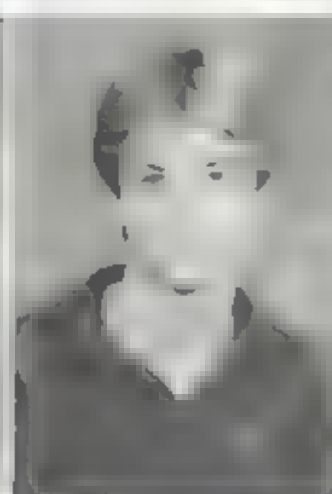
Susan DeGross
Margot Duryee
Heidi Edwards
Cynthia Hanagan

Lacy Geissier

Dawn Gould

Cynthia Harmon

Alex Harris
Larissa Hines
Caren Knapp
Lizbeth Lawrence



Nancy Rusch
Tacy Santerson

Holly Sasser
Andrew Scott



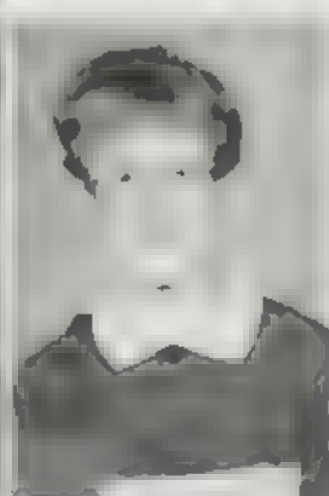
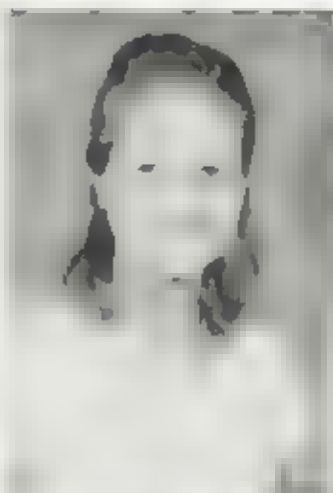
Orsola Laycock
Amy McConaughy

Lauri McGarrigan
Donna Meyer

Cathy Monahan
Jennifer Nicholson

Egan O'Brien
Hill Parker





Kimberly Sagar
Graham Smith

Samantha Smith
Brian Spedding

Jaxo Sykes
Jaxo Sykes



Katherine Ware
Jeffrey Weber

Tracy Weaver
Jennifer Webers

Alicia Weaver
Michelle Zweifel



Cory Alexander
Lesley Arnott

Julia Ayres
Stephen Barkley

Shana Barnes
Garth Beall

EIGHTH GRADE

The top grade of the lower school is the eighth grade. These students enter the school year a little sad to start class, but are very eager to see old friends again, and meet some new friends.

One great way to do this was by attending the eighth grade overnight. The overnight provided a chance for people to talk and get to know each other. Activities included a name accumulation game, making a collage of life as it is now and life after college, and watching a few movies. Of course like all other overnights, this one included the usual gossiping before eventually falling off to sleep.

This year, the eighth grade was the most spirited class during spirit week. Their class had the most participation during the various dress up days, and also the most dress up contest winners.

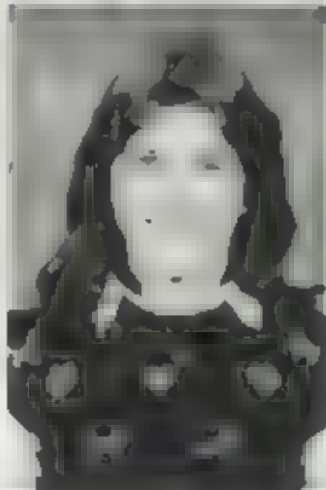
As the year comes to a close, these eighth graders are looking back on what they have learned and how they have expanded their friendships. A look at some of these friendships is seen in the photo of Miriam Bertsch and Lesley Arnott, as well as in the photo of April Wilkerson and Heather Fricke.



Miriam Bertsch
Vanessa Boyer

Kevin Bruening
Rebecca Bush

Susan Cohen
Paul Colella



Christine Hunt
John Isley

Scott Jackson
Kevin Johnson

Margaret Taylor
Cecilia Kane



Rachel Demma
Heather Ertke

Jeanette Gerry
Jennifer Haddock
Joshua Harrison
Elizabeth Harwood

Karen Henning
Michael Hess
Amy Hirsch
Damian Hodgkinson



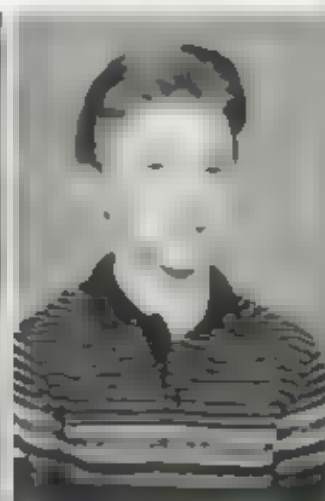
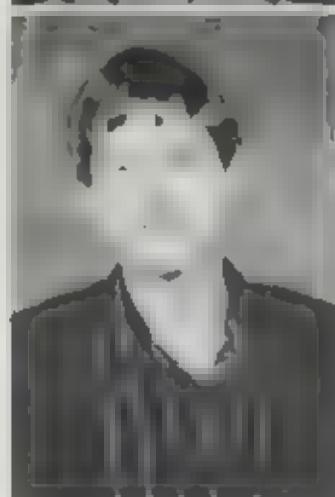
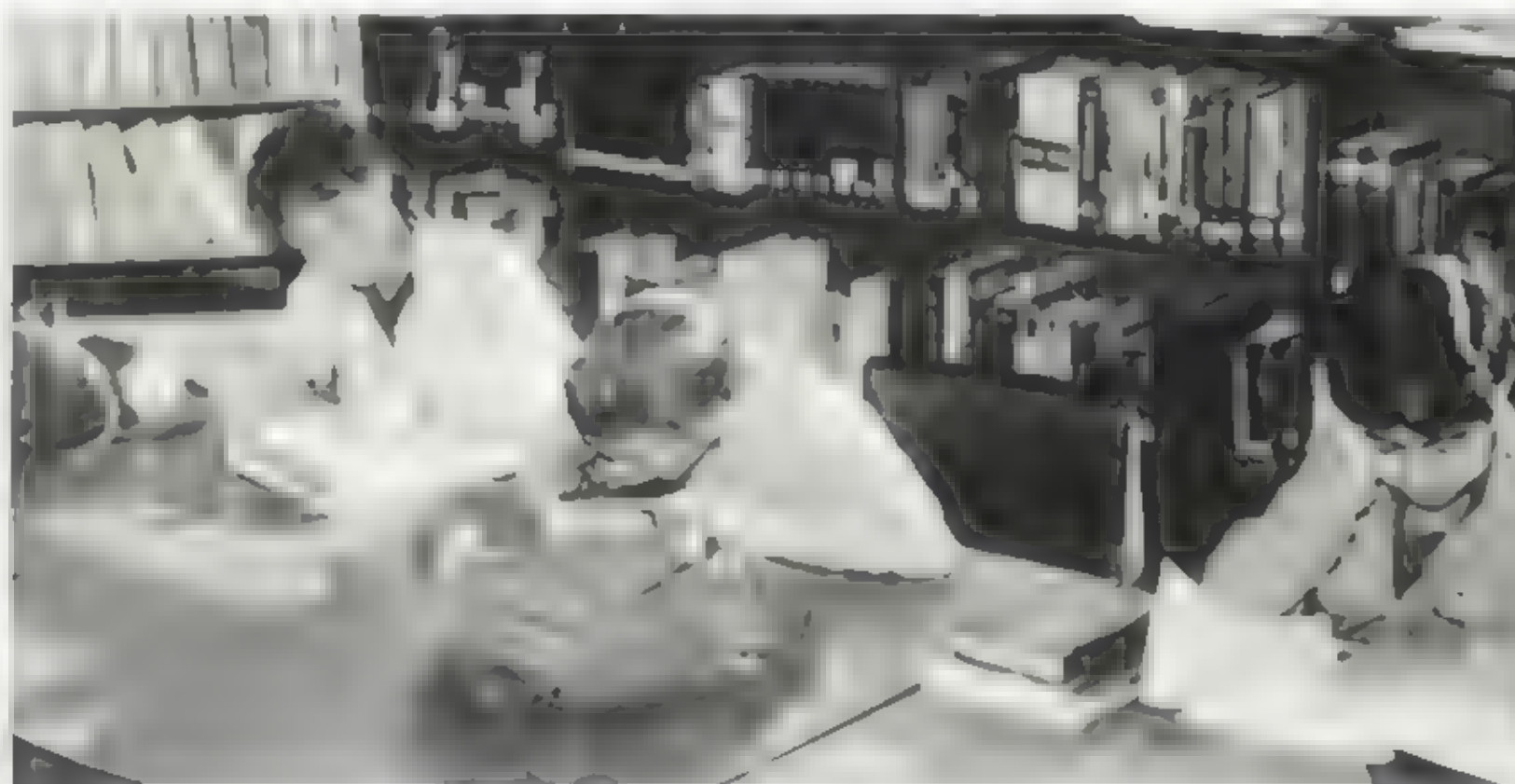
Peter Lupo

Kenneth Nash

Perry Patterson

Ryan Potter

Melanie Rohr



Ketan Khanna
Amy Laysa
Charles L...
Lynna Lehen

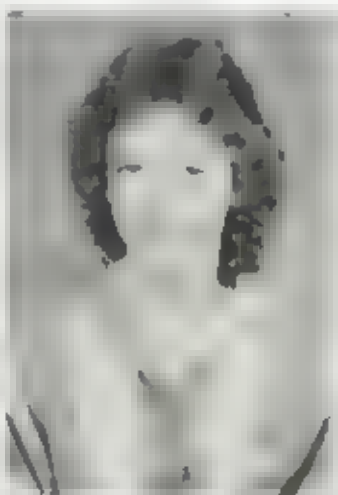
Mark MacDougall

Dawn Ostrom

Jason Perrick

Robin Rogenhauser

Sascha



Anna Shepherd
Lisa Tassett
Julie Scott
Stephen Waker

Jack West
Maria Whisen
April Winkerson
James Wroble

SEVENTH GRADE

Entering the first year of junior high school is really a tough and scary challenge. It means leaving the comfort of elementary school and friendships that have lasted close to six years. This year, the seniors helped make the adjustment a little easier for the seventh graders by acting as "big brothers and sisters". The seniors helped their seventh grade brothers and sisters with problems and getting to know the upperschool a little bit better.

The seventh graders were given a chance early in the year to get to know each other during the seventh grade overnight. These friendships lasted throughout the year as we see in the photographs of Kim Shapiro and Roula Hawit, and of Sean Jean, Eric Joiner, Eric Ziegler, and Ernest Johnson. The evening started with a game of flag football and various indoor group games. They shared stories about their new environment and friends, and then watched the movie "Star Wars". While preparing for sleep, the seventh grade overnight was crashed by the senior "brothers" and "sisters". As a result, the seventh graders rewarded their "guests" with a playful pillow fight.

After a few months of getting used to schedules and teachers, the seventh graders relaxed and enjoyed their first year of junior high school at Queen Anne.



Alison Ankens
Dana Armstrong

Eldon Baldwin
Jennifer Boyer

Lauren Brillante
Summer Brylawski

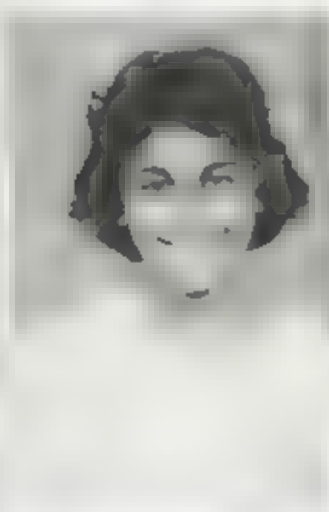


Katie Cant
Elsje Carbone

Hilly Clagett
Gregory Curvan

Melodie Davis
Michael Doherty





Peorian Gutt



Christopher Hardy



Bradley Harris



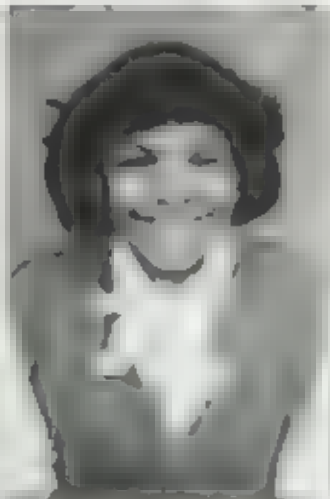
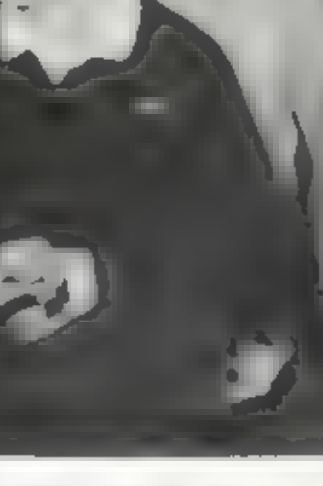
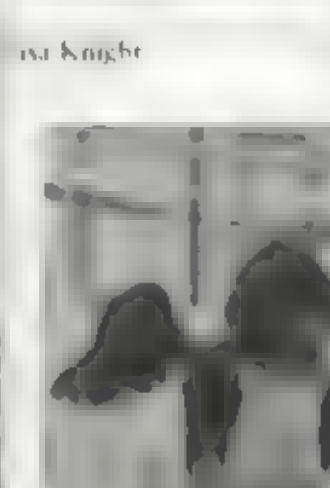
Diana Harrison



Regina Hawer



Boris Haxall



Jennifer Horak
Sean Jean
Ernest Hansen
Ernest

LaKisha Lawrence

Amanda Mack

George Mantles

Kristen Mersick

Melissa Murry
Sherice Nader
Eam O'Connell
Stuart Parker



Robert Ritter
Kim Shapiro

Marc Singer
Catherine Steerman

Lars Sternfels
Todd Tohidloo



Adrienne Vaughan
Gregory Weaver

Ch-Ra Wu
Carrie Winkup

Stephen Yoner
Erick Ziegler

SPORTS

In the fourth century B.C., Athenian philosophers formulated a plan for ideal living. One might have expected them to advocate the cultivation of the mind only; they did not. Instead they recommended an even balance between mental and physical pursuits. As they saw it, man had a body as well as a mind and therefore should make full use of both. A man who only worked his mind was a nerd, he was not a man. A man who devoted his life purely to the physical was a jock, he wasn't a man either. A man was well versed in the arts, dedicated to science, and an avid body-builder. When the black cloud of war and pestilence obscured the glory that was Athens, the kernel of Athenian philosophy was adapted by the Romans. They perfected it and spread it throughout Europe. After Rome fell, however, the philosophy that championed the "golden mean" disappeared.

The United States were founded by men who sought to recreate the best of Greco-Roman society. These men too believed that a man should develop his physical side in conjunction with his intellect. Their desire to create a society where all men could do so is the spirit which underlies this nation. And everywhere men and women live their philosophy. They live it at QA.

QA in many ways resembles ancient Athens. It is a place where students are encouraged to fulfill their possibilities. The athlete and the scholar are never separated for they are one and the same. QA makes complete men and women. Much of the credit for this can go to the school's strict academic policies: if you can't maintain good grades, you can't play. Still, in the end it is the students themselves who must balance academic and athletic commitments - and they do. Something burns deep inside them, they desire to be whole, to be men and women. If Plato or some other storied Athenian were to land at QA, he would see the Athenian philosophers' ideal plan for living realized. He would be greatly impressed by the physical commitment exhibited by QA towards both athletics and academics. Most of all, he would be pleased to see that QA has managed to produce complete men and women in peace. Athens was troubled by a part to the internal conflicts which wracked the city's government. Happily, QA has had no such problems. It keeps on turning out peace-loving scholar-athletes with nary a sign of unrest.





| QA | OPPONENT | SCORE |
|----|--------------|-------|
| 1 | Sandy Spring | 0-2 |
| 2 | Marer | 1-1 |
| 3 | St. Andrews | 1-1 |
| 4 | Palotti | 1-1 |
| 5 | Riverdale | 1-1 |
| 6 | Field | 1-1 |



BOYS VARSITY SOCCER



Clockwise from top left: the team prepares for the game. Coaches Brynn and Pettus observe the other teams' strategy, the team warms up before the game. Coaches Brynn and Pettus helped an injured Chris Cardaci off the field, the team as a whole.



Boasting a strong complement of seniors, many of them varsity players for several years, the Lions were expected to play well this season - and did. Along the way they earned great respect for their dedication and sportsmanship. Despite losing stars Todd King and Chris Cardaci to injuries in mid-season, they were among the leaders of the PVAC, nearly pulling out the league tournament. Freshman Josh Bullock led the Lions with 11 goals, followed by senior Todd King with 10, senior Frank Kratovil with 9 and junior Chris Cardaci with 7. Senior Brendan Flanagan led with 7 assists, Chris Cardaci added 6, and freshman Gordon Laycock amassed 5. Although seniors King, Kratovil, Flanagan, Geoff Neuman, John Balazs, Jay Harwood, Darren Bruening, Mike Adams, and Tom Lillis are leaving, the Lions will retain a strong crew led by Bullock, Laycock, and Cardaci for next year.



Clockwise from top left: Lori Lane prepare to take the hot-instant pass; Lori Lane, Brown and Lane; Lane in the game; Lori takes a free throw; Lane in the game; M. Krutik gives the team one shot; all the field's team shot.





| QA | OPPONENT | SCORE |
|----|----------------|-------|
| 3 | Sandy Springs | 0 |
| 3 | Mater | 1 |
| 3 | St. Andrews | 1 |
| 3 | Riverdale | 3 |
| 3 | Edmund Burke | 1 |
| 3 | Woodrow Wilson | |



The Girls' Varsity soccer team, coached by Miss Krahling, performed to the best of their ability this season. A core of senior starters helped to coordinate the younger players on the team, the combination made the team function as a well-oiled machine. The team enjoyed success in the PVAC but had more trouble with their out of conference opponents. Team leader and leading goal scorer was senior Lori Clow who often had three and four goal games. Other seniors included Linda Smith, Kim Fulghum, and Cathy Beddow. Miss Krahling hopes that next year's team will remain strong as this year's "rookies" mature and new players move up from the Middle School level.

VARSITY GIRLS SOCCER

| QA | OPPONENT | SCORE |
|----|-------------|-------|
| 1 | JDS | 4 |
| 3 | Calverton | 1 |
| 2 | St. Andrews | 1 |

MIDDLE SCHOOL SOCCER

This year QA fielded a coed Middle School soccer team. Although the team was young and inexperienced, players learned a lot. Mr. Gorski, the team's coach, sought to groom future stars for the varsity squads. The going was tough, as the Lions faced older, more experienced squads almost as a rule. Nevertheless, the squad managed to pull out two games and come close in several others, a tribute to players' constant effort. Next year, when many of the players move up to the varsity level, the playing time they gained on the Middle School team will prove invaluable and will, with luck, help to ensure both varsity squads' continued success.





J.V. CHEERLEADERS

QA had a strong Junior Varsity Cheerleading squad this year, one to be proud of indeed, considering that half the squad members were new to the sport. The girls came together as a unit this summer, at the California University cheerleading camp in California, Pennsylvania. There the squad was awarded top honors twice in three evenings as well as a Spirit Stick for their exceptional enthusiasm. At the University of Maryland's cheerleading competitions in October, the squad again garnered a first place ribbon. The girls also performed admirably at sports events throughout the year. None of these achievements could have been possible without the long hours of toil each girl put in at practice. When this year's Varsity Cheerleading squad moves on, these girls will ably move into varsity positions.





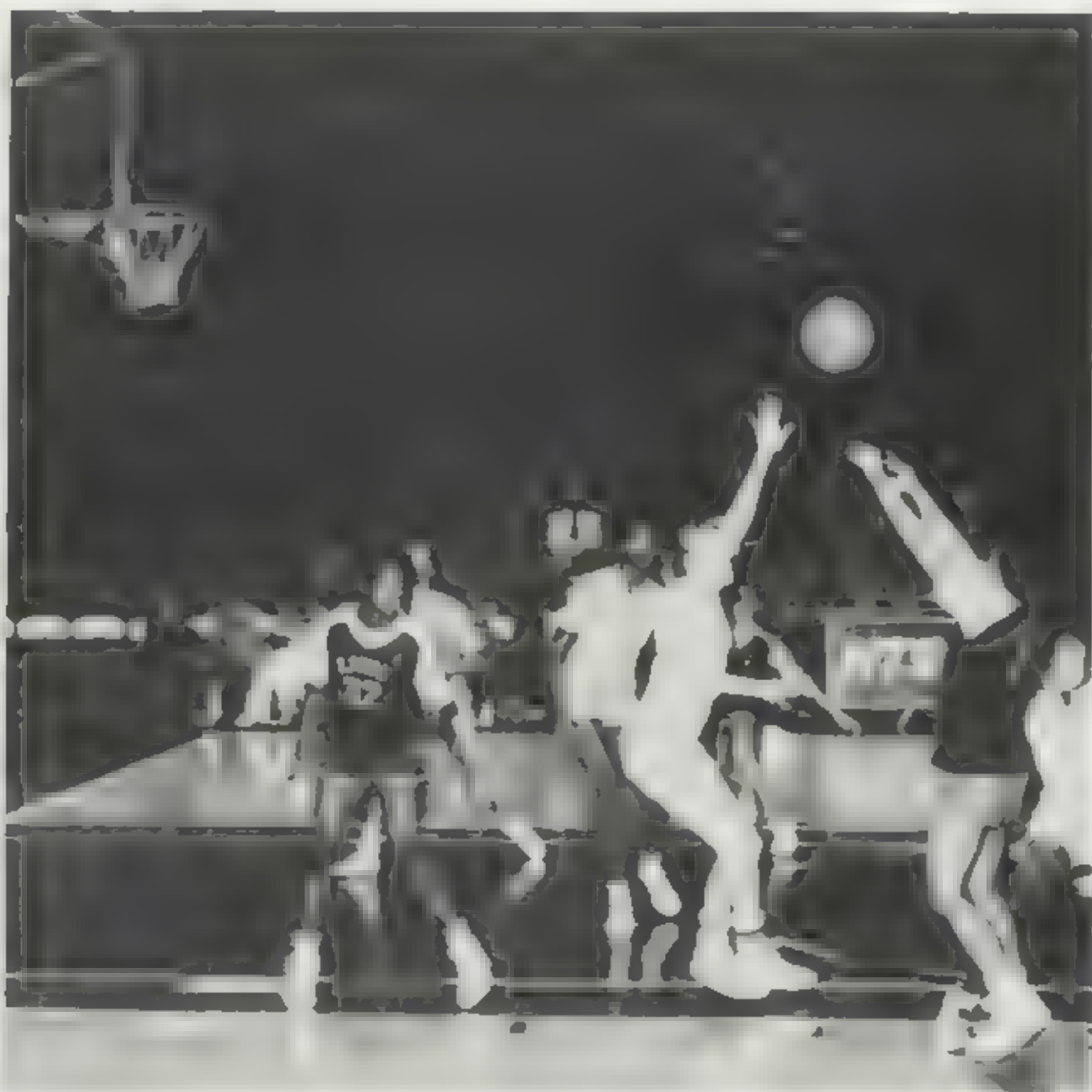
CAPITOL CENTRE GAMES

The Capital Center games are always highlights of the QA girls and boys' basketball teams' seasons. At first glance they might appear to be just ordinary basketball games in an unusual setting. They are, however, something much more special. To fully appreciate their importance, put yourself in the players' shoes. You come into the dressing room, suit up, and wait. All the while you wonder, "What will it be like out there?" Then the moment comes. You step out onto the court and begin practice. Everything is normal. The baskets are the same size. It seems to be a regular court. Then it hits you. "I'm going to be playing where Magic Johnson and Larry Bird battled the Bullets, where Pat

Ewing and Georgetown dominated so many opponents...there have been so many incredible plays and games here...how can I possibly measure up?" The time comes though and you do. Your butterflies disappear. The game becomes a reason to celebrate, a privilege if you will.

This year both the Girls' Varsity and the Boys' Varsity lost their games badly, the girls to Regina, the boys to St. Alban's. It wasn't the end of the world. Both teams recovered and had successful seasons. Even though they lost, players on both teams said that they truly enjoyed the experience of playing on the Centre's hallowed ground and would never forget ■





Continued from bottom right: Heather Kitter and Ted Ostrom watch the action as Cally Redden prepares for the shot. Chuck Blackburn and Mark Leach wait for the rebound. Joanne Sanderson takes the shot. Frank Kratoch goes up for a layup.



| QA | OPPONENT | SCORE |
|----|------------|-------|
| ✓ | St Andrews | 60-50 |
| ✓ | GDS | 60-40 |
| ✓ | JDS | 60-40 |
| ✓ | Hebrew | 60-40 |



BOYS VARSITY BASKETBALL

Since all of last year's key players were returning, the Boys' Varsity, coached by Dick Ham, was expected to be good. Nobody expected them to turn into the "Beasts of the PVAC" however. The team went undefeated in the conference, completely obliterating perennial rivals like Georgetown Day, Jewish Day, and St Andrews. Even more impressive were the team's out of conference games: the Lions won two early tournaments after being seeded last. They then proceeded to beat teams taller, stronger, and more experienced. The credit for this achievement lies with the whole team of course, but certain players stand out. Senior Frank

Kratovil ran the show as point guard and averaged 13 points per game. Freshman Josh Bullock averaged 16 points per game and made some incredible one-on-one moves. Most incredible was Senior Davon Kelly, who averaged 28 points per game and made some heartstopping dunks and "impossible" fall away jumpers.

The Boys' Varsity team especially enjoyed the renewed spirit at home games. Without fail a boisterous group of Sophomores could be found at every home game screaming "Hang the referee"... even when his call was justified... make that especially when his call was justified!

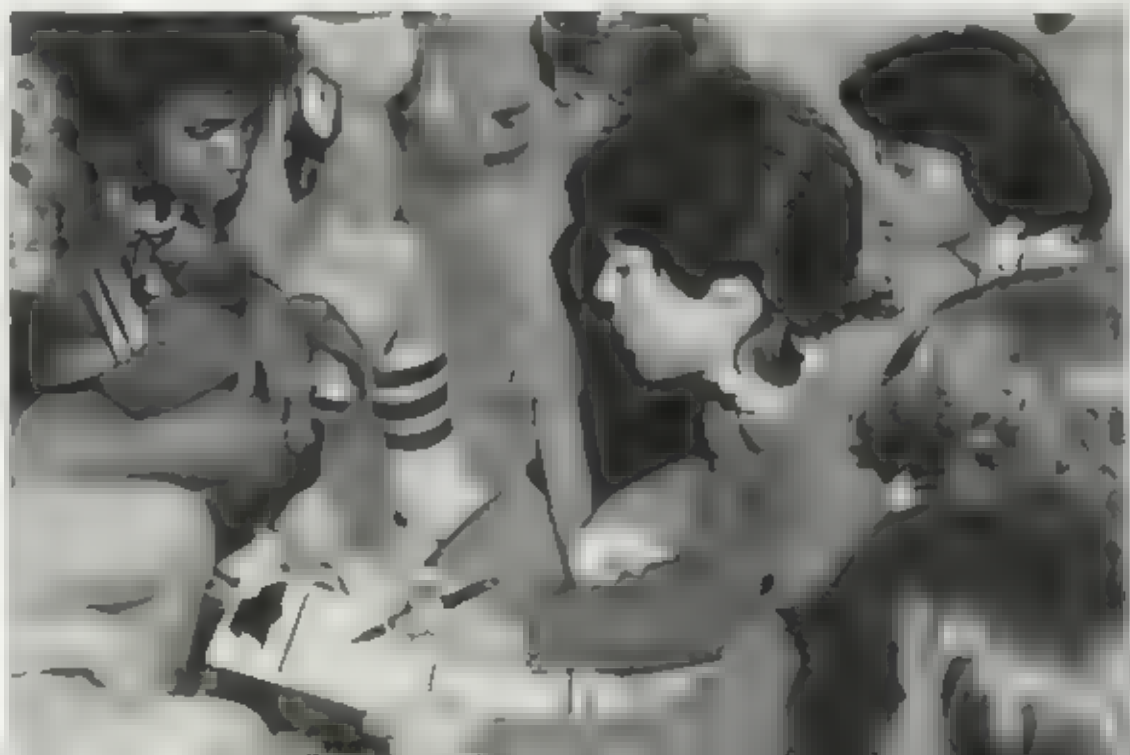


(Clockwise from bottom right) Frank Kratoch takes a foul shot — but Chris Cavallaro bats from behind. Daron Kelly looks for the pass. Mike Smith takes the layup test to render pressure.



GIRLS VARSITY BASKETBALL

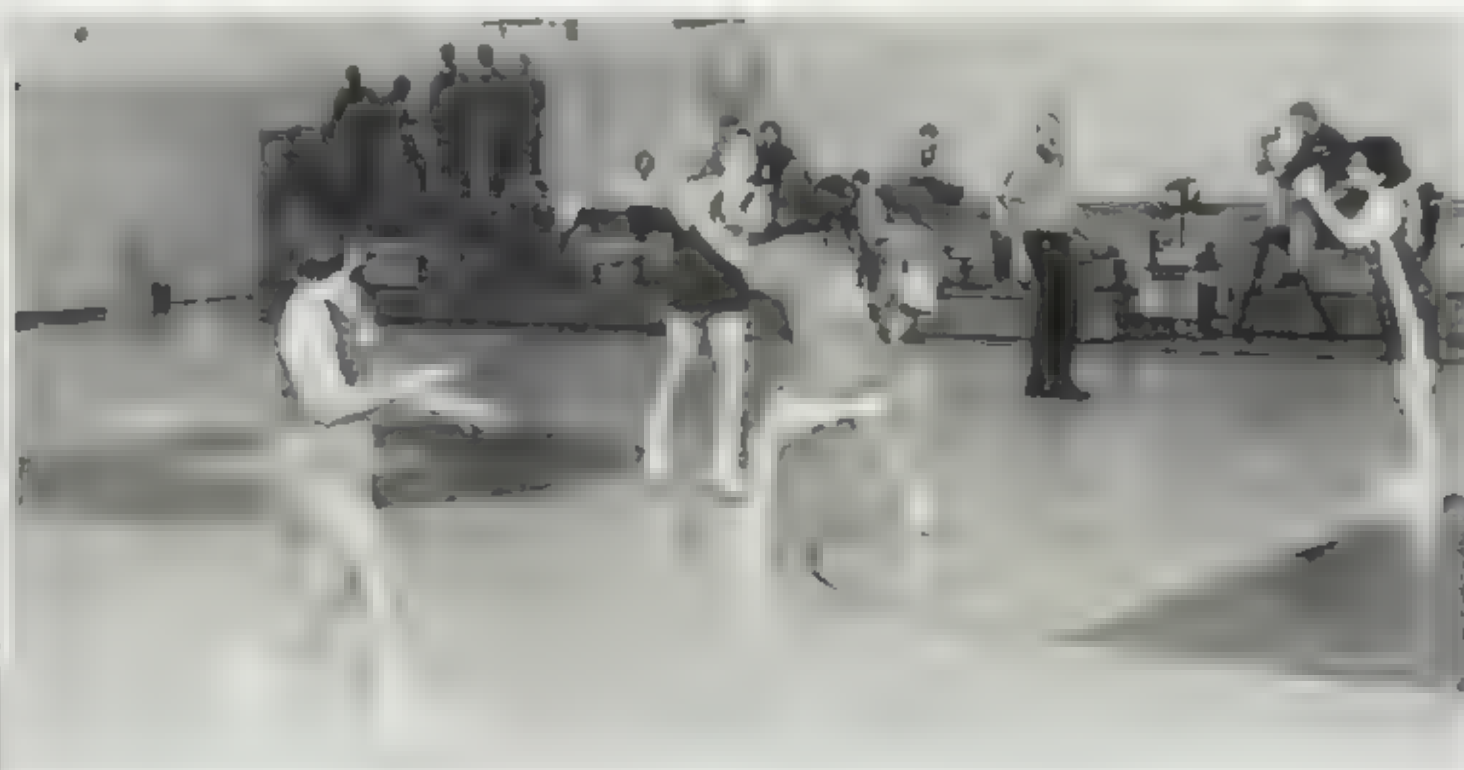
Clockwise from top left: Loretta Tillery take a jump shot. Nancy Hansen grabs a rebound. Lori Kott make a pass to Joanne Aschmann. Mr. Krabbing explains a play on the infamous clipboard. Mr. Krabbing watches the Varsity team play let's at Day School. Lori Kott puts down the wire.





| QA | OPPONENT | SCORE |
|----|-------------|-------|
| 5 | Field | 35 |
| 28 | St. Andrews | 57 |
| 15 | Model | 15 |
| 31 | Hebrew | 35 |

This was a rebuilding year for the Girls' Varsity squad. After losing two cornerstones from last year to college, Miss Krahling had to restructure the team around senior standout Lori Clow. She had many players to work with: a group of unprecedented size tried out for the team. Most were unexperienced but willing to work and Krahling made sure they did. Her tough regimen paid off when Clow came down with mononucleosis in mid-season. Newcomer Yardley Childs stepped in to help starters Loretta Tillary and Joanne Ascuncion, and though the new starting line could not quite fill the gap made by Lori's absence, they did hold the team together. If the enthusiasm exhibited by this year's girls continues, the Girls' Varsity has a bright future indeed.



| QA | OPPONENT | SCORE |
|----|-------------|-------|
| 35 | St. Andrews | 20 |
| 40 | Calverton | 42 |
| 25 | I.D.S. | 22 |

MIDDLE SCHOOL BASKETBALL

QA fielded a Boys' Middle School basketball team this year to accommodate the younger players who tried out for the Junior Varsity. Under the direction of their coach, Mr. Podoley, the boys worked hard to compensate for their lack of height. At first the going was very tough, but as the season wore on the players picked-up confidence and began to play tight games, winning one game late in the season. Seventh graders Robert Ritter and Mike Doherty led the team in scoring. Ritter also led the team in rebounding.





| QA | OPPONENT | SCORE |
|----|-------------|-------|
| | St. Andrews | 20 |
| | Calverton | 30 |
| | JDS | 27 |



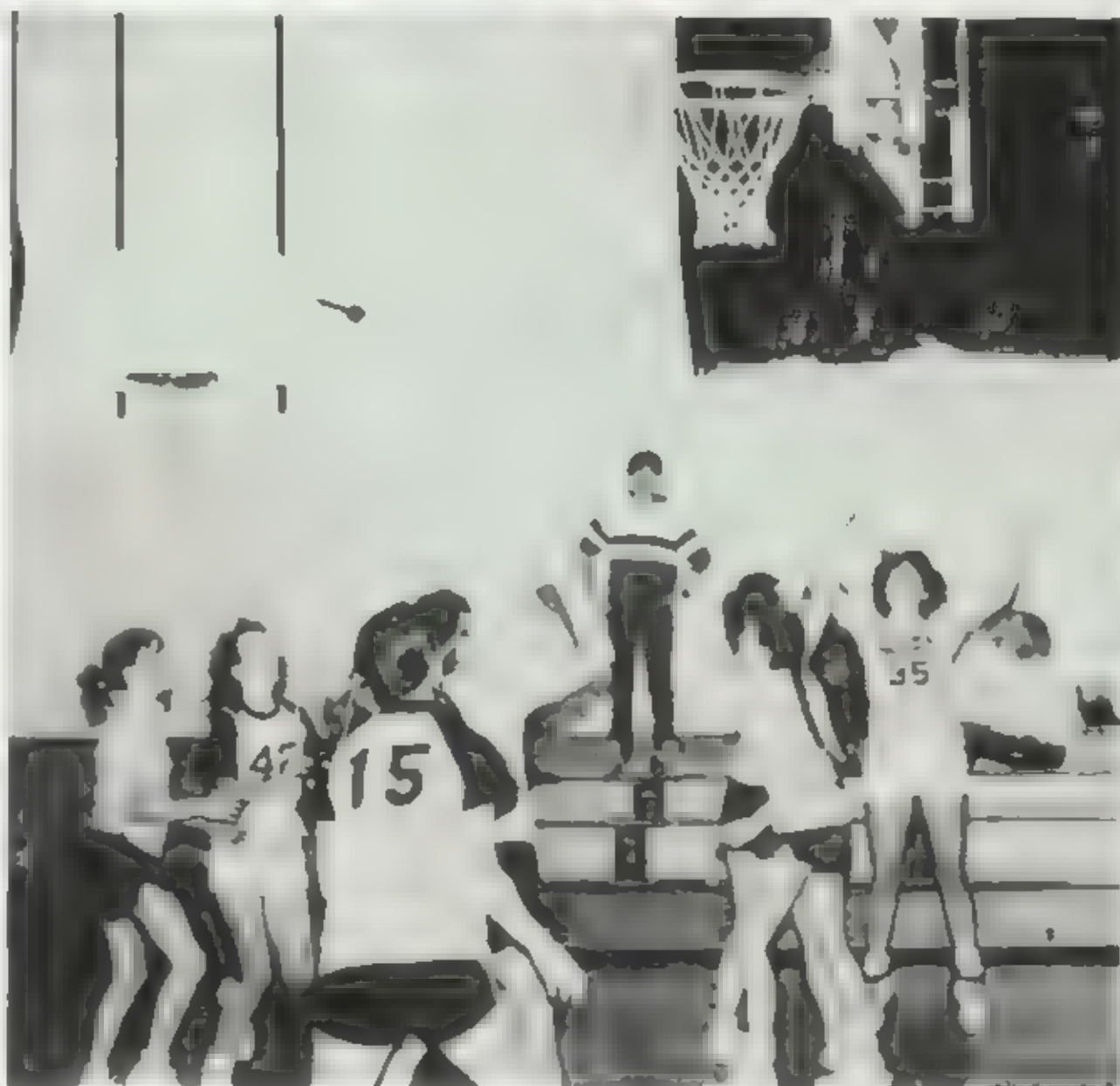
J.V. BOYS BASKETBALL

A wave of enthusiasm swept QA's younger basketball players this year, causing an unusually large turnout for Junior Varsity basketball. New coach John Ninneman impressed the importance of discipline on the boys, telling them that they would have to work very hard to neutralize their opponents' advantage in height and experience. They did work hard, but unfortunately were not able to overcome the overwhelming strength of opposing teams often. They did win one game late in the season and showed marked improvements in several others. Mark Crowther led the team in scoring. Robert Ritter led in rebounding. Although the team suffered some hard times this season, their experience should prove invaluable to Queen Anne Sports in the future.



J.V GIRLS BASKETBALL

Due to the overwhelming response at tryouts for the varsity, a Girls' Junior Varsity Basketball team was assembled to give beginners an opportunity to hone their skills. A large 14 player squad was fielded. As no one player dominated the others, all players shared equal court time, a fact which bodes well for the future. Mr. Johnson coached the girls, the first time he has held such a position, and with help from Miss Krahling he developed the girls into a disciplined and organized unit. Christine Hunt and Anne Sheppard grabbed the honors as the team's leading scorers, receiving strong support from all their teammates. The girls' experience this year will stand them in good stead as they lead the Girls' Varsity in the future.



Top Coach Johnson instructs Hunt & Sheppard on game strategies. Bottom J.V. Girls wait for the rebound.



CHEERLEADERS COMPETE

On October 5, the Varsity Cheerleading squad participated in a regional cheerleading competition at the University of Maryland's Cole Field House. Inspired by strong fan support, the girls performed magnificently and received the highest marks in the competition, advancing to the Nationals.

From December 26 to 31 the girls attended the National Cheerleading Competition in Orlando, Florida. On December 29 the girls performed; Jeannine Merton performed in the Best Cheerleader competition. Although neither the team nor Jeannine won, they both performed well. While at the competition, the girls visited Disney World and dined in some fine restaurants. All agreed the trip was a memorable one.

Clockwise from top left: the Varsity Cheerleaders take a break from their fun-filled day at Walt Disney World; Sylvia Balazs and Anne Magenau receive a trophy; Varsity and JV Cheerleaders compete at Maryland University.

VARSITY CHEERLEADING





This year the Varsity Cheerleaders continued their tradition of excellence. Their season began at the California University of Pennsylvania cheerleading camp in the summer. The girls received a Spirit Stick and a ribbon every night while at the camp for their precision and enthusiasm. After long hours of practice throughout the late summer and early fall the girls took their act to the University of Maryland cheerleading competition where they performed well enough to receive the highest marks given and earn a trip to the Nationals. In December they participated in a competition at the Capital Center and placed second. Naturally the girls also performed at soccer and basketball games where their smiles and enthusiastic cries inspired many a player and fan. All of the girls' success is due to their hard work and discipline; when they faltered their sponsor Mrs. Kimble spurred them on



ORGANIZATIONS

Queen Anne is much more than a place where students are taught, it is a place where students learn. It is a learning which transcends the classroom. Students who take advantage of Queen Anne's extensive network of organizations often find that they learn as much outside of the curriculum as they do within it. In organizations, students learn about people and they learn about themselves.

One thing students learn when they are part of an organization is responsibility. It is one thing to do poor on a job that concerns only you, but it is quite another to do one when your friends are counting on you. If you do, you will find that your friends stop respecting you. They are no longer so willing to work with you. They fear you will let them down again. It is this situation which truly teaches responsibility. In order to regain their respect you must be responsible. You must be on time. Most of all, you must do your very best in everything you do. Organizations teach this lesson again and again. It may well be the most valuable lesson a student can learn.

Queen Anne has many different organizations. Each one teaches the lesson of responsibility. The Coeur de Lion and *SPECTRUM* staffs learn to meet deadlines. Members of the Ski Club and Model U.N. learn to act responsibly on overnight trips far from home. Members of Mr. Johnson's bands, Mrs. Masters choruses, and Mr. Russell's casts learn that intense dedication to craft is the key to success. Finally, members of the various Student Council-sponsored committees learn to juggle responsibly the needs and demands of various school factions.

By acting responsibly in an organization, students build powerful friendships. Working with a group of people for hours past the end of school generates a very special closeness and an understanding of others' needs. This serves to bond students who would never have met in a classroom situation. The different grades of organization members become unimportant. Members are evaluated as individuals and as friends, not as groups or stereotypes.

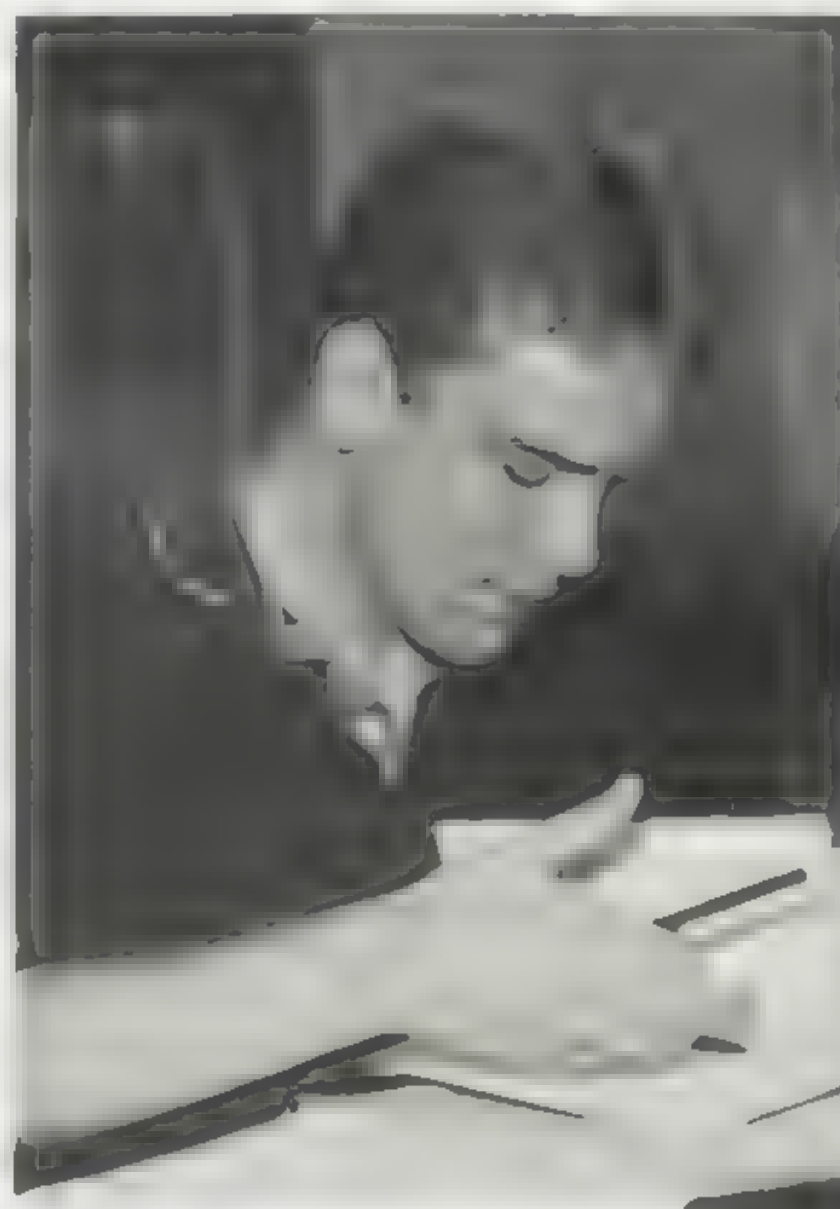


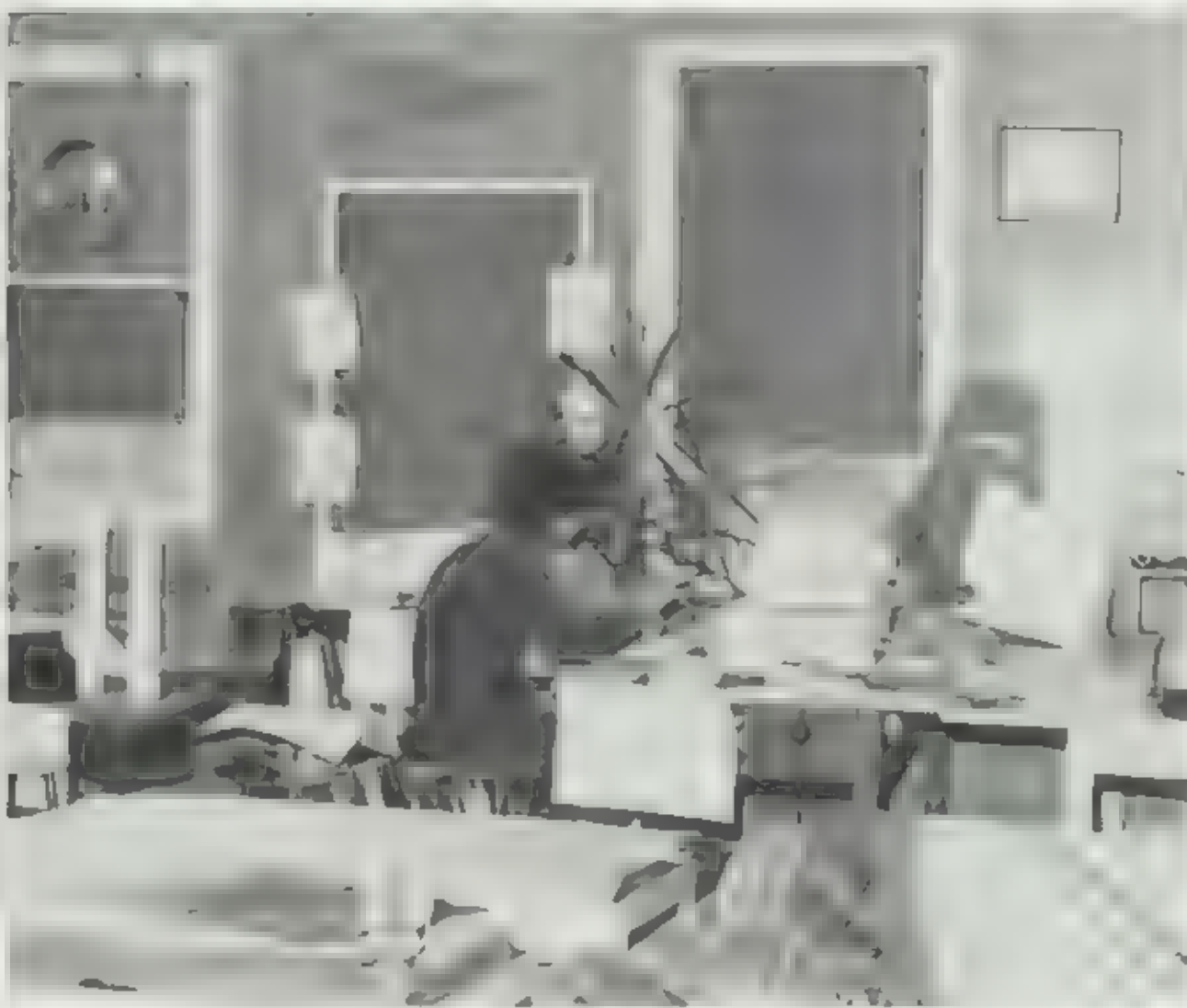


YEARBOOK

This year's Coeur de Lion staff, under the firm guidance of editor Henri Sume, charted a course for excellence. It would have been easy to rest on the laurels of last year's much acclaimed yearbook, but the staff didn't. They sought to improve nearly every aspect of the book, from the copy to the quality of the photographs. Perhaps the most notable among the many changes instituted this year was a doubling of color pages from 16 to 32, a figure on par with that of the very best yearbooks. Layout was also greatly changed: copy space was greatly expanded, principles of graphic design were more forcefully employed than in past years, and an emphasis was made on the quality rather than the quantity of photographs.

Many of the changes made with this year's book were not executed as well as the staff would have liked. What is important is that by trying to achieve greatness, the staff improved the yearbook. The improvement is greater in some areas than in others, but is always there. This improvement is a tribute to the staff's grand designs and dedication.





Clockwise from upper left, front row: Rob Duckworth, Jay Harwood, Aaron Raib, and Frank Kratochvil; middle row: Carrie Hunt, Meg Hall, Elissa Yim, Sylvia Balazs, Liz Dowden, Bridget Ritter, Tanya Isdener, Michelle Nigh, and Evan Meigs; back row: Mark Doherty, Helen Robertson, Kim Fulghum, Perry Patterson, Rachel Demma, Henry Sume, Linda Smith, Geoff Neuman, Jennifer Gorman, Todd King, and Mrs. Lori Worley. Henry Sume supervises revisions; Mrs. Worley works diligently on typing copy; Jay Harwood and Mrs. Worley discuss yearbook advertisements; Charles Bertsch researches some yearbook material; Mark Lewis discusses computer concepts with Henry Sume.

STUDENT COUNCIL

This year the Student Council worked hard to improve its image. President Liz Hohensee, Vice President Kim Fulghum, Treasurer Katie Fleming, and Secretary Jennifer Alexander led members in a battle to improve communications between the students and the Administration. Liz worked with her cabinet over the summer to get an early start on her plans. Among the most notable were her advocacy of a Disciplinary Board to mediate students' disputes, her plan to create a lounge for the senior class, and her assignment of a project to each class. Liz also sought to build school spirit through an improvement in Blue-Gold Field Days and the serving of a Thanksgiving Brunch. Judging from the Student Council's accomplishments, it has succeeded in building a more positive and strong image.

Right, top row: Executives Liz Hohensee, Mary Peterson, Doreen Douden, Leslie Oliveri, Kim Fulghum, Katie Fleming, and Jennifer Alexander, bottom row: Michelle Gorman and Susanne Brown. Below, top row: Helen Robertson, Lillian Pena, Katie Fleming, Frank Kratoch, Kim Fulghum, Leslie Oliveri, Jennifer O'Malley, second row: Joanne Azunacion, Kim Giddin, K.T. O'Donnell, Liz Hohensee, Jennifer Alexander, Meg Searing, Susanne Brown, third row: Cynthia Flanagan, Christine Bacher, Jeffrey Weller, Scott Tolen, Jeanette Gerritt, Alex Harrell, front row: Bodie Haxall, Summer Brylauski, Hilly Clagett, Melissa Murry.



MODEL UNITED NATIONS



Throughout the years, the Model United Nations organization has truly established itself as a functioning part of Queen Anne's extra-curricular life. The Model U.N. provides students with a whole new realm of learning. Each student gets the chance to learn about a foreign country in a political sense and is then put in the place of defending his country's position in a United Nations simulation. Participants get the opportunity to visit a new city, meet people their own age, and perhaps even learn a little more about themselves.

This year, the Model United Nations organization took a group of eleven students under the supervision of new faculty adviser Richard Russell to Boston.

Massachusetts for one of the biggest U.N. simulations in the country. Students from across the country gather together each year to hold the conference and this year the Queen Anne delegation represented the nation of Nepal. Students got a first hand opportunity to see how the United Nations really works and after a few hand-to-hand combats with the U.S.S.R. and India, the Queen Anne students settled down to a very pleasant conference.

Breaking in a new faculty adviser was a real interesting task for the U.N. crew. After the conference was over, Mr. Russell collapsed from exhaustion.

Overall, the United Nations team had a fantastic time in Boston.



Top left: Charles Bertsch rests en route to Boston, top right: Leslie Oliveri, Mark Kojba, Mark Lewis, Henri Same, Liz Dowden, K.T. O'Donnell, Kim Geddings, bottom: Jennifer Alexander, K.T. O'Donnell, Charles Bertsch, Henri Same, Mr. Russell, and Liz Dowden.

SPECTRUM

This year's *SPECTRUM* staff was blessed with a wealth of talented individuals. Many times this created conflict when several staff members all contributed different suggestions for the same problem. In the end, however, the strength of staff members' minds and wills usually produced good articles and a good issue of *SPECTRUM*. Editors Katie Fleming and Lillian Peña and staff adviser Mrs. Sally Chase controlled the staff's free spirits in an admirable fashion, granting them free reign to be creative while at the same time keeping them down to earth.

After a difficult year last year, one which the staff almost failed to survive, the relative calm of this year was most welcome. The staff used the opportunity to both refine aspects of the magazine that were neglected last year and to try new things. Thus, proofreading and precision in layout improved, while the staff adapted to the use of computers and explored design elements such as photography, montage, and screening.

Right, top row: Aubrey Baden, Jennifer Bolton, Jeff Schulden, David Kramer, Maki Kosha, Mary Lokerson, Jennifer Alexander, Rob Duckworth, bottom row: Mr. Sally Chase, Mark Lewis, Lij Hohensee, Katie Fleming.

*Lillian Peña, Michelle Gorman, Charles Bertsch, Below left: Maki Kosha looks on while Rob Duckworth works on a drawing for the *SPECTRUM*. M. Katie Fleming tries out the new journalism computers.*



PARROT WEED

This year's *Parrot Weed* staff faced the formidable task of repairing the damage that resulted when last year's issue went unpublished due to lack of submissions. Because the staff was young, it was hoped that submissions from the middle school usually neglected, could be counted. The staff also hoped that seniors would submit pieces. One of the most difficult things about running *Parrot Weed* is that it is always difficult to gather enough material for publication. Last year's staff suffered more than most, and though some material had been received, elected not to publish what would have been an unusually spare issue. With luck the best material retained from last year, when fused with this year's submissions, will produce a truly fine *Parrot Weed*. It will take a lot of work, but the staff, led by editors Meg Shields and Joanne Asuncion, and faculty sponsor Mrs. Andrews, have an excellent chance of success.

Top row: Jeanette Gerrity, Meg Searing, Anne Magenan, Joanne Asuncion, Sylvia Balazs front row: Lesley Arnott, Anne Laster, Megan Hall, Lily Purser and Mrs. Kathleen Andrews.



PUBLICITY COMMITTEE

The Publicity Committee, led by Lis Dowden, is dedicated to advertising clearly and effectively all important school events. According to Lis, "We want to help other organizations get their point across. It's kind of a shame that some of them don't use the services we offer. Maybe we should start advertising the Publicity Committee." As Lis commented, the Committee's services have been underutilized. Many organizations advertise independently rather than use the Publicity Committee to do it for them. With luck, that will change and the Committee will be able to better serve its natural function.



Top row: Leslie Oliveri, Mark Doherty, front row: Lillian Pena, Liz Dowden

PROM COMMITTEE



This year's Prom Committee, led by seniors Kim Fulghum, Linda Smith, and Susanne Brown had several difficult tasks. First, it was necessary to set up a means of gathering the money necessary for the Prom. Second, it was necessary to coordinate the different needs and desires of the junior and senior classes. It was necessary to choose a spot for the Prom, one reasonable and attractive, and finally choose a band to play there. Through careful planning and organization, the Committee was able to meet all of these obligations successfully. All was set for an enchanting Junior-Senior Prom.

Clockwise from bottom center: Joanne Asuncion, K.T. O'Donnell, Todd King, Kim Fulghum, Linda Smith, and Susanne Brown.

SKI CLUB

This year the Ski Club, led by senior Susanne Brown, journeyed to Seven Springs in Pennsylvania. Faculty sponsors Miss Krahling, Mrs. Andrews, and Mr. Himelright, along with a large group of students, embarked on Sunday January 19th. When they arrived, rain "dampened" their spirits. The next day, however, a large snowfall blanketed the area with wonderful powder. It made the skiing delightful. One student noted that the snow gave everyone a big lift: "It was groovy, man, I mean it was far out to get so much good snow." Most participants agreed with the assessment above. After a very enjoyable vacation, all returned wet with snow but warm inside, arriving home on Tuesday, January 22nd.



Jay Harwood and Kim Fulghum pause for a picture on the slopes.

ACTIVITIES COMMITTEE



The Activities Committee, led by Lis Hohensee, dedicated itself to improving Spirit Week and the two Blue-Gold Field Days this year. For Spirit Week the Committee came up with several strong ideas: Opposite Sex Day, Nerd Day, and Beach Day/Tacky Tourist Day were especially successful. Blue-Gold Field Day was restructured to increase student participation. Students were encouraged by Mr. Himelright to participate. This technique seemed to inspire a great surge of athletic desire in students' hearts and helped to make this year's Blue-Gold Field Days enormously successful. Of all the organizations, the Activities Committee showed perhaps the most notable improvement.

Top row, left to right: Sally Hammett, Aimee Bottiglione, Tanya Isdener, Lis Hohensee, Roni Gabardini, Leslie Oliveri, Kim Fulghum, Kelly Tucker, Todd King, middle row: Bridget Ritter, Robert Ritter, Anne Magenau, Todd Tobidloo, Sylvia Balazs, Cathy Beddow, front row: Geoff Neuman, Frank Krotovil, Brendan Flanagan.

DANCE COMMITTEE



This year the Dance Committee, lead by Michelle Gorman, sponsored several successful dances. Most notable were the Homecoming Dance and the Valentine's Day Video Dance. The Homecoming Dance was held at the Newton White Mansion at the Prince George's County Country Club, a most beautiful and romantic location. The Valentine's Day Dance marked a unique mixing of schools, as many Calverton students joined QA students in the festive affair. Most gratifying to Committee members was the increased turnout at all dances this year, a sign of renewed school spirit.

Left to right: Mark Purham, Susanne Brown, Lillian Peña, Katie Fleming, Leslie Oliveri, Sally Hammett, Roni Gabardini, Tanya Lawrence, Elisa Yim, Eitan Meir, Michelle Nigh, Tanya Isdener, Jennifer Alexander, Michelle Gorman, Megan Hall, Jennifer Gorman, Heidi Edwards, Michelle Zuchelli, Robin Brillante, Amanda Jurt, Dawn Gould, Mary Lukerson, Maki Kothu.

PEP CLUB

The Pep Club set out this year to increase fan support at athletic events. Several early season pep rallies and announcements of forthcoming games in assembly brought very strong turnouts to Boys' Varsity soccer games. As the weather got colder, however, fan support dwindled. When basketball season started it was feared that the team would not enjoy much support. Several upset wins and the help of Mr. Brynn's press releases alleviated that fear. Throughout the remainder of the school year the Pep Club was able to generate strong fan support for all the Lions' teams.

Top row: Maki Kosha, Mary Lokerson, Samantha Connolly, Eliza Yim, Tanya Isdener, Yardley Childs, Samantha Smith, Fran Mieg, Michelle Nigh, Claudette Gasch, Sally Hammet, middle row: Lillian Peña, Michelle Gorman, Megan Hall, Jennifer Gorman, front row: Katie Fleming, Kim Shear, Roni Gabardins, Leslie Oliveri



ENVIRONMENTAL COMMITTEE

The Environmental Committee sought to develop a more solid base of support than it had in previous years this year. Led by Leslie Oliveri, the committee seemed to have succeeded admirably. Many students turned out to help beautify the QA campus. Projects included a reorganization of the planter and an expansion of the tree and shrub planting begun in previous years.

Eventually the committee would like to bring QA a landscape both environmentally sound and aesthetically pleasing. According to one member, "We want the campus to be, you know, like one of those beautiful oriental tea gardens, with, you know, none of these like Pepsi cans littering it."

Top row: Peter D. Antonio, Leslie Oliveri, Liz Dousten, Michelle Gorman, Katie Fleming, Lillian Peña, middle row: Mark Doherty, Sally Hammett, Margot Durvee, Samantha Smith, Mark Parham, Maki Kosha, Suzanne Brown, Mary Lokerson, bottom row: Roni Gabardins, Laura Callens, Alicia Wooster, Robin Brillante, Amanda Burt, Claudette Gasch, Cynthia Flanagan, Samantha Connolly, Michelle Zuchelli, Jennifer Withers, Tracy Weisner





RADIO CLUB

This year the Radio Club again sought to increase student awareness of the power of ham radio. Mr. Burroughs, faculty sponsor and a long-time devotee of personal radio communication, diligently worked to interest students in the club. Although many students exhibited a lack of interest in the science of radio upon first contact, they reconsidered when they learned something of its products. Examples of ham radio's ability to link widely separated people when other means failed, especially impressed club members. Students were also intrigued by the numerous job opportunities available to those familiar with radio and the waves that compose it.

Left, Mr. Burroughs introduces some seventh grade students to the Radio Club

SAVE THE BAY CLUB

This year the Chesapeake Bay Club, under the guidance of Father Harris, continued its work to preserve the fragile tidal environment of the Bay and its tributaries. Club members were exposed to films and other materials detailing the Bay's ecosystem and the problems that face it. Topics considered by the club included the depletion of fish in the Bay, the shortage of shellfish, the decline of the watermen, and the industrial pollution, erosion, and acid rain that caused them. Through awareness comes the ability to act and it is hoped that by increasing a few students' knowledge of the Chesapeake the chances for the Bay's preservation will be improved.



Standing from left to right, Alison Ankens, Dana Armstrong, LaKesha Lawrence, Father Harris, Carrie Wynkoop, Sherine Nagia, Stuart Parker, Todd, Melissa Murray, Lauren Brillante, Roula Hattout, Robin Rodenhauer, kneeling or sitting from left to right, Summer Brylauskas, Brad Harris, Michael Doherty, Lisa Knight, D.J. McGarrigan, Hilly Claggett

BAND

This year Mr. Ted Johnson continued the rebuilding of Queen Anne School's Instrumental Music Department. Over the past two years, Mr. Johnson has steadily reinforced the band members knowledge of music, both technically and rhythmically.

This year Mr. Johnson instituted a new faction of the Queen Anne Band, the Pep Band. The Pep Band featured a few students who would devote their time and musical talents to increasing school spirit at basketball games. The project was clearly a grand success.



Top: the band officers from left to right: Suzanne Beech, Jill Ostrom, Amanda Ward, Emma Kratz, Eric Sawyer, Dennis O'Connell, and Vanessa Boyer. bottom row of this concert band member: Vance Boyer, Stephen Yoder, Greg Weller, Bodie Haxall, Ken Nair, middle row: Jason Baldwin, Poonam Gait, Kim

Snapire, Herri Kuhl, Paul O'Connell, Amy Hirsch, Andrea Baker, Mr. Johnson; front row: Scott Tolen, Kevin Brenzig, Lara Sternfels, Cathy Steerman, Jennifer Boyer, Katie Cant, Kristin Merrick, James Withuhn, bottom left: Mr. Johnson explains the basics of rhythm to the band.





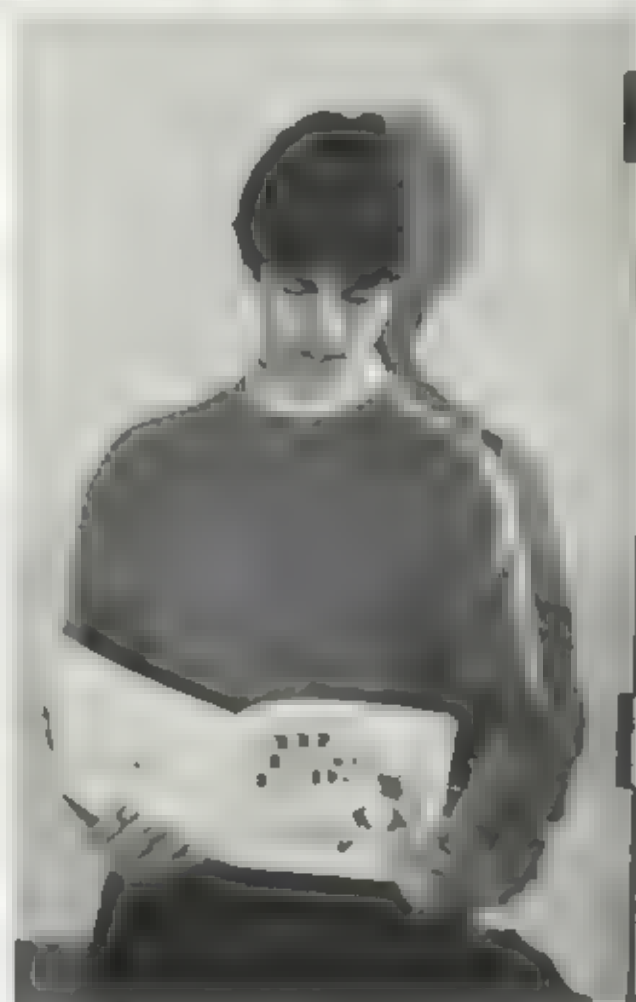
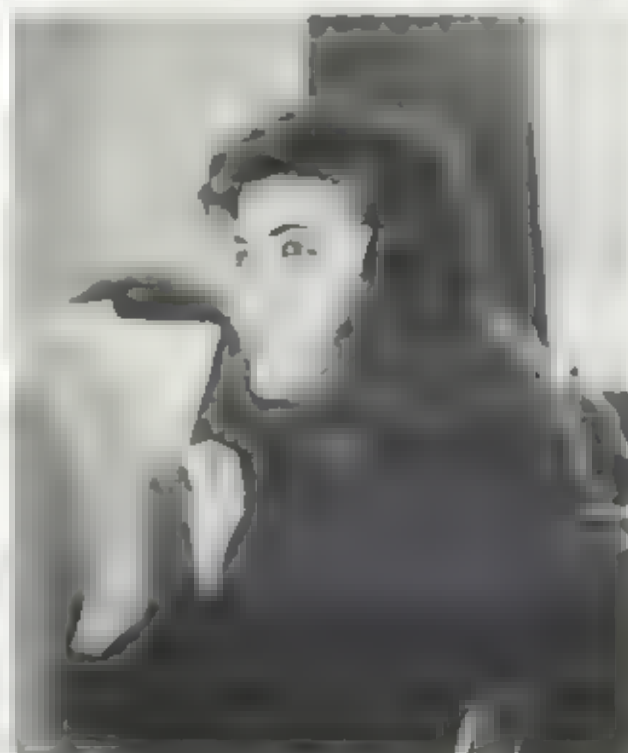
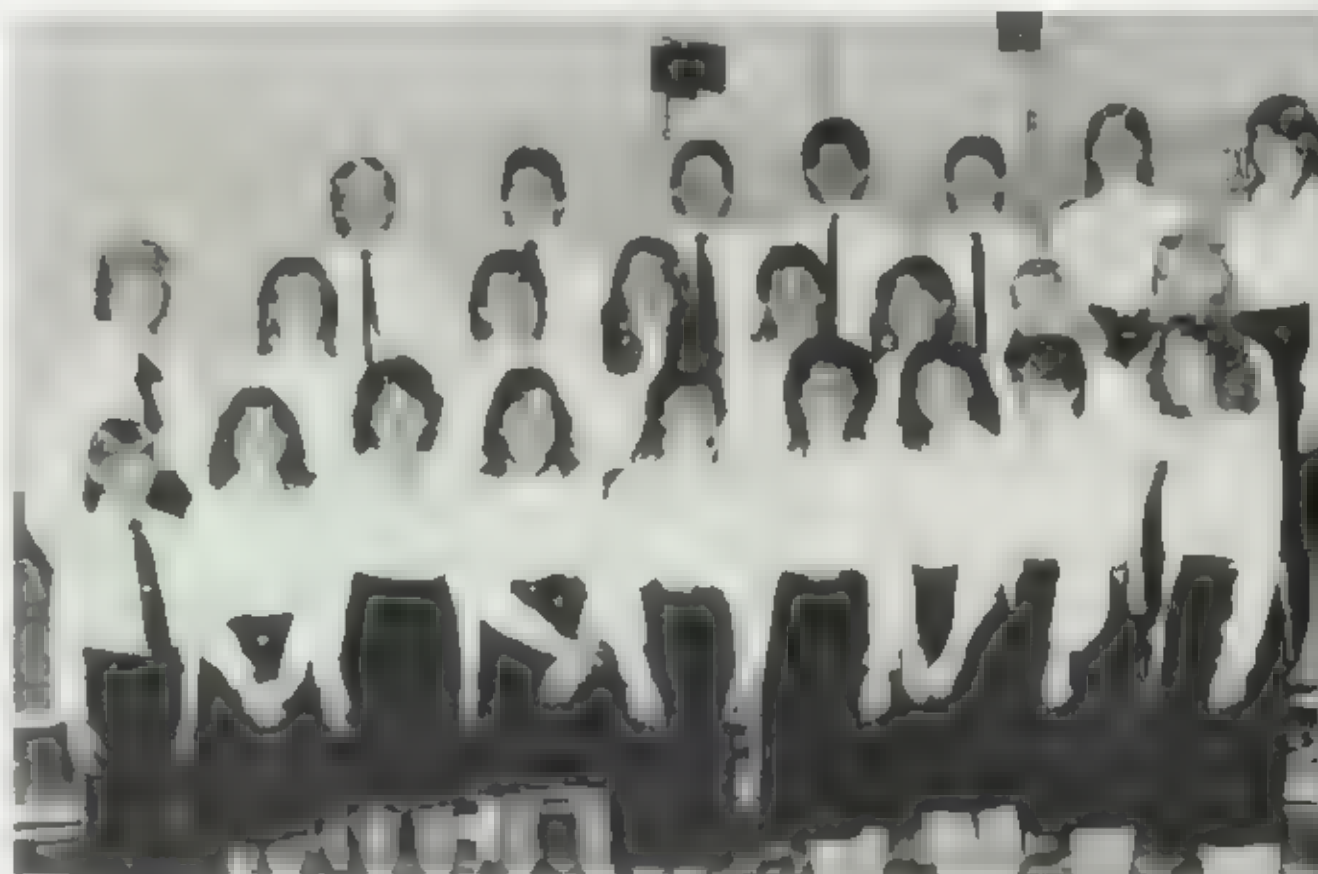
Top, Mr. Johnson leads the band in another rousing performance, middle right Pep Band from left to right Henri Sume, Keith Johnson, Chetan Kharod, Kevin Shaver, Mr. Johnson, Ketan Kharod, Peter D'Antonio, middle left Henri Sume adds the electric bass to the band's instrumentation, bottom, top row: symphonic band members Denis O'Connell, Lynn Krabling, Keith Johnson, Frank Kratoch, Chetan Kharod, Kevin Shaver, Brian Spachring, Peter D'Antonio, Mr. Ted Johnson, middle row: Suzanne Brown, Ketan Kharod, Myrna Winters, Dana Strom, Jeffrey Weller, front row: Peter Lupo, Robin Brillante, Julie West, Angela Butler, Joanne Auncion, Margot Duryer, Jill O'Strom, K.T. O'Donnell, Susan Dahl, and Rachel Shapiro.

CHORUS

The 1985-86 Queen Anne choruses had several performances to show off their talent. In the fall, the Intermediate and Senior choruses combined on several musical pieces. The Junior chorus also had a chance to perform for the first time in the fall. The winter performance featured a senior girls section solo and several pleasing pieces by the senior boys and intermediate choruses.

The spring brought new pieces for the choruses to practice, for the Annual Spring Concert was approaching. However, under the direction of Mrs. Barbara Masters, the choruses once again did a fantastic job. As always, Queen Anne's choral performances were a pleasure to attend.

Clockwise from top, intermediate chorus members: top row: Garth Brall, Michael Hoy, Stephen Barkle, Chris Alexander, Mark M. Dougall, Christine Hunt, Amy Horst; middle row: Mrs. Barbara Masters, Karen Hennig, Meg Joyner, Anne Shepard, Lynda Lohson, Amy Larsen, Heather Precke, Elizabeth Harwood; bottom row: Bobby Sasser, Shana Barnes, Susan Cohen, Jennifer Hauldick, Dawn Ostrom, Rebecca Bush, Lesley Arnott, Jenny Gerrity, Erin Talbert, Corallen Smith; concentration: a selection from "My Fair Lady" Julie Stockard, an alto in the Senior Chorus.



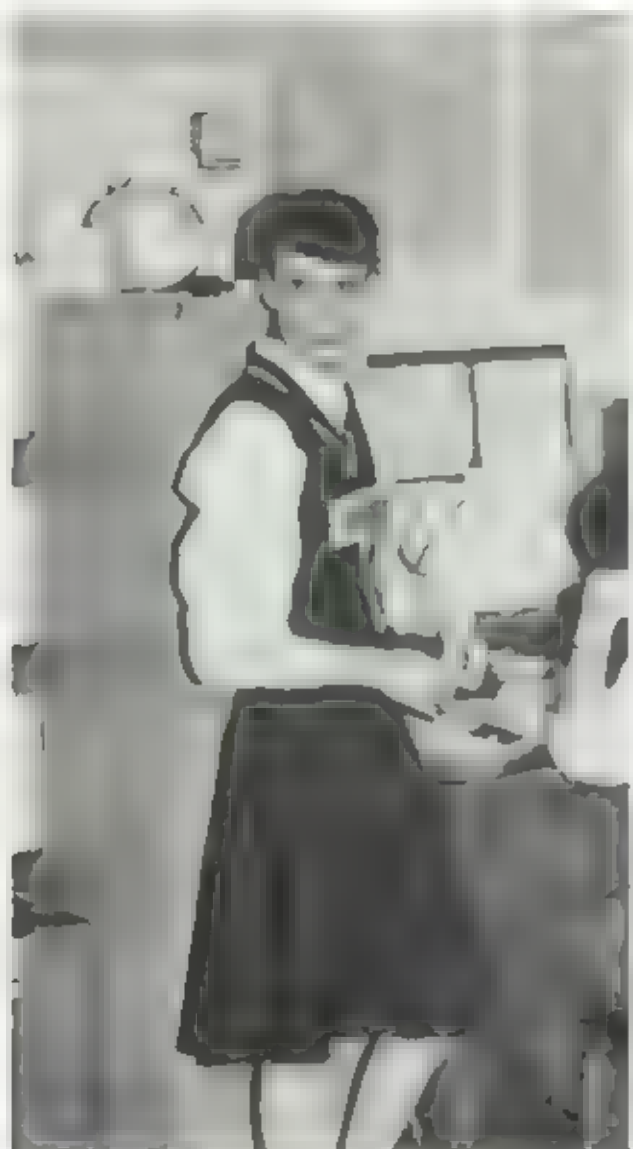
DRAMA

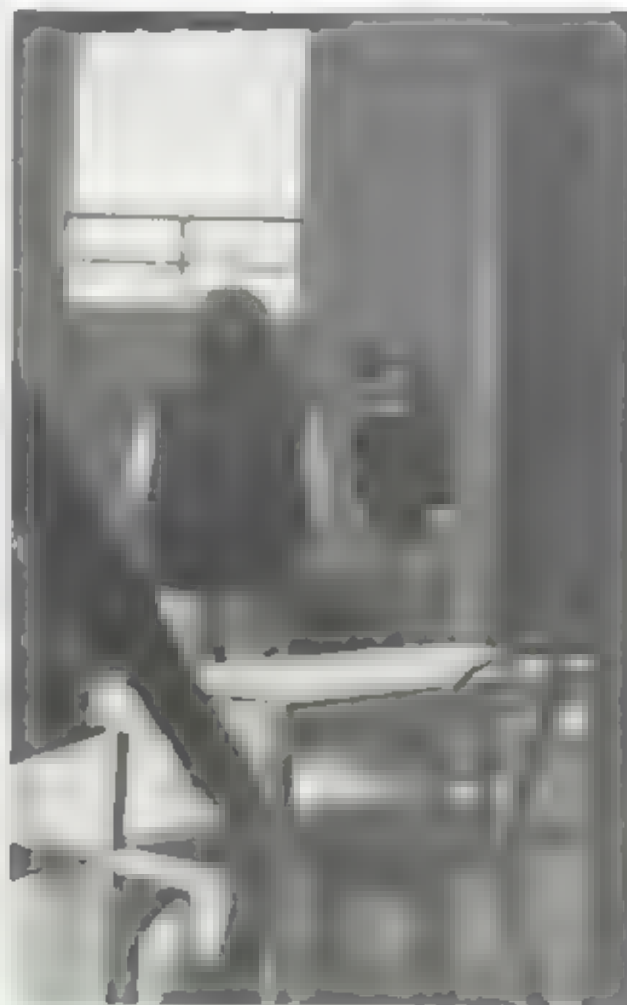
After a significant decline last year, the Drama Club came surging back with renewed vigor. Inspired by the new Drama teacher, Mr. Richard Russell, many students not previously interested in drama joined the club. This did not guarantee that they would perform. Russell required that all parts be given by audition, a move which caused students to work doubly hard. His insistence on discipline paid off in all three productions, *The Innocents* in the fall, *Tonight at 8* in the winter, and *A Midsummer Night's Dream* in

the spring

As well as improving the stage performances, Mr. Russell purchased a new lighting system for the drama club. The new lighting system allows the technical crew of the show to put up lights easier and to operate them from the house rather than from backstage

It appears that Queen Anne Drama is back in full swing, and here to stay! A standing ovation to Mr. Russell and the drama club





*top page top left Helen Robertson awaits her car
top right Aubrey Baden murders Frankie Kratoch in
"Hello out there" bottom left Lillian Peña and Mr.
Russell's alternate ego on the set of the "Innocents" bottom
right Kevin Sharer takes a nap while behind the
camera this page, clockwise from top left Mr. Richard*



*Russell tries out the director's chair given to him by the cast
of "Tonight at 8", backstage at a rehearsal of the
"Innocents" as Helen Robertson and Michelle Gorman are
on stage Michelle Gorman studies her lines, Reed Harris
is "at the helm" of the lighting board*



INNER WORKS

The Parents Club of Queen Anne School serves the purpose of providing a link between the parents, administration, faculty and students. Each year, the Parents Club helps out many Queen Anne organizations by providing additional funding. The Parents Club also organizes many school functions. For example, this year the Parents Club sponsored a build your-own-sunday bar at the performances of "Tonight at 8"

The Parents Club also organizes a medium of debate to provide the parents of Queen Anne School students the opportunity to affect their child's education



The Vestry of St. Barnabas Church has a very difficult job to uphold. The Vestry is held responsible with maintaining the operations of the logistical side of the church. They are also responsible for some of the operations of Queen Anne School. The Vestry has the final say on decisions about the school. The chairman of the Vestry is Father Larry Harris, rector of St. Barnabas, who has spent many years here at Queen Anne. The remainder of the vestery is composed of St. Barnabas Church members, who volunteer their time to further the quality of our education

Queen Anne School, owned and operated, by Saint Barnabas Episcopal Church, is supervised by a Board of Overseers. The chairman of the board this year is Ted Lessner. The Board has the extremely important job of advising and consulting the Headmaster to insure that Queen Anne School is run correctly and objectively. It is extremely difficult to control all of the different factions of a school as complex as Queen Anne School, so the Board assists the Headmaster by controlling some of the various aspects of the operations of the school





ART CLUB

The Art Club was founded this year by Mrs. Worley and a small group of interested students. Liz Dowden led the club as it established a niche in the QA community. She describes it as a service club, one dedicated to enhancing the role of art in the QA community. Although the club did not become fully functional until mid-fall, it helped to notably brighten the QA scene.

The club was involved in the decoration of the campus at Halloween and it assisted with the setting-up and overall organization of the Maryland Wildlife Art Exhibit and began planning on a system of murals which it will paint in coming years.

Left to right, back row: Meg Seating, Lily Parsey, Karen Henning, Carrie Hunt, front row: Sam Smith, Mary Fleming, Liz Dowden, Anne Lester, Tanja Lauren.

CULTURES CLUB

This year, Queen Anne reinstituted the Culture/Language Club. Under the leadership of president Mark Doherty and faculty sponsors Mrs. Miranda and Dr. Sendra, the club's intention was to broaden the cultural horizons of Queen Anne School. Slow to start, the club organized varying cultural activities during the spring. Hopes are that the club will carry over into 1987 and the young membership should help the cause.



Club faculty sponsor Dr. Sendra and president Mark Doherty.



Computers Move Out of the Computer Room

QA has had computers for several years now. Until this year, however, they had remained almost exclusively in the computer room. They were used to teach programming, science, and math, but that was all. Few students beyond those interested in programming ever used the computers. To most students, they seemed to be only the playthings of a few misguided nerds. Up until last year, QA lacked the funds necessary to place computers outside of the computer room. However, with the help of the income brought in by last year's auction, many new computers were purchased this past summer. Several Apple II's were placed in the library, four more were stationed in Mrs. Sielecki's French room, four Commodore 64's and a printer were set up in the SPECTRUM room, and a COMPAQ was purchased by the yearbook staff. The

drills and practice sessions which in past years took class time. Now the teacher can work on conversation or cultural study, confident that the students' grammar and vocabulary is being supported by their work on the computers. In some classes the use of the computer has been made mandatory. Perhaps the best thing about the new computer system is that it liberates both students and teachers because students can come and go freely and use the computers, schedules can be made flexible.

The addition of computers to the journalism room literally changed the face of SPECTRUM completely. In the past reporters had laboriously typed each story out on old-fashioned manual typewriters. Mistakes were corrected with white-out and paste-overs. Due to the poor quality of the machines the final product was, at

article was typed it was typed for good. Now reporters can experiment with different type widths by merely adjusting the margins on their article. Admittedly the computers were hard to get used to at first, but now the staff can't imagine working without them.

The Coeur de Lion began computer typesetting this year with the COMPAQ computer leased from their publisher and an IBM machine purchased with yearbook savings. In previous years the staff had typed out copy on sheets and submitted them to the publisher. Many errors always slipped the editors' grasp. Now the copy is entered directly on the computers, transferred to a typesetting program, and sent to the publisher on a diskette. According to Editor Henri Sume, "the computers have saved us loads of time. Last year it took ten people to prepare copy for submission. This year I can do it all by myself." The computers have also made financial management easier. Advertising information is entered in a computer filing program. This eliminates paperwork and ensures that all necessary facts are immediately available. Overall, the computers have made it possible for the yearbook to function with a very small staff, whereas in past years a staff as small would have fatally crippled any effort to produce a decent publication.

This year QA took the next step forward in the computer revolution. Students with no interest whatsoever in computers began using them as tools and found them to be invaluable improvements. Foreign language students found them patient and diligent drillmasters. Members of the SPECTRUM staff found that they greatly expanded possibilities in graphic design and made proofreading a joy; while the Coeur de Lion staff found them to be lifesavers. No longer are computers at QA regarded as a mere curiosity. They have become an essential aspect of student life, as vital as the pen, pencil, and chapel.



addition of these computers was expected to greatly change the way in which students work; it has altered students' lives greatly. Just a few years ago, such progress was truly inconceivable.

The computers in the French room have completely changed the way in which students approach the study of a foreign language. A complete repository of programs for Latin, Spanish, and French are available in an instant. These programs assist students in the

best, inconsistent. This year all that changed. Now articles are entered on the staff's computers and printed-out. When mistakes are found, they are corrected on the computer and the article is printed-out again. The standardization of type and the elimination of unsightly corrections have added greatly to the appearance of the magazine. Another advantage of entering articles on computers is that they afford a flexibility in layout previously unachievable. Before, once an



Here is just one of the many excellent projects displayed at this year's Science Fair

Junior Scientists Show Off

On February 12, QA held its annual Science Fair. Students entered projects in either the junior (seventh and eighth grade) or senior (ninth through twelfth grade) divisions. The projects were displayed and judged in Arnold Hall during the day. In the evening a special program was given in Laeland Hall. Dr. John C. Brandt of Greenbelt's Goddard Space Flight Center was the guest speaker. Dr. Brandt, an expert on comets, gave a fascinating audiovisual presentation on Halley's Comet. After the lecture, he presented awards to the winners of the Science Fair. Upon conclusion of the program, guests journeyed to Arnold Hall to take a look at the projects.

Over the years, the Queen Anne Annual Science Fair has become better organized, and been run more efficiently. Even though it snowed on Tuesday and the first day was postponed, the fair still ran smoothly.

QA Students Clean-Up on PSAT's

QA seniors reaped several awards as a result of their performance on the National Merit Scholarship Qualifying Test which they took in October of 1984. Robert Duckworth and Jeff Schulden were named as finalists in the competition for National Merit Scholarships, while Julie Anderson and Catherine Beddow received commendations for their performance. QA also had two special award winners. Mark Farham received a commendation from the National Achievement Scholarship Program for Outstanding Negro Students and Lillian Pena was named a semi-finalist in the National Hispanic Scholar Awards Program.

QA seniors did even better on the SAT's which they took in the fall of the senior year. Many registered scores in the 600's in both the verbal and math portions of the test. Some even notched 700's placing themselves in

the 99th percentile when compared to national averages. The high scores received by QA's seniors are an indication of the overall quality of the academic program here. They are a truly outstanding achievement. Even though national averages appear to be decreasing on the whole, the averages of Queen Anne students appear to be increasing.

Four Seniors Earn Cum Laude

The Cum Laude Society honors students and faculty who have made outstanding academic achievements. Presided over by chairman Mrs. Gorski, the society is the most prestigious in the QA community. To be inducted is perhaps the greatest honor a QA student can receive. Only those students who have maintained the highest academic standing since

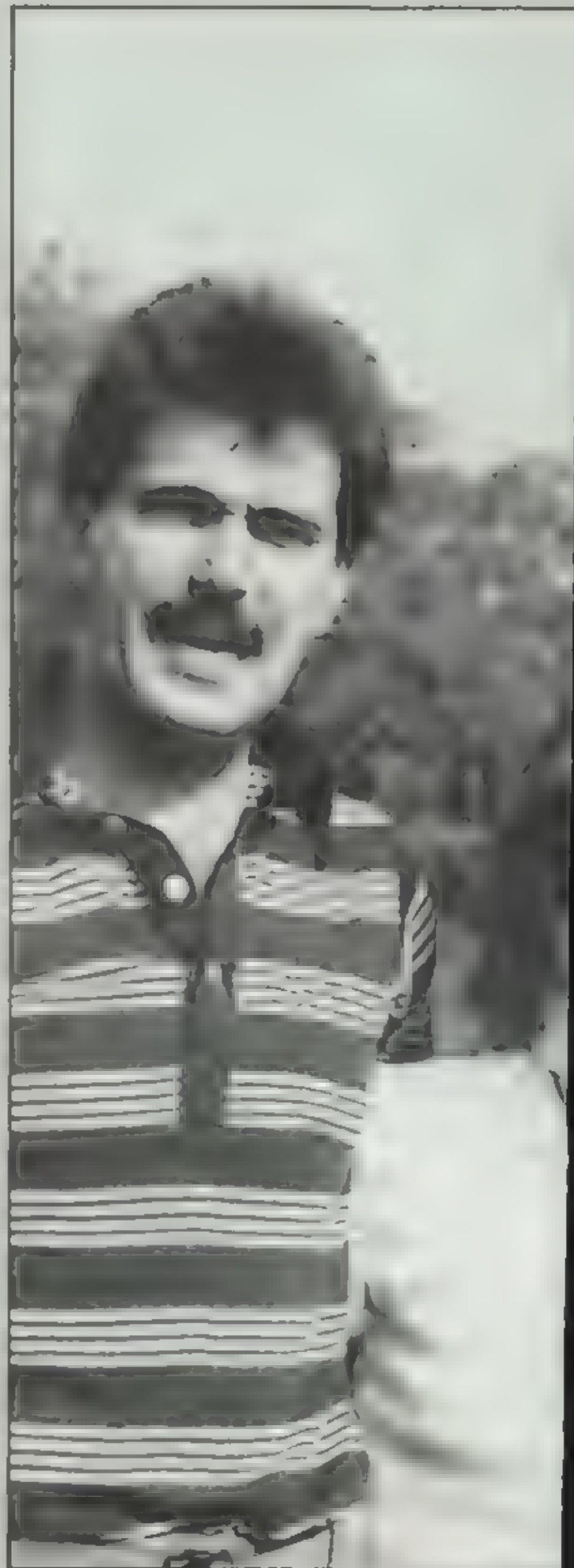
ninth grade are admitted. Normally, the very finest students in a class are inducted in their junior year, while other superior students enter the society in their senior year.

On January 29, senior Lillian Pena became a member of the Cum Laude Society during a schoolwide chapel service. She joined classmates Catherine Beddow, Robert Duckworth, and Jeff Schulden, all of whom were inducted last year. After the ceremony, the four students participated in a special Cum Laude luncheon given by those faculty members belonging to the society. The luncheon, served in Marlborough Hall, gave the inductees and faculty members time to reflect on the qualities that separate them from the ordinary. Among those mentioned were the following: a burning desire to be the best and a strong respect for the institutions that make schools like QA great.

ORGANIZATIONS

Queen Anne is special because both the faculty and administration exist on a human scale. In public high schools students are often overwhelmed by an impersonal, overbearing bureaucracy. They feel far removed from their teachers - a teacher is an ant droning seventy-five desks away, not someone to talk with. At Queen Anne the exact opposite is the case. See for yourself - become a ghost and float into any classroom. You'll see students laughing. They won't be laughing at their teacher; they'll be laughing with their teacher. A process of learning through interaction will unfold. The Socratic method will be the one the teacher uses, confident that in treating his students like adults he will help make them adults.

Now float into the front office. Perhaps you will spy Mr. Himelright assisting a student. Or maybe you'll see Mr. Southard engaged in a philosophical discussion with a Cum Laude recipient. No matter what you look at, however, you will see the same thing. You'll see an administration that is entirely corporal, no computers or misguided androids, just people. There won't even be many people, just the essentials. If you had a problem you would feel safe coming to them for guidance, for they all show a warm and jovial exterior that breaks down barriers and inspires confidence. Queen Anne is lucky to have an accessible faculty and administration. It is wonderfully blessed to have fine individuals within both. Each one is indeed an individual, bringing unique qualities to the Queen Anne community. Whether it be Mr. Gorski who brings the world of computers into students' lives or Dr. Sendra who reveals the intricacies of life in Europe, each adds another facet to the gem that is Queen Anne. So whenever you become amorphous take the time to stop in each classroom, each office, and each hall. Listen closely to the faculty and administration talking. You will surely learn something valuable. Hundreds of Queen Anne students have





**Thomas N.
Southard**
Headmaster

B.A., University of South Carolina
M.A., University of South Florida



**Russell
Burroughs**

Middle School Coordinator

Ed.M., Rutgers University

**William L.
Himelright**

Assistant Headmaster

B.A., Bloomsburg State College

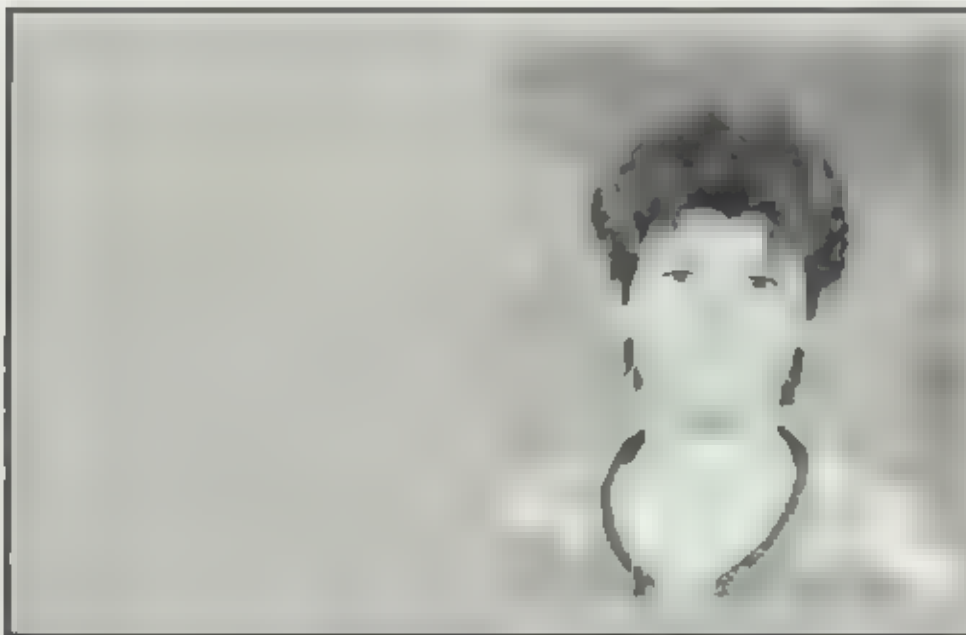


ADMINISTRATION

After a rather frenzied series of events last year, this year's relative calm came as a welcome respite. The Administration took the opportunity to plan for the future. Among the goals established were the following: to achieve closer relations with Student Council and the Parents' Club, to promote goodwill in the QA community, to develop a series of major fundraisers patterned after the Auction, to build community awareness of QA through the Pursuits program, to develop a standard group of ideals to guide students, and to

strengthen QA's already fine facilities.

Another goal of this year's administration was to increase the social atmosphere at Queen Anne. Some students feel that Q.A. is extremely exclusive. Best friends may live hours away from each other and see each other only during the day. The administration attempted to hold more schoolwide socially oriented functions. For example, the class overnights which are run by Assistant Headmaster William Himelright.



MRS. MASTERS SINGS A SPECIAL TUNE

QA is privileged to have a faculty which does more than teach from textbooks alone. Teachers bring their own personal interests and experiences to their classrooms. They use them to add depth to facts and make learning an exciting experience. Mrs. Barbara Masters, QA's vocal music teacher, is one teacher who makes her background an active part of her teaching. She is an opera singer who tries to use her out-of-school career as a complement to her disciplined curriculum.

Mrs. Masters received a master's equivalency degree in music from the University of Maryland. From there she embarked on a dual career, dedicating herself to both teaching and singing. As she and her husband both attended St. Barnabas Church, it was logical for her to begin teaching at QA, which she did fourteen years ago. Since then she has been the backbone of the Music Department acting both as director of the choral arts program and chairman of the department. Four years ago, she and Mr. Robert Weller founded the Humanities curriculum, an interdisciplinary overview of Western culture for the eleventh grade. Today she continues to teach Humanities, chair the Fine Arts Department, and direct QA's choral arts activities.

Mrs. Masters has another side. Outside of school she sings with both opera companies and church choirs. For several years now she has been singing with the chorus of the internationally acclaimed Washington Opera Company. Last season she sang in the company's productions of Verdi's opera *"Un Ballo en Maschera"* and Tchaikovsky's opera *"Eugene Onegin"*. The Tchaikovsky opera was a great challenge for her because she had to learn to sing in Russian for the first time. Characteristically, she conquered the new language with long hours of toil. Now she is preparing for a concert which she will give in June at Christ Church on Capitol Hill.

Even more impressive than these achievements is the manner in which she integrates her skills with her classes. When she needs to describe a particular type of singing to the Humanities class, she sings a line as an example. When someone in

Kathleen Andrews
English
B.S. Bowie State College

Coach Stu Brynn
Physical Education
M.A., University of Maryland

Russ Burroughs
Science
E.D.M. Rutgers University

Sara Hannum Chase
English
B.A. Radcliffe College

Terry Chase
Social Studies
B.A. Reed College

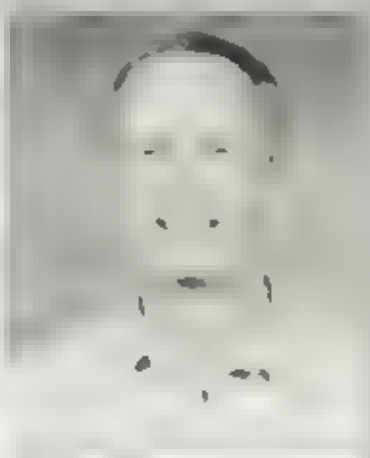
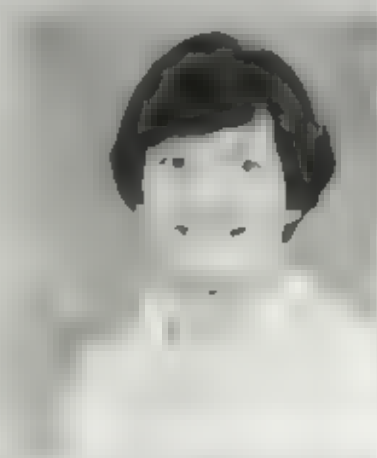
Catherine Clark
Typing
Immaculate Conception
Academy

James Cornish
Science
University of Texas

Jean Filigenzi
Science
M.S. Kansas State University

Joan Firebaugh
Social Studies
B.S. University of Tennessee

Mary Gerrity
Librarian
M.S. Columbia University





chorus is having trouble, she can show them how to correct their problem by singing the solution. She also plays the piano, and can use this skill to illustrate, for example, the difference between multiple

voiced melodies and the fusion of one melody with harmony. All her students agree that her personal touches make music both interesting and understandable

Nora Das
Church Secretary



Gail Doherty
Receptionist

Mary Kennedy
Business Office



Rosie Menter
Bus Driver

Fay Riggelman
Secretary



Clara Shaver
Headmaster's Secretary

Hoge Ward
Maintenance Manager



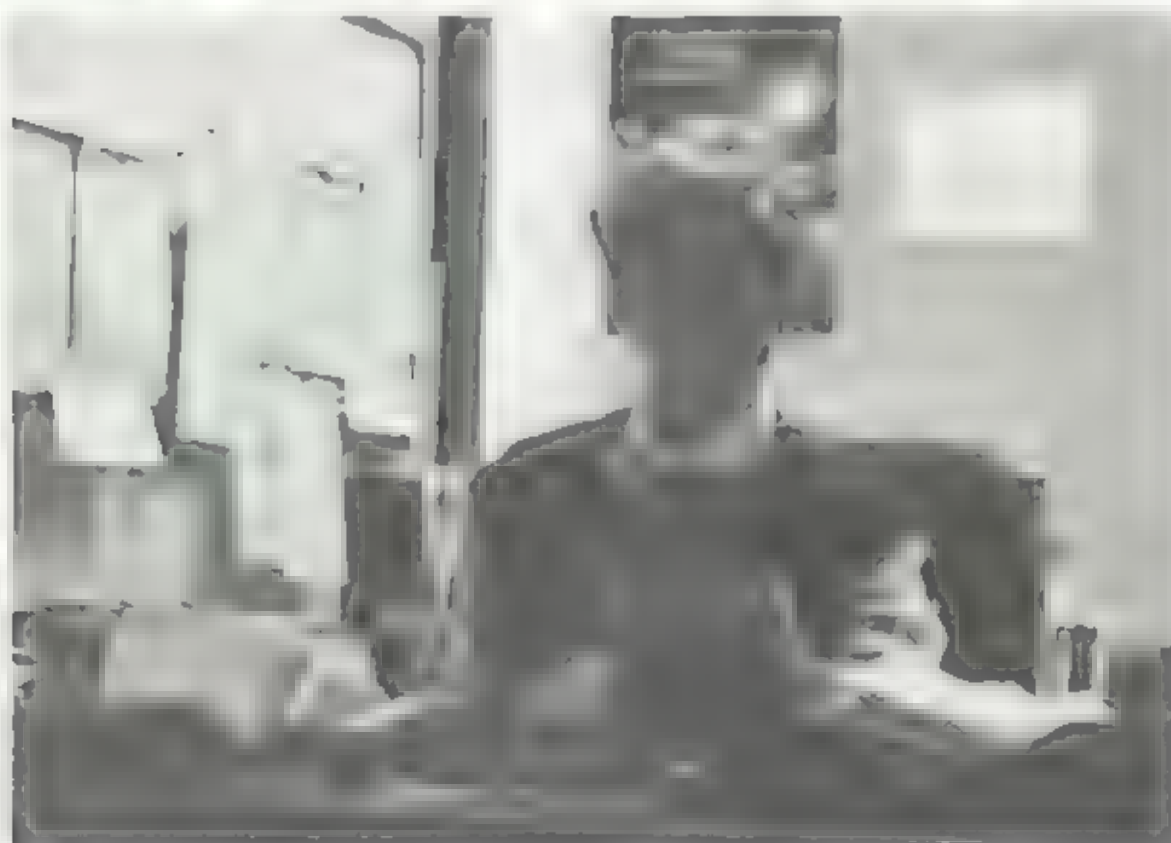
Ruth Weller
Assistant Headmaster's
Secretary





ADMINISTRATIVE ASSISTANTS AND STAFF

Clockwise from top left Mrs. Shaver handles some paperwork Mrs. Menier and Mrs. Corbett work on the calendar Book Come United Day Mr. Dotson greets the crowd



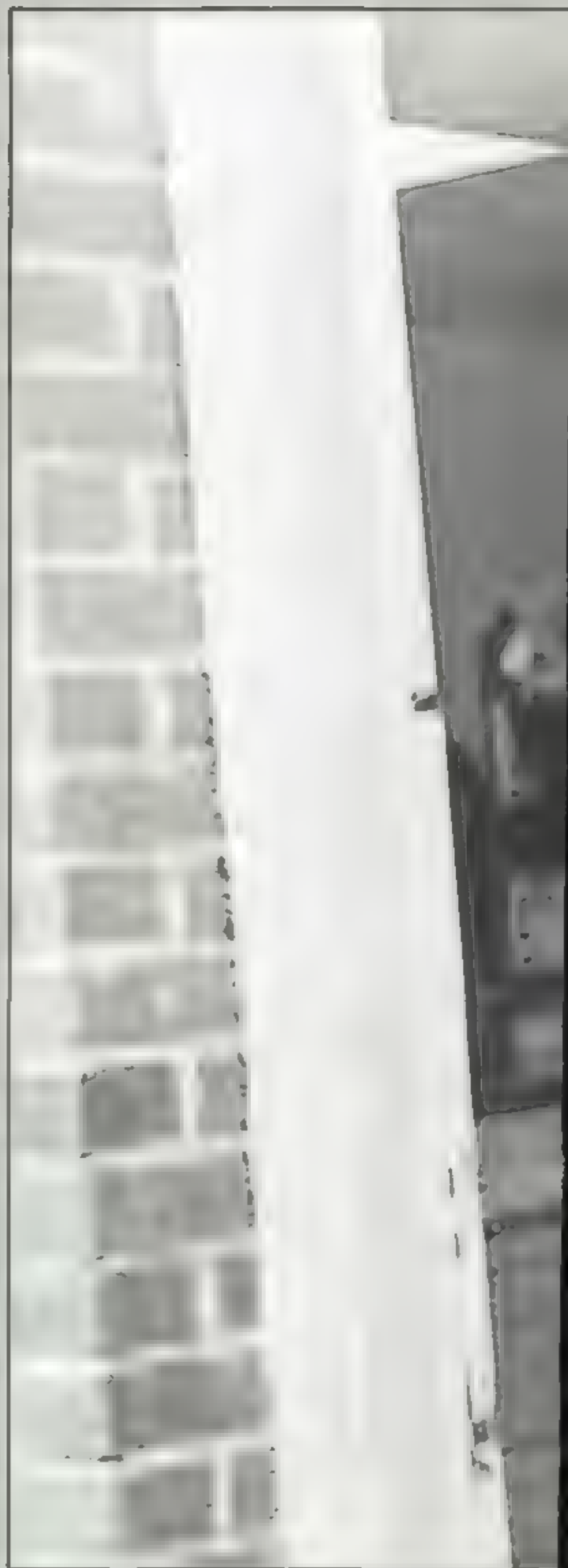
ADVERTISEMENTS

Advertising is a necessity. The amount of advertising garnered by the ad campaign determines the size and quality of the Coeur de Lion. If ads are few, it is impossible to use many of the more expensive elements of yearbook design. If ads are many, these elements, gray screens, toolines, color, and, most importantly, the space to be creative, become possible. Thus the staff's ability to produce a fine yearbook hinges almost entirely on their ability to produce a strong ad campaign.

Seniors Jay Harwood and Kim Fulghum began this year's ad campaign with three goals in mind: to inspire the student body to gather ads in great quantity, to create a nucleus of staff members willing to stop at nothing when seeking ads, and to significantly expand the patronage system initiated last year. It was hoped that the achievement of these three goals would place the Coeur de Lion on solid financial ground. As it turned out, the proportionate success of the goals varied more than had been expected. Through their unfailing dedication, however, Jay and Kim were able to steer the ad campaign through rock infested waters and powerful undercurrents to safety.

The first goal, inspiration of the student body, was not quite reached. At first, ads streamed in at a fairly consistent rate from non-staff members. As the year wore on, however, the flow of ads from this group shrunk to a trickle. Especially disappointing were the seniors who failed to sell the ads required to receive a yearbook page. These seniors got their pages in the end but through no effort of their own. Underclassmen were more enthusiastic as a whole but still did not live up to Jay and Kim's expectations. The failure of the student body to contribute their expected share of ads forced the staff to look elsewhere to make up the difference.

Jay and Kim, however, filled the gap left by the apathy of the student body towards the ad campaign. As the final deadline for ads approached, they steadfastly called hundreds of potential advertisers. Many times they were told to call back later. They did and their persistence paid off. Their efforts ensured that the ad campaign would pay for at least the majority of the yearbook.





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William H. Himelright

Mr. & Mrs. Edmond B. O'Connell

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-S.L.T.-

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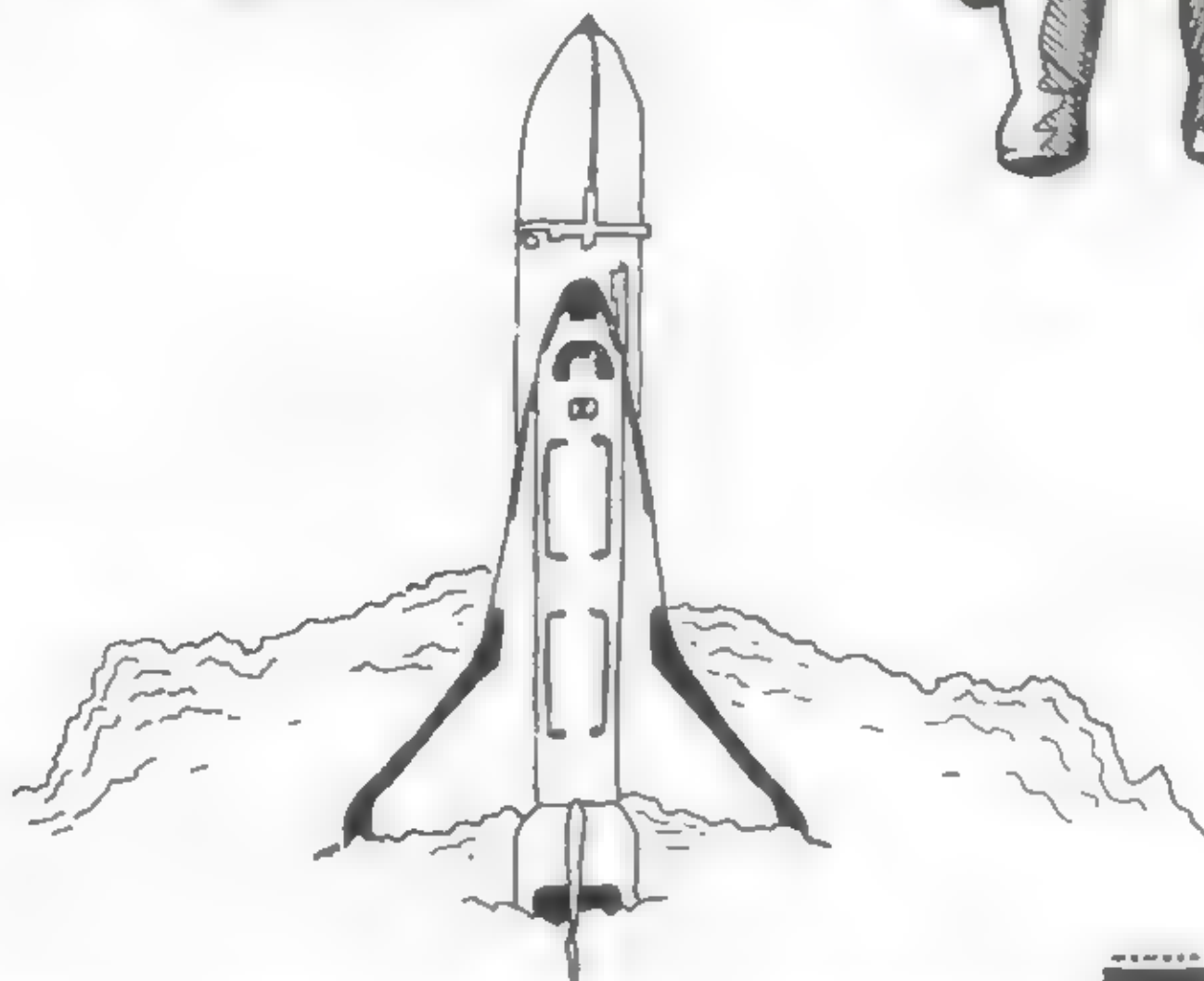
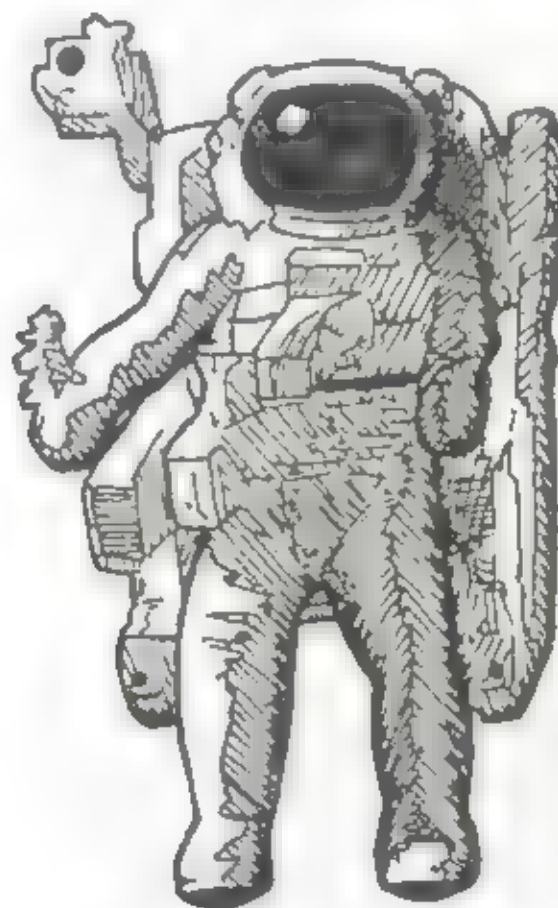


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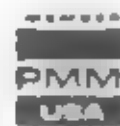
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Charles M. Blackburn
President



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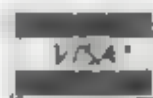
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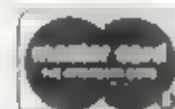
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Delegate Joseph F. Vallario, Jr.

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poration has become the
second-largest mortgage
servicer in America. And
we'll take an aggressive,
dynamic position in the
market. After all, doesn't
everyone need a place
to park?



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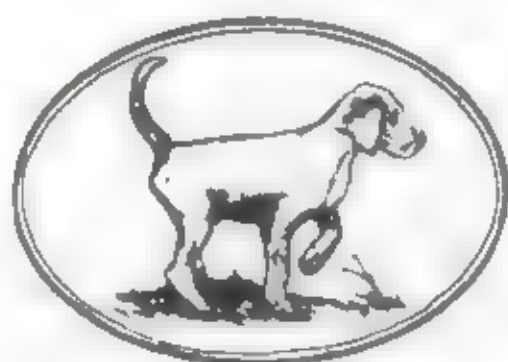
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Upper Marlboro
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Congratulations & Best Wishes
to the
Class of '86

Some day after mastering the wind,
The waves, the tides, and gravity,
We shall harness for God the energies of love
And then, for a second time in
The history of the world-
Man will have discovered fire

Faculty, Staff, and Administration of Queen Anne School

Compliments Of



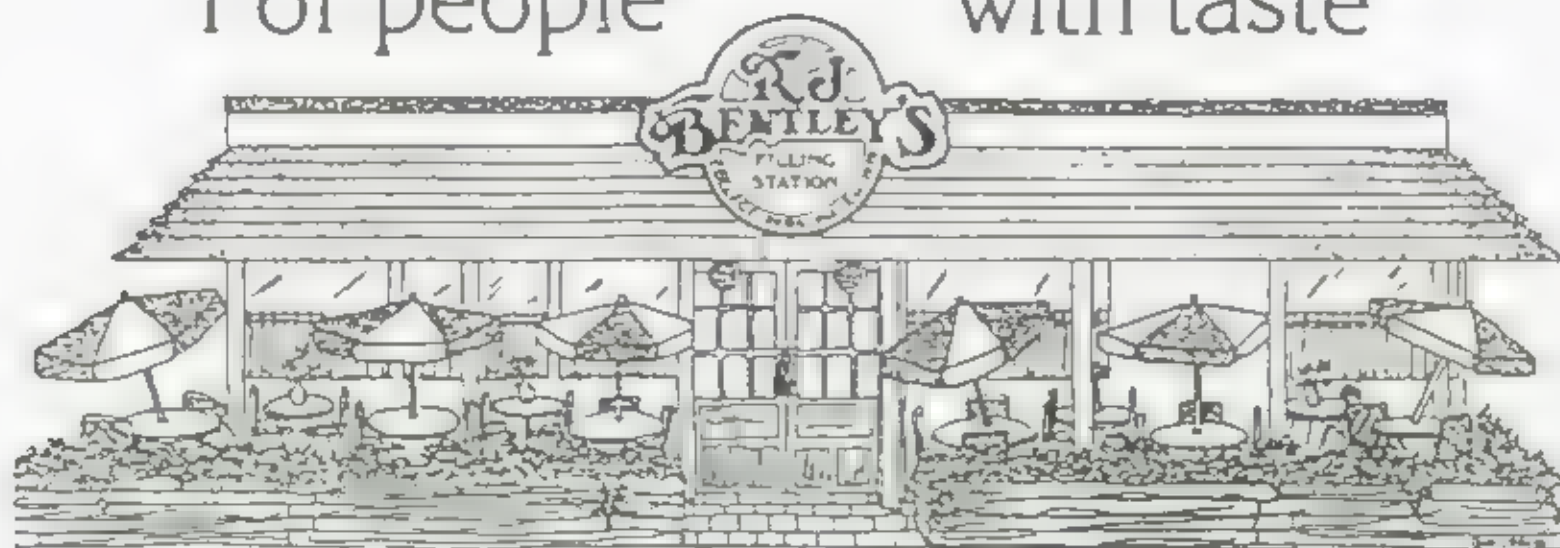
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Congratulations
Michelle!

and to your class
of

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Love,
Mom, Dad, Jen, Trixie, and Martin

CONGRATULATIONS AUBREY

Much love, Daddy Garcia, Aunt May, Mommy
Florence, & all the rest of your family.

CONGRATULATIONS AUBREY
and to the Class of 1986

We love you,
Mom & Dad

Dear Johnny,
It has been fun watching
you grow up at Queen
Anne. Congratulations and
best wishes to you and your
classmates!

We love you: Mom, Dad,
and Sylvi

I was open to pain and crossed
by the rain and I walked on a
crooked crutch
I strolled all alone through a
fallout zone and came out with
my soul untouched
I hid in the clouded wrath of
the crowd but when they
said sit down, I stood up
Ooh...growin' up.

-Bruce Springsteen

For the ones who had a notion,
a notion deep inside,
That it ain't no sin to be glad you're alive
I wanna find one face that ain't looking through me
I wanna find one place,
I wanna spit in the face of the badlands

-Bruce Springsteen

And the battle's just begun
There's many lost, but tell me who has won?
The trenches dug within our hearts,
And mother's children, brothers, sisters torn apart.

-U2

When we lift the covers from our feelings
We expose our insecure spots
Trust is just as rare as devotion
Forgive us our cynical thoughts
If we need too much attention
Not content with being cool
We must throw ourselves wide open
And start acting like a fool
If we need too much approval
Then the cuts can seem too cruel

Right to the heart of the matter
Right to the beautiful part
Illusions are painfully shattered
Right where discovery starts
In the secret wells of emotion
Buried deep in our hearts.

-Rush

He likes to have the morning paper crossword solved
Words go up, words go down, twisted 'round
He grabs a pile of letters from the small suitcase
Disappears into an office for the working day
And his thoughts are full of strangers, corridors of naked light.
And his mind was full of reason, strangers' faces, you can resist them

a-ha

I've spent too many years at war with myself
The doctor has told me it's no good for my health
To search for perfection is all very well
But to look for heaven, is to live here in hell

-Sting

Well we know where we're going;
But we don't know where we've been,
And we know what we're knowing
But we can't say what we've seen,
And we're not little children,
And we know what we want,
And the future is certain,
Give us time to work it out.

-Talking Heads

Congratulations Henri
and to the
Class of 1986
Grandmom and Tony

CONGRATULATIONS
JAY

Love Dad, Mom, and
Elizabeth

Congratulations
to the
Class of 1986

Congratulations
and
Good Luck
Mark

You are the special brother that every sister
wishes to have. I hope we'll always remain as
close as we are today
Love, Jill-Marie

Congratulations
Class of 1986
Jim and Sue
Dowden

Good Job
Tom Lillis !
Congratulations
to the
Class of 1986
From:
Mom, Dad, and Tony
(Class of '78)

Compliments of
Joseph T. Hunt
Construction Co.Inc.
developer of
Nottingham & Holmehurst South

Roses are red
Violets are blue
Lori's going to college
and so should you

Congratulations to the class of '86

and a very special (well done) to our daughter, Lori

Gordon and Holly Clow

Congratulations

Mark Parham

Love,
Mom, Dad, and
sister

HOLLYBROOK FARM KENNEL

Gabrielle & Bill Scott

Upper Marlboro, Maryland
(301) 888 1476

Pedigree English Setter Puppies
Spring & Fall

reserve your puppy now



To Lillian,

Me and her
She and me
We are always together
as you can see.....
But I guess there's worse things
We could be -
Instead of two could be three
Silverstein
Love,
your brother David

Sailor,

Sometimes change comes at you
like a broadside accident
There is a chaos to the order
Random things you can't present
There could be a trade around the corner
There could be beauty down the street
Synchronised- like magic -
Good friends you and me
I'm a lucky girl
I found my friend

Jon Mitchell

I wish you the best of everything!

Rex

Congratulations to the class of '86

Mr. & Mrs. Daniel J. Doherty, Jr.
Daniel Doherty, '82
Jill-Marie Doherty, '85
Mark Doherty, '86
Michael Doherty

Congatulations Lori,

We're very proud of you and of
your achievements over the
years.

We love you and support
whatever
you do.

Mom, Dad, and Michael

To
Mrs. Worley,
Cap'n Crunch,
John Bailey,
and
Half-o-Lexi,

A Very Special Thanx

Jay, Henri, and Lizzie
Love,
Jay, Henri, and Lizzie

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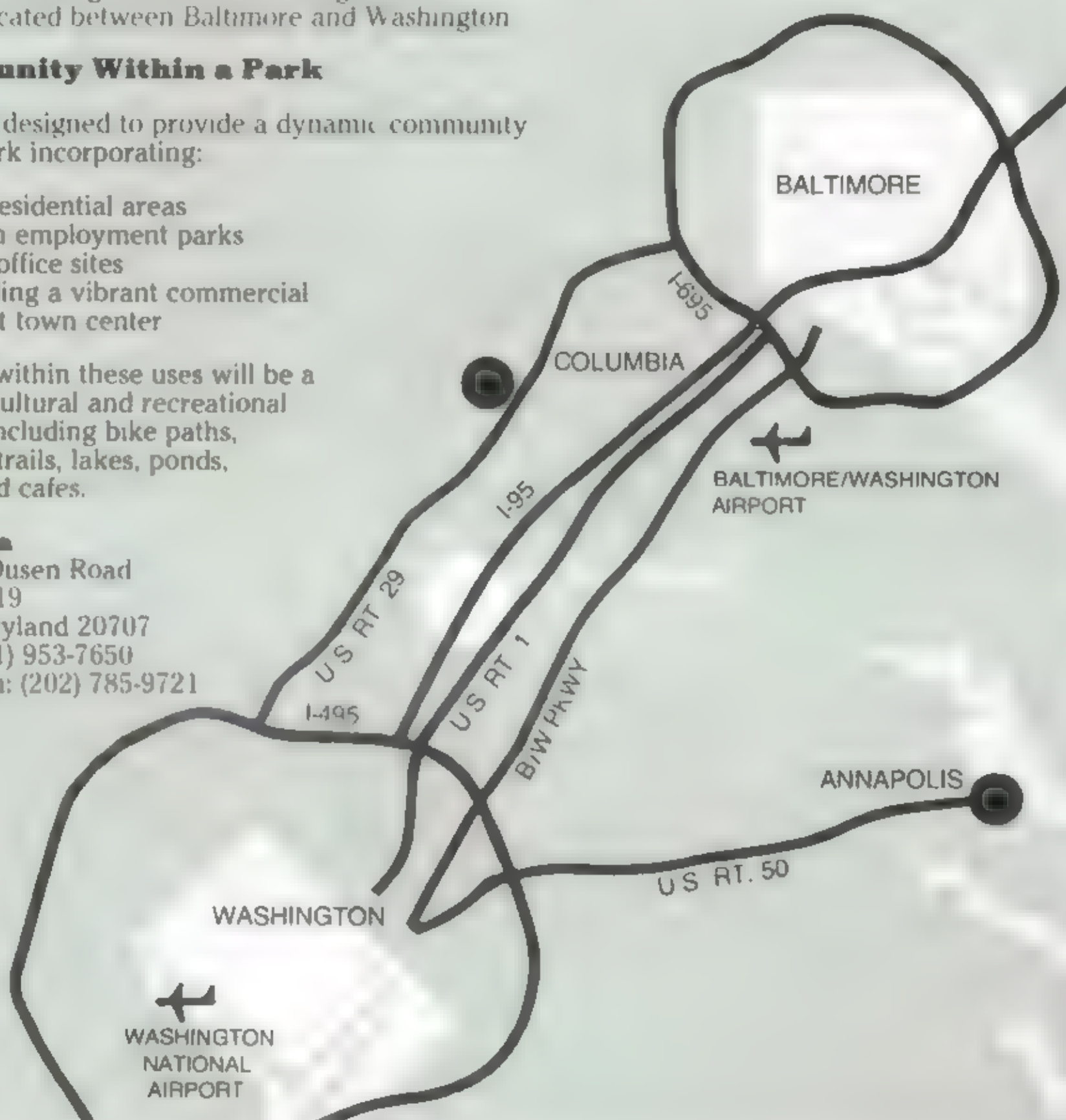
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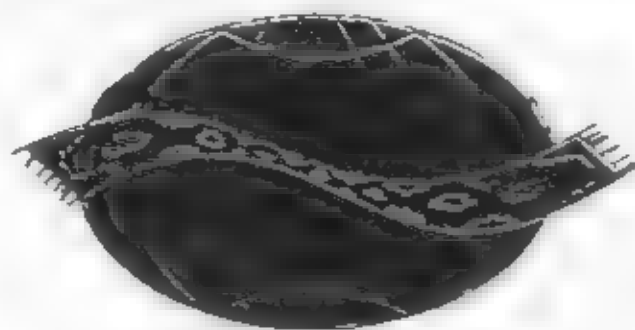


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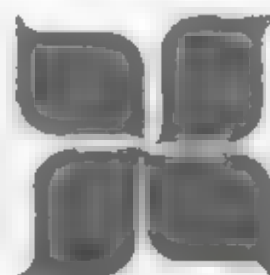
Thanks for being my bestest friend and for helping my etre be. I owe just about any level of happiness and sanity (whatever) that I may have to you. You'll always have my love (in spite of its obnoxiousity at times). So don't forget that "I'm... I'm... I'm... I'm..." going looking for the place you signed my yearbook at one. Anyway, "Freige dich selbst, halte der Dimb"

Always here, there, wherever, if you need me,
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Lillian:

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I marvelled at all your being-

The curious depths of your eyes,

The tininess of your wrinkled hands,

The fragile, pale, shell-like fingernails.

How soft and warm and vulnerable you seemed.

And now

You face your world, still wondering

But those wobbly legs are grown long and certain,

Those little hands smooth and capable.

Your eyes and words and mind

Dart like flashes of lightning in the darkness.

How eager and young and strong you seem.

And I hope you know

That I love the woman you're becoming

As I loved you at birth.

I hope you continue to grow,

Tempering your strength with softness,

Your daring with thoughtfulness,

Your courage with care

For yourself and others,

And that you achieve your dreams

In an ever-widening circle of love.

-Apy

With love, Mom and Dad

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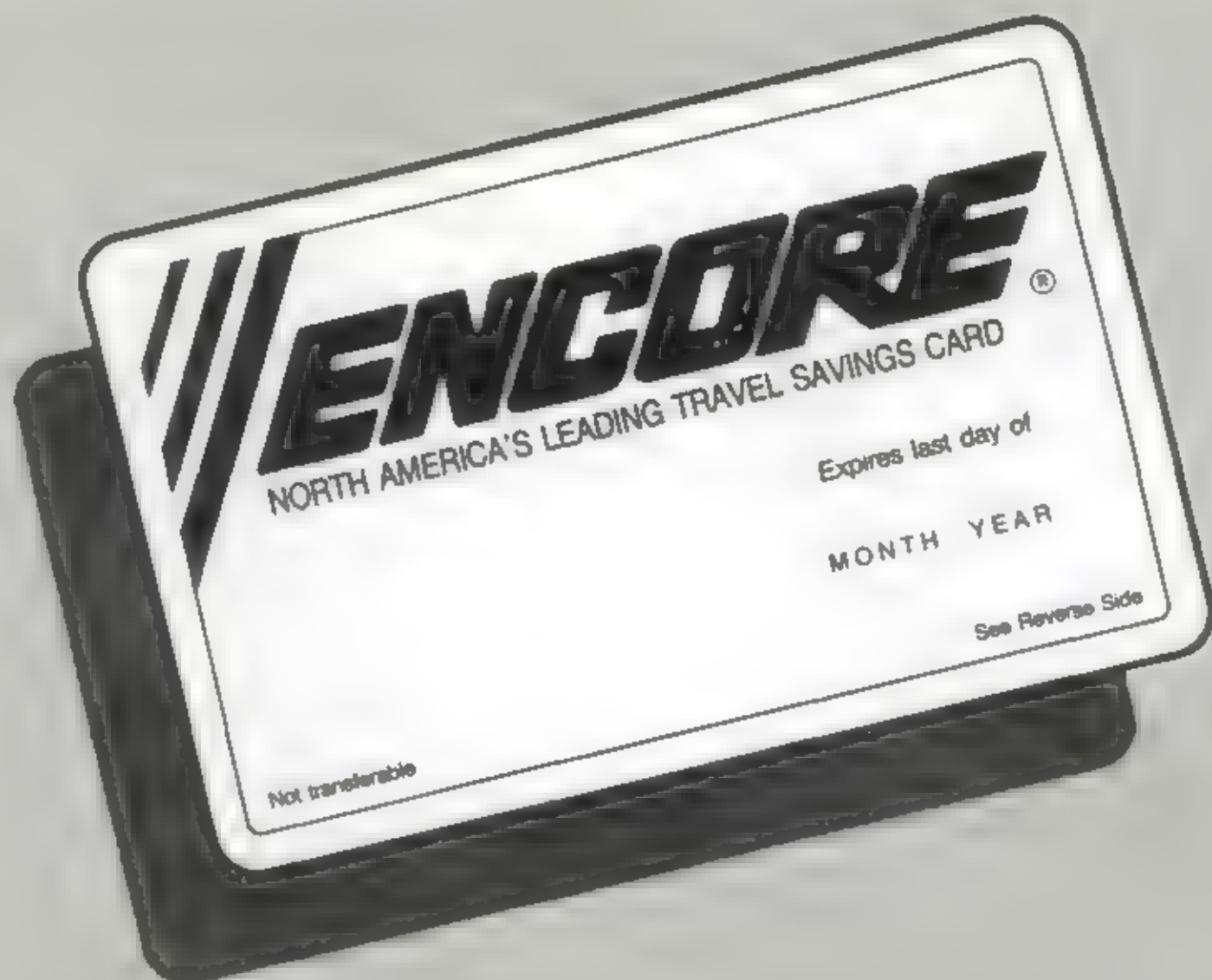
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I never could have
made it this far without
you all.**

**I Love You Guys,
Sal**



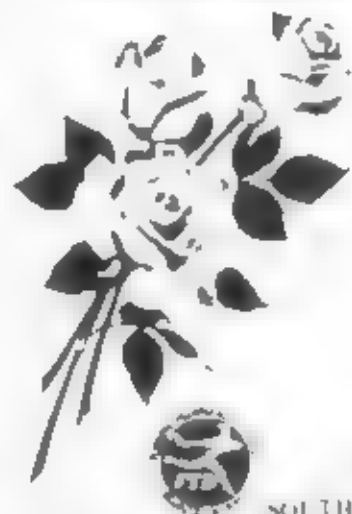
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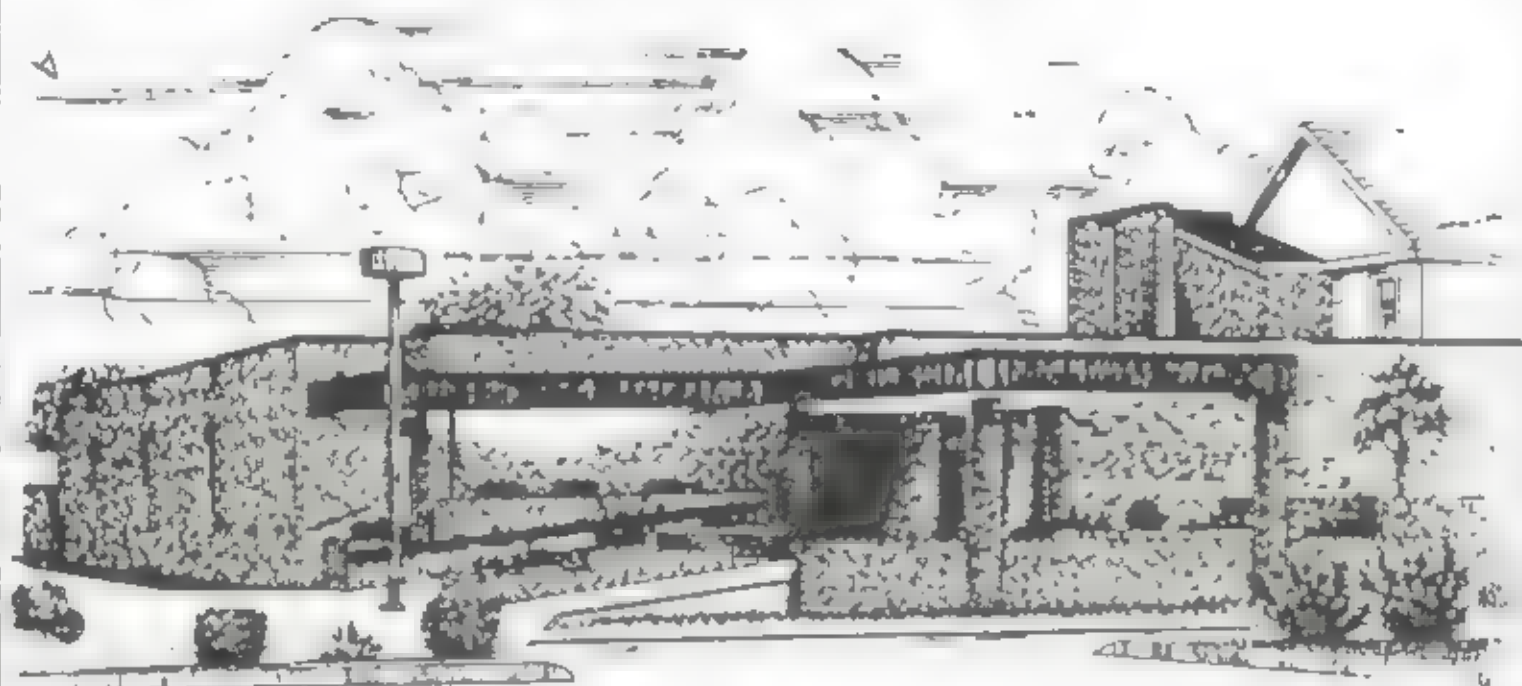
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You know, I hate it when that nasty lint gets caught in your... what? Am I on? Oh Hi!, Welcome to... um, uh, I know its around here somewhere, oh... there it is down there in the corner. (Yearbook Editor's Page... Take II) HI! Welcome to page 220 of the 1986 Coeur de Lion. It's been a long day, make that week. My staff and I have been awake for about 60 hours putting the finishing touches on the last 112 pages of the book

I guess that it all started back in September. Mrs. Worley and I had a meeting with our publishing representative one afternoon. We went in with the idea that "if last year worked, let's keep the same format." Well, just the cover is perhaps the most dramatic change in the Coeur de Lion in recent years. Almost immediately, we decided to go for the biggest and best book

ever. Sometime around the beginning of the year, it was brought to my attention that what was to be my co-editorship was now a sole-editorship. But the faith in me which others lacked was supplied by Mrs Worley

I wish to take this opportunity to thank a few of my staff members as well as a few of the others here at QA,

Liz Dowden for helping out with almost everything which wasn't her's in the first place

Mary Fleming for her diligence and patience

Carrie Hunt for her smiles, last minute jobs and willingness to do anything without complaining.

Jay Harwood for humor, a smile, a friend and ads

Mark Doherty for coming through

and always being a listening ear

Linda Smith for "better late than never" involvement

Kim Fulghum for talks, an initiation, and folders

Hoge Ward for true friendship.

and the infamous "doubting Thomas('s)" for making my job that much easier

Even though we didn't have a dedication this year, I guess that if I had my choice, it would have to be the yearbook staff itself. Once again, I would like to thank the staff, I could not have done it without you. I leave to you the responsibility of improving the Coeur de Lion as best as you can, and continuing the tradition. Hold your heads high, for the one thing no one can take from you is your pride and your accomplishments



EDITOR'S PAGE



The 1986 *Coeur de Lion*, Volume Number XVIII, was printed by Hunter Publishing Company, Winston-Salem, North Carolina. The cover is Ultra marine Blue Lexatone which is grained in PigSkin on the back. The Queen Anne School Fightin' Lion is embossed and silkscreened in Pantone Applied Gold No. 15. The title date and year are also embossed and silkscreened in Gold No. 15. The type styles are as follow, academics- American Typewriter Medium, advertisements- Helvetica, all other sections including cover- Garamond.

There were 31 Four Color Pages, with a total 224 pages. The copy, toolines and front endsheet are printed in Pantone PMS No. 541. The front and back endsheets are Parched Gannetol.

The 1986 *Coeur de Lion* is the largest book ever produced at Queen Anne School.



A VERY SPECIAL YEAR

We often seek to write history, but readers find only a brief glimpse from the street of laughter in your heart. WELCOME TO THE CEOS. NO, it has been a year of successes, failures, of stagnancy and of growth, but 1988 has touched each of us. As we approach the end of yet another school year, we realize that it took more time to leaf through the pages of this book, than it seemed to take for the entire year to pass.

The end of a school year means something different to every person at Career Adv. Sch. T. Sch. is always leaving the similarity of the year for something new for the tension of re-beginning a new life. To underclassmen the summer means advancing a grade, to getting one year closer to graduating. The faculty take the time to rest up for a whole new year, while the administration tend to the Summer Session and scheduling. The

same process has continued for years, and will continue well after the last of the class of 1988 has left. Looking through a yearbook is a haunting experience at best. I guess we weren't a "very special" after all, it seems to pass through one's mind. But every class is unique, and although we are common in our surroundings we are truly individuals.





HUNTER PUBLISHING COMPANY

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